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Inside This Week...
*Eastwood & Dahlstrand Speak Out!*

54th Carmel Bach Festival Special Edition

# The Carmel Pine Cone
and Carmel Valley Outlook

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# A little bit of Bach

By JOHN DETRO

IMPRESSIONS AND comments drawn from Carmel Bach Festival's opening night (54th season and Maestro Sandor Salgo's final year as conductor):

• The inspired order of Papa Bach seems the theme and permeating force. If a formula can be proposed: heightened general awareness + formal excellence (programming and artists) = festive air. So many well-lighted smiles on the faces of those anticipating that first evening concert at Sunset Theater.

• Maestro Salgo: "The festival has been a spiritual experience — every year. Here in Carmel, this spiritual quality sets ourselves a bit apart from other festivals, I hope." (See long interview with the maestro and his highly creative wife in the Bach Festival Special Edition offered with today's newspaper.)

• Fashions in the pre-concert courtyard at Sunset? California eclectic — from tuxes to pastel shawls, Levis, chic black cocktail dresses. Business suits, bright sweatshirts, black leather jackets, running shoes. And even one Batman baseball cap.

• Age range. The 90-year-old Hella Langer of Carmel calls this her 35th straight festival ("I love it") and 5-year-old Adele Moses from Irvine hugs a stuffed rabbit. Adele's parents, attorney William and musician Nancy, report that their daughter has been attending concerts since babyhood. Nancy's in the Ph.D. program at UCLA. Historical musicology.

• Handsome older couples sitting on stairs while the traditional brass ensemble sends up bright counterpoint. These players leave folks wanting more — the main event indoors. Photographer Alan McEwen estimates the courtyard crowd at "something over 200."

• Bach Festival banner swaying from a lamp post. The low wind doesn't dampen spirits even when it turns from warm to chilly.

• The colorful refreshment booth and canopy set up by volunteers from Friends of Sunset Foundation. They offer wine for the first time ever plus pastries, cheeses, sandwiches, juices, so on. "All proceeds go toward Sunset Center improvements," says team leader Laurie Schuman. "Personally, I feel I'm serving the community by doing this. It's great being a participant in something that's rather historical. We thought wine service would be elegant. Every year we upgrade." Very good coffee. Local artist Joe Tanous helps spread the deep green tablecloths.

• Patrick and Carol, youngish married couple from Long Island. "I hope we can get tickets for tomorrow," he says. "I'm a music teacher. We heard about your festival back there and hope to catch at least one nighttime concert."

• Edie Canfield says this's her 19th fest in the role of usher. "The music, the voices, the whole atmosphere. I always think this or that festival edition can't be topped, but then it happens. The selection of voices for individual parts is simply superb." And usher Dorothea Nguyen: "I call it pleasant effort. And we get to hear the beautiful, beautiful music."

• Official fest photographer Robert Mohr: "It's lots of work — and absolutely delightful. My pictures appear in programs, brochures, various publications. What a dream job."

• Voice from the business community. Dexter Johnson of Carmel Music: "I think it's wonderful that we can have an event like this without living in a crazy major city. We get Point Lobos and the Bach Festival too."

• "People can have a lot of fun with various events," observes J.R. Fowler, Jr. of the fest staff. "The lecture series touches different bases: philosophical, intellectual, historical. The annual program book wraps between two covers, very neatly and beautifully, what this festival *is* — at least in 1991. As always, there's a certain magic about Carmel. If someone just shows up in town and wonders what's going on, every one of the varied performances can speak directly to the spirit of the individual."

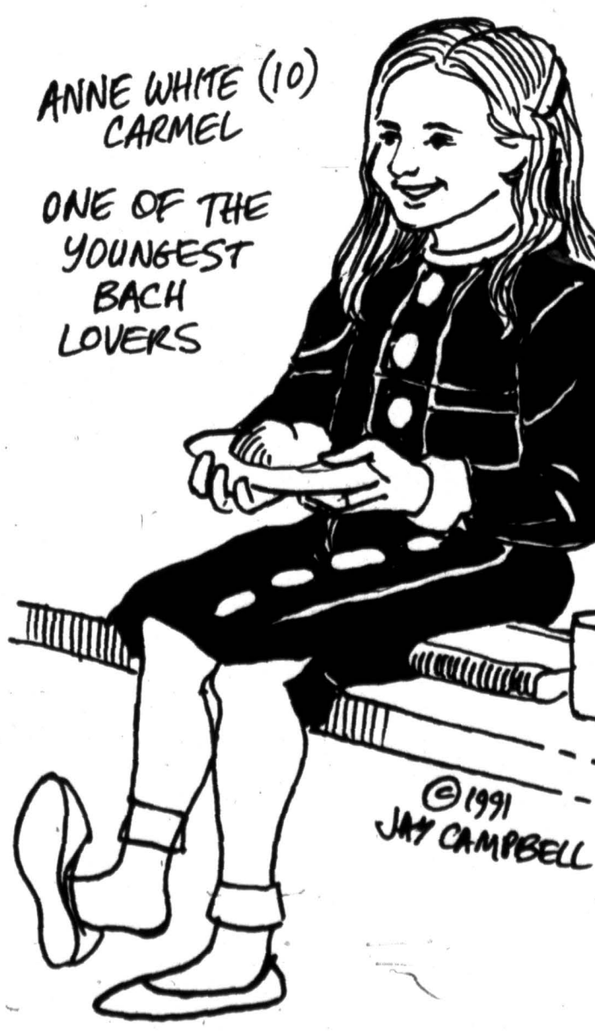
• Stylish ladies in Sunset Center's foyer, complimenting one another on their hair.

•The extensive fest coverage available over KUSP Radio (88.9FM). Info: 1-800-695-5877.

• Orchestra members take their on-stage seats first. Then chorale and chorus members. Then vocal soloists.

• Maestro Salgo enters. Much applause. He turns and raises his baton. The baton falls. It all begins again.

**See Nathalie Plotkin's Bach concert review on page 19**



# LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

## A planning issue

**Dear Editor:**

I would like to clarify two statements which were attributed to me by David Leland in his July 3 interview on commercial zoning. Before doing so, I want to thank David for taking the time to listen to us. He had his hands full with the four of us — none suffering from lack of opinion — talking non-stop that day at the *Pine Cone* an enjoyable exchange of ideas, but difficult for note taking.

The article states that I thought it was proper "for Carmel to limit the number of real estate brokers in town..." I have *never* thought that the number of real estate offices in Carmel should be limited — in fact, they are actually resident serving businesses since their clients are either locals or locals-to-be.

Real estate offices are permitted in the CC and SC zones and allowed through a conditional use permit in the RC. (Leland's article was confused on that point.) My statement was that I could understand why they are subject to a conditional use permit in the RC zone since they probably do generate more traffic than some offices due to the fact that real estate agents must use their cars frequently to show property.

I was also sorry about Mr. Leland's stating that we felt the "city is at the mercy of Clint Eastwood and Glenn and Marian Leidig." Those are Leland's words, not mine or David Maradei's. Maradei did state that he felt the main impetus of the current rezoning effort has come from these landlords who would like to have their new buildings in the CC rather than SC zone in order to have more uses available to them. I agree with that assessment, but feel this should be looked at as a planning issue — not one of personalities.

**Linda Anderson**
**Carmel**

## Just plain wrong

**Dear Editor:**

Mr. Robert Campbell's letter to the editor published in the July 11 *Pine Cone* illustrates why I said Carmel has "gone down the tubes" as a place to live.

One of the problems with Mr. Campbell and his Carmel Resident Association board of directors is their lack of respect for the opinions and values of others. When I think about Carmel, I am disgusted that folks who publicly express views not shared by people like Mr. Campbell, are subject to long, bitter and vengeful personal attacks. Mr. Campbell, a noted author, should understand and respect First Amendment rights of free speech and realize that differing views contribute to, not detract from, a full understanding of public policies. If my views must first pass muster with Mr. Campbell before they should be read by others, I suggest Mr. Campbell's words and motives should be distrusted.

My quality of life in Carmel includes the ability to freely speak out on things that are important to me. To me, quality of life and the enjoyment of living here is more than Mr. Campbell's agenda that includes spending $335,000 on the First Murphy Park, building mini-parks in our streets, attacking the business district, suggesting that all Realtors and property owners are developers, personally attacking neighbors who disagree with their point of view, and so on. The political swamp that the Carmel Residents Association thrives in detracts significantly from my enjoyment of this town.

Moreover, Carmel is dying as a community. We (meaning this community) don't seem to enjoy downtown very much, we don't know many of our neighbors, we do nothing for the youth of this community and have little diversity in terms of entertainment or places to go in the evening. Since the early 1980s, we have regulated out of existence many businesses that make towns interesting. Reading over the regulations, we don't seem to like music, live entertainment, antique stores, outdoor eating, evening shopping, non-classical music at Sunset Center, creative architecture, art (displayed in galleries), etc., etc.

The regulations that Mr. Campbell would like more of have not worked. They have not upgraded Carmel, reduced tourism or parking congestion. They have not made our residential streets less congested nor more open and attractive. Bigger homes have not ruined us. Smaller homes have not helped us. People and attitudes, not regulations buried in City Hall, make a community. I resent the knee-jerk view that any change is anti-Carmel. That is just plain wrong. Carmel wouldn't be here today if it had not changed (gradually) over time as people and society changed, and we have changed a lot since Carmel was founded 75 years ago.

Mr. Campbell also speaks out of both sides of his mouth. For example, Mr. Campbell's home could not have been built if Measure A had passed on March 5; Mr. Campbell supported Measure A. His home, built only two or three years ago, is located in the Torres Street development area that Mr. Campbell and CRA attack almost weekly as a prime example of bad development. This kind of hollow rhetoric sickens me. No longer is debate used by Mr. Campbell to share facts or constructive ideas; it is debate for debate purposes only. Thus it means nothing.

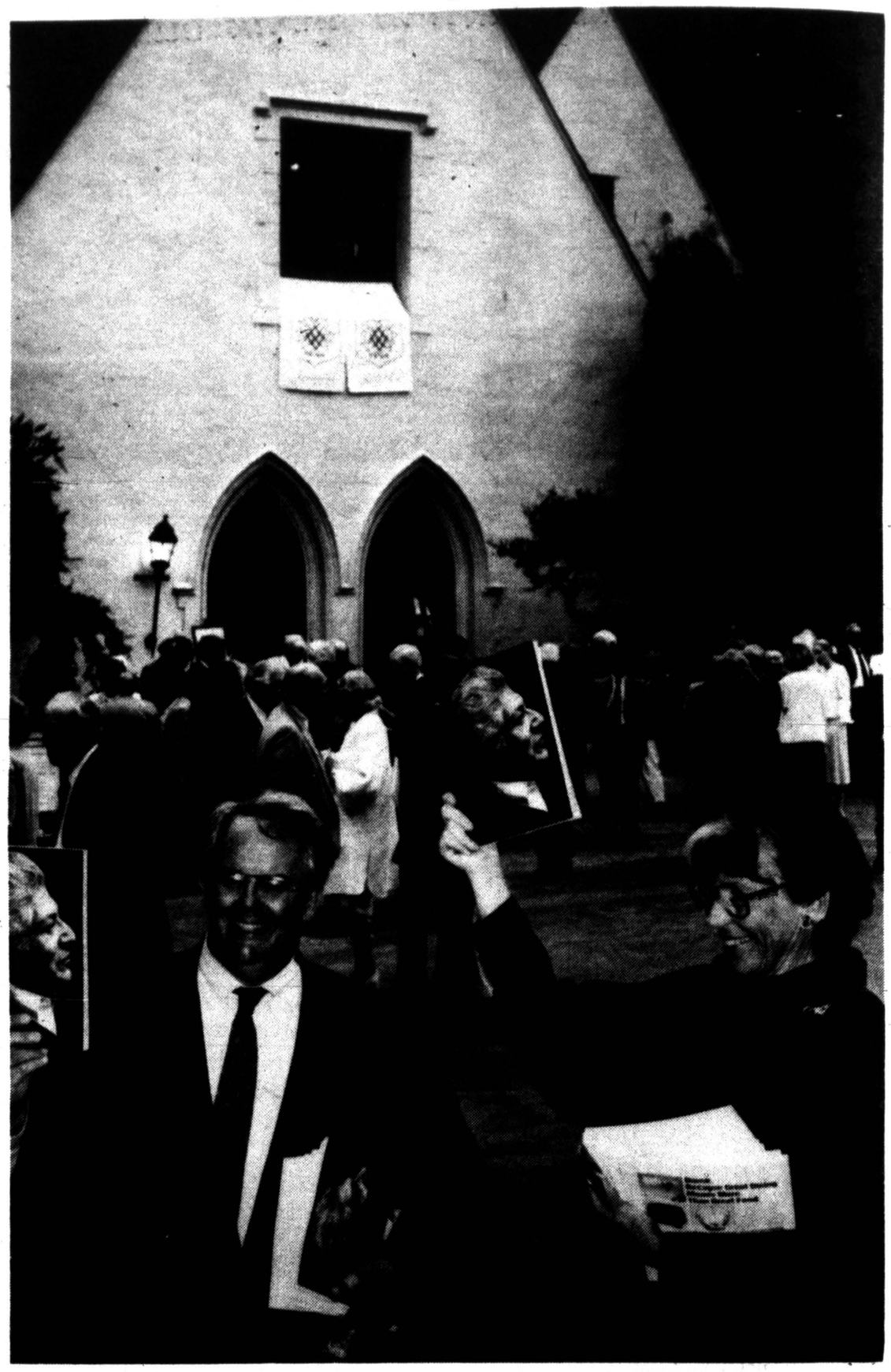
Mr. Campbell incorrectly assumes that I have "surrendered" Carmel; I have not. No, I just believe our future doesn't lie in writing more regulations. Rather, we must change our attitudes about living in Carmel. Like in business, making a better product requires more than writing better advertisements: it requires a commitment to quality and service. The same is true for Carmel. We can't continue to hide behind regulations and assume that if we pass yet another regulation, the problem is solved. Mr. Campbell and others can't legislate taste, more trees or quality of life. And the constant calls for upgrading the business district won't be answered by more regulations either. Unfortunately, it sounds and feels good to a vocal minority, so it happens. But it doesn't produce good results. This is sometimes called safe, "feel-good" politics.

Besides, Mr. Campbell's friends and those he and CRA have endorsed for public office (former Mayor Townsend, council members Maradei and Wright, etc.) have ruled Carmel for eight of the last 10 years, during which time Carmel's lifestyle has been "seriously degraded." Why then does Mr. Campbell focus his attacks on those of us who suggest that the policies of these folks and others were a failure?

Lastly, Carmel's political and social decline is not the fault of business or residents, but rather the result of a dozen or two people who lack the vision, civility and life perspective of the too often silent 95 percent of Carmel residents not aligned with them.

**Howard C. Nieman, Jr.**
**Carmel**

## Bach opening attracts scores of music-lovers



**BUSY HOURS — Program sales chairman Alan Brenner and Anne Scoville kept happily active during opening night reception of Carmel Bach Festival. On the cover was Maestro Sandor Salgo, now in his final season as fest conductor. (Robert Mohr photo.)**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*Eastwood, Dahlstrand speak out*

# Voice of Carmel takes aim at city policy

*(Editor's note: Earlier this year the Carmel Pine Cone published an extensive interview with the Carmel Residents Association spokesman, David Maradei. To provide a complete forum and exchange of ideas, reporter David Leland met with Voice of Carmel representatives Olof Dahlstrand and Clint Eastwood.*

*This spring, Voice of Carmel launched its initial postcard survey, which polled residents and property owners on issues concerning city policy.*

*Architect and longtime resident Dahlstrand has been active in community service for many years and served on the Carmel City Council from 1972-76, as well as the Carmel Planning Commission in the mid-1980s. Film actor/director/ producer Eastwood served as Carmel mayor from 1986-88, and is also active in such organizations as the Carmel Youth Center and Carmel High School music program.)*

**Part one of a two-part interview**

***What year did you arrive in Carmel? Describe briefly the character of the town and how that has changed in the ensuing years.***

**Dahlstrand:** I arrived here in late 1958. Carmel at that time was still in sort of the last remnant of the old dirt streets. The business district was full of service stations; I think there were nine or 10 of them here at that time, almost all of them along San Carlos.

I came here as an architect for the Carmel Plaza. At that time the block that the plaza is now in was about 75 percent empty land. It had been used by the M.J. Murphy company for a storage yard. Ocean Avenue, toward Mission Street, had a theater, some little shops and a soda fountain. Except for that, Ocean Avenue is virtually unchanged from that time. The one exception is the Doud Arcade. That had a funny little board and batten shingled building that was Whitney's Bar.

**Eastwood:** It was called Whitney's Scotch Plaid Room (laughter).

**Dahlstrand:** The big changes in terms of commercial structure in the commercial district have been replacing all those filling stations. There were a few hotels and motels built in the late '50s and the early '60s, but that sort of ended motel building. Since then, most projects have been small, individual projects scattered through the business district.

In the residential area, there was relatively little change through all the '60s. There were occasional houses being built by individuals who had inherited property or had bought property; there were a number of empty lots in the residential district at that time. There weren't too many cases of demolition; most people wouldn't even buy a little shack and tear it down because it was worth something.

I said (in 1970) that our community would be under tremendous pressure during the next decade or two from people from the outside world, as it were, who suddenly were discovering how wonderful this community is — that has proven to be true. The inflation of our real estate values has really resulted in our major problems in the residential area of Carmel.

There has been a loss of civility in this community over the last decade. People used to differ on ideas and argue until hell froze over, but never the nastiness and the personal attacks that we've seen in the past three, four or five years. That's something I think a lot of the old timers in Carmel feel sad about. It's really a pity because it's changed some of the real character and color of the community almost more so than the physical changes.

**Eastwood:** I came here with my parents in 1945 and made a few trips here. I didn't come back until 1951 when I was in the army. As I went off into the world, later on when I was doing *Rawhide* in 1959 I moved back to the peninsula, but not to Carmel proper. I bought a little place over by the country club (Pebble Beach) and lived on the Monterey Peninsula ever since. I moved to Carmel about 15 years ago.

***What do you believe the city is currently lacking?***

**Dahlstrand:** A general knowledge among our city officials of how the world works. The city council particularly has been doing dumb things. I think a lot of that comes from their experience in the world and dealing with the reality of the world. Almost all of them have had government jobs in one way or another, either hired by school districts or other government agencies. They've never had to really sit down and plan a program or work out something and make sure that it works and is successful. I don't fault them individually for this, I think it's just unfortunate that they are not equipped to deal with some of these problems and they could probably get some help if they sought it, but they don't seem to want to do that either.

**Eastwood:** Their decisions are not based on any fiscal thinking. When I was in (office) I was lucky to have Bob Evans on the council and I had people that were thoughtful and had business backgrounds so you could approach things in terms of the fiscal aspects.

Though the city staff is very talented, they are not so schooled in that sort of thing so it makes it more difficult for the city administrator to operate.

***What do you think of the proposed commercial zoning changes?***

**Dahlstrand:** I think it's a great idea. It's like a fresh breeze blowing through town. We have been so hamstrung by this myth of the horrible ogre of the business community, that they had to be tied down and strapped in place, the devices used to accomplish this were very, very restrictive zoning provisions, many of which were enacted in the early '80s.

I commend the planning commission, this has been a very courageous effort on their part and they are applying a very, very intelligent no-nonsense objective analysis to this whole thing.

**Eastwood:** To give the council a little due, because we have been critical, I think that the fact that they asked the planning commission to go ahead and proceed with this (zoning changes) is starting to show that even they are starting to think that a certain amount of reform is warranted.

Nobody is asking for the commercial district to get larger; I think that is pretty much a hundred percent of the community's opinion. Everyone would like to see it the same, it's just the inequities of having too many different zones and taking away someone else's zoning to appease some other project. And it's having zoning going through the middle of buildings and the middle of lots; there's no reason why it can't be squared off to a reasonable district so it can last that way forever.

It's easy to say that we should stay in the commercial district, on the other hand, I noticed a few people lately that are suggesting that a restaurant (Creme Carmel) be moved outside the commercial district just because it was something that pleased them for personal interests. That was a member of the council that I believe was involved in that. I don't understand that. Nobody in the zoning reform is even suggesting that.

**Dahlstrand:** People who are nervous about changing the commercial zoning in any way make the claim that this will intensify commercial activity. That is not true at all. I think what is going to happen is a very beneficial result of all of this (combining central commercial and service commercial).

Suddenly, the limited access to real estate and facilities is suddenly going to be broken loose. There's been almost a monopoly or a very limited amount of real estate that has been available for certain uses because of the zoning laws. The minute you expand the area where those uses can function you're going to have a lot of competition between landlords to try to get these various businesses. Suddenly we are going to have a very salutary effect on the problem of high rents; there's going to be a much more competitive rental situation and I doubt very much if more businesses will move in because of that. I think what is going to happen is that businesses will relocate more freely, there will be a freer exchange of business sites.

Another benefit is there are a lot of non-conforming uses that will be made perfectly legal.

**Eastwood:** In your newspaper the other day, our mailman (David Maradei) was quoted as saying that all the zoning problems here are dominated by Eastwood and the Leidigs. I can take that kind of misinformation, which is a nice way of saying lies, I suppose, because it doesn't bother me. But to do that to the Leidigs, who have been really solid citizens here for many, many years, long before this particular guy was ever born ... to have some pony-tailed biker out there telling them that they are responsible for all the ills in the community just really isn't fair. I think minds like Mr. Dahlstrand, who is thinking of thoughtful ways to address the problem rather than brush fear into the whole community, is what we need more of.

***What do you think of your building on San Carlos Street and does it fit Carmel's image?***

**Eastwood:** I think so. The building was originally designed like it is now, except that it was going to be plaster; the architect thought plaster would be good because all neighboring buildings were plaster.

It had one variance of a foot or so in the southwest corner that caused Mr. Maradei to petition his own council to overturn a planning commission decision that approved the building.

It seems to me they sort of make a game out of this particular building; it seems to be an obsession with people getting up at all the meetings to make a big deal over it. We'll go by whatever the community goes with; if the community decides the building should be zoned through the center of it, that's fine, but we still should

**Continued on page 12**

*Photographs by Mac McDonald*

*'It seems to me they sort of make a game out of this particular building; it seems to be an obsession with people getting up at all the meetings to make a big deal over it. We'll go by whatever the community goes with.'*

*— Clint Eastwood*

*'There has been a loss of civility in this community over the last decade. People used to differ on ideas and argue until hell froze over, but never the nastiness and the personal attacks that we've seen in the past three, four or five years.'*

*— Olof Dahlstrand*

# Club member threatens associates with lawsuit

By DAVID LELAND

IN A curious turn of events, environmentalist Noel Mapstead is threatening to file a lawsuit against two members of the Ventana Chapter of the Sierra Club.

Sierra Club member Mapstead told the *Pine Cone* that he has retained Monterey attorney Larry Lichtenegger to represent him in an action against Sierra Club members Albert Eisner and DeEtta Nicely, who each wrote letters to fellow members bashing Mapstead for his appearance and testimony before the Carmel City Council July 2.

"I feel that it (each letter) is defamatory with deliberate intent (to injure)," said Mapstead, whose flamboyant and argumentative style has won him both admirers and detractors in his fight to halt the proposed Hatton Canyon Freeway project. "Mr. Eisner was told not to send the letter," Mapstead added.

In his letter, Eisner, who said he "was appalled at (Mapstead's) conduct and appearance," took specific aim at the Carmel resident's unorthodox stylings.

"He was dressed in open-toed house slippers, faded jeans and hooded sweatshirt," he wrote, in a July 3 letter to Sierra Club executives. "His hair was mussed. Also, he was accompanied by an adorable barefoot little girl of, perhaps, 5 or 6 years. She kept tugging at his clothing while he engaged in the dialogue with councilmembers, and had to be hushed and restrained — as children often require — several times. Several members of the audience snickered and giggled."

Mapstead said his shoes were not house slippers, but Royal Surfer sandals, which he had purchased in Death Valley. He added that, while he was wearing a sweatshirt, "the hood was not on my head" and the garment bore the logo of Carmel High School, his alma mater.

Eisner was not available for further comment at press time.

Mapstead said that he had not been able to secure a baby-sitter for his 4-year-old daughter, and had been waiting more than an hour to testify.

"I think it was a proud moment," said Mapstead of his presentation before the council, which, was interrupted several times when Mayor Jean Grace urged him to finish his talk.

"I was appalled at the spectacle, and wished I could hide," wrote Eisner. "It was not the proudest moment in the distinguished history of the Sierra Club, even though his too-lengthy comments were timely and pertinent."

Mapstead has pursued state plans for a highway through Hatton Canyon with a vengeance, having testified before bureaucrats from Carmel to Washington, D.C.

And while Eisner faulted Mapstead for not reading from a prepared statement, which violates club policy, and not securing approval, Mapstead said he was well within his rights.

"I was told I had the authorization to appear," he said, adding that he wants a public apology from Eisner.

In her letter, Nicely faulted Mapstead for representing a club concerning "level of service standards" for county roads.

"It was totally inappropriate," she wrote. "The Sierra Club has in fact not debated the issue or taken a formal position '... I realize the hard work and long hours that Noel has contributed to the cause of saving Hatton Canyon, but that is not a license to misrepresent the Sierra Club on other issues."

## *Panetta seeking Washington interns for fall*

REPRESENTATIVE Leon E. Panetta (D-Monterey) is accepting applications from college students who wish to serve as interns in his Washington, D.C. office during the fall of 1991.

He said that applicants for the unpaid internships should be prepared to work in his office from September through December, although he noted that adjustments could be made for individual interns.

Students interested in an internship should call Panetta's local office or send a postcard requesting an application to Representative Leon E. Panetta, 339 Cannon House Office Building, Washington, D.C. 20515.

Deadline for receipt of applications is August 5. Panetta urged interested students to request an application as soon as possible. He also said he would accept applications for next winter and spring. Panetta said that interns would do research, writing, and office support work.


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CARMEL CAMERA CENTER

# Desalination project proceeds on fast-track

By FRANK GEORGE

IT LOOKS like Carmelites might acquire the services of a desalination plant decades before they see a dam.

At least it might appear that way, as estimates put Carmel River dam completion up to 30 years away while the seawater project could be ready by 1993. More will be revealed at the Monterey Peninsula Water Management District board of directors meeting set for 7 p.m. Monday, July 22, at Monterey City Council Chambers on Pacific Street.

"That's moving as fast as you can go," said Jim Cofer, water district general manager, of the fast-track nature of the desalination project. Cofer said Boyle Engineering named the Monterey Regional Water Pollution Control Agency site, located just north of Marina, as the most cost-effective location for the plant.

The PG&E Moss Landing power plant was also a finalist on the list of seven potential sites, but Cofer said the engineers found that location 13 percent more costly. The next stage in planning the plant includes an environmental impact report (EIR) and a study of sands on the pollution control site, Cofer said.

At next month's meeting, Cofer's staff will ask the board for a go-ahead on the study, as the beach must hold 150-foot-depth wells with 13- to 15-foot diameters.

Beyond that, the beach must withstand the wear and tear of a 3,000-acre-foot annual output, Cofer said. He said the salt-extracting plant is expected to produce potable water at a cost of $2,000 per acre foot.

But before any of this happens, Cofer said the board may decide to put the water supply project before the public. The directors may very well discuss an advisory vote at the July 22 meeting, he said.

At previous water board meetings, Director Karin Strasser Kauffman had been concerned about spending district funds on studies on the plant and the 20,000 acre-foot dam without first consulting district water-users. Earlier estimates put a $3 million price tag on desalination plant studies alone.

In other matters, district staff will ask the board to extend current Cal-Am surcharges for Carmel River projects. The district had planned to drop the 8 percent fees when the water rationing staff was dissolved, but Cofer said project prices have matched the reduction in payroll costs.

Drought-related fish rescues and river bed clearing as a flood-prevention measure are paid for by the surcharge.

In another water district issue, Cal-Am Vice President Larry Foy said the utility is waiting for Fort Ord to approve a temporary pipeline across part of the post. Engineers have discovered traces of hydrogen sulfide in the new Seaside well, which must be pumped continuously for several days in order to discover a solution to the putrid problem.

Foy said the water will be drained into a storm sewer on the post, delaying the well's opening until next January.

In another well issue, Cofer said the board will defer action on the proposed Carmel Valley well metering ordinance until the Sept. 23 water board meeting. The controversial matter is on hold to allow time for district staff to prepare an EIR for the dam and the desalination plant, Cofer said.

The proposal drew fire from valley well owners who claim it would violate property rights and create a financial burden. The meters cost up to $1,000, which would come out of the owners' pockets.

## *Appointees sought for River Advisory Committee*

FIFTH DISTRICT Supervisor Karin Strasser Kauffman is inviting application from interested constituents for appointment to the Carmel River Advisory Committee.

The Carmel River Advisory Committee is charged with the development and administration of the Carmel River Management Program.

Interested Fifth District constituents should send a letter stating their desire to serve, including their home address and telephone number, to Supervisor Strasser Kauffman, 1200 Aguajito Road, Suite 001; Monterey, CA, 93940.


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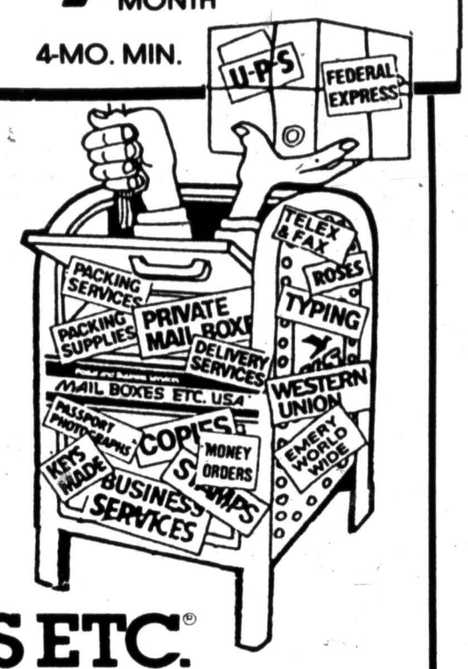


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# Parking plan addresses everyday traffic

By DAVID LELAND

THE CARMEL City Council this week unanimously agreed to discuss policy issues concerning a draft parking and circulation plan before sending the document to the Carmel Planning Commission, which will check general plan consistency.

During a special meeting July 16, councilmembers were joined by three members of the ad hoc parking committee, who have worked three years preparing the 160-plus page report.

"The whole plan is meant to be a building-block approach," said Alan Williams, committee chairman, who attended the meeting with David Maradei and Bob Rodden. "(We need) to free up the downtown to accommodate those people who are coming (to Carmel) whether we are ready or not."

At one point during the meeting a motion was cast which called for the planning commission and city council to each work with the parking committee in tandem.

However, that recommendation was discarded when it was decided that it would be futile to have the planning commission work on a portion of the plan that the council may ultimately reject.

The council will announce the date of its special meeting to receive public input and discuss policy issues on the parking plan during its Aug. 6 gathering.

The report's thesis is to sidestep the problem of peak traffic hours and, instead, address the problem of everyday traffic in the downtown area and how that impacts the rest of Carmel.

When completed, primary benefits of the parking plan will include:

- Reducing parking in the R-1 district.
- Improving resident and visitor access downtown.
- Strengthening the downtown area economically.
- Improving the visual aesthetics and circulation downtown.

It will be up to the council, however, to find acceptable policies to carry out those goals.

Williams cautioned the council against dragging its feet in confronting the problem.

"No matter what happens in Carmel, we're in a sardine can and we're pretty well filled (with cars)," he said, adding that demographics indicate that Carmel will continue to attract daytime visitors during the next decade, which means more cars.

> *'(We need) to free up the downtown to accommodate those people who are coming (to Carmel) whether we are ready or not.'*
>
> *— Alan Williams*


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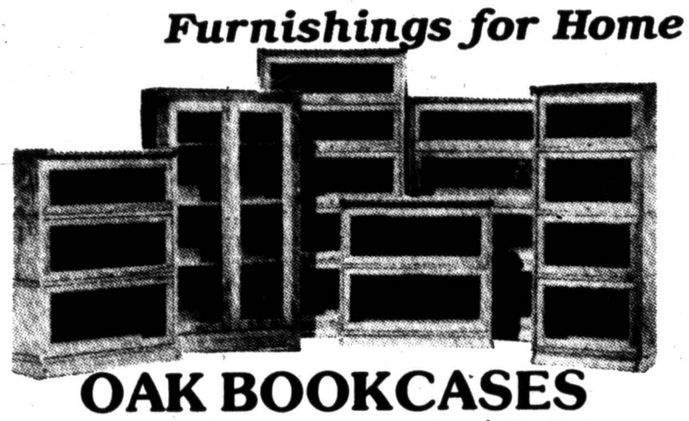

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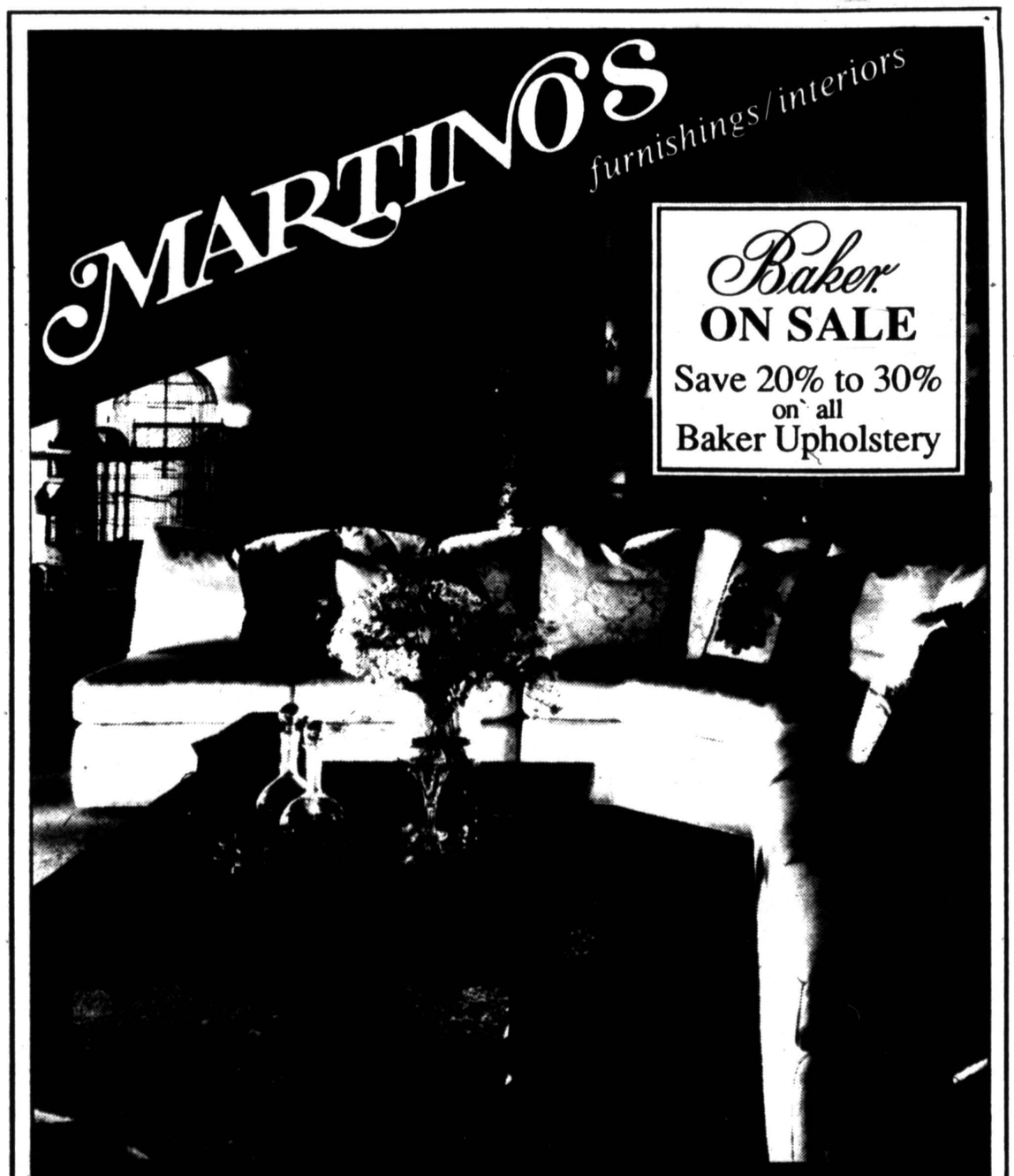

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# Retiring superintendent pursues MPC post

By DAVID LELAND

RETIRING Carmel Unified School District Supt. Bob Infelise has thrown his hat into the ring for one of three vacant seats on the Monterey Peninsula College Board of Trustees.

The terms of George Fahl, Jane Haines and Carolyn Page are up for grabs in the Nov. 5 election. The volunteer position carries a four-year commitment.

"I'm committed to being involved in the community," said Infelise, who will retire from CUSD next month.

Infelise served two terms on the Gabilan College Board of Trustees before moving to the peninsula.

"I understand the workings of a community college," he said. "Plus (I have) a knowledge of kindergarten through 12th grade, which acts as a feeder (to community college)."

At press time, Infelise had not formally filed with the county elections department, according to a spokeswoman from that agency.

Infelise said he will conduct a low-key campaign for the board, which provides policy direction for MPC.

"This is not an issue-driven campaign," said Infelise, who has been in his current position since 1985. "There are no specific issues that prompted me to run."

In addition to seeking office with MPC upon retirement, Infelise will also serve as executive director of the 13-member American International School, consult with the CUSD on health insurance and wellness programs, and work with the Monterey County Office of Education.

He added that the workload is not as intense as it may seem.

"It will be at my own pace," he said. "I'll work maybe four or five months a year."

## Here comes the sun

**CARMEL'S ROBERT Webb took this photo of the July 11 solar eclipse near maximum at 11:08 a.m. from Carmel Valley with the 18-inch telescope of the Tularcitos Observatory. Sunspots and solar granulation are visible on the upper, uneclipsed portion of the sun as well as the slightly uneven edge of the advancing moon (lower) in silhouette due to rough lunar topography at its edge. The photo was taken through a filter.**


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By Michael Maryk

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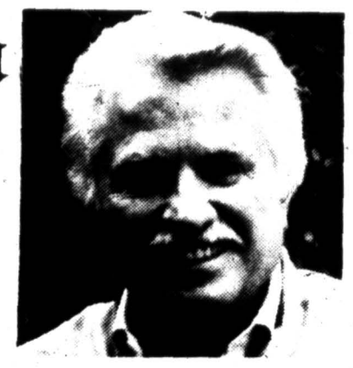

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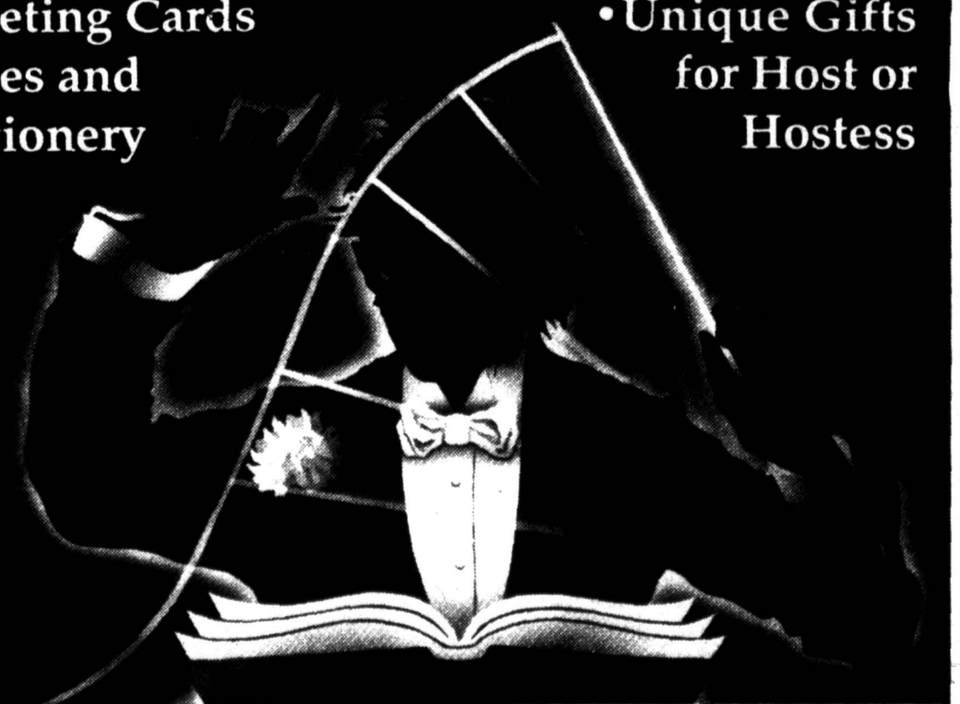

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# CALENDAR

## Thursday/18

**Calling all ushers:** The Carmel Bach Festival is in need of volunteer ushers to work afternoon, evening and weekend recitals. There is no pay, but ushers may watch the concert for free. The festival runs from July 15 to Aug. 4. Phone Hilde Huckelbery at 384-9090.

**Lecture:** Admission is free to this lecture presented by the Carmel Bach Festival, 11 a.m. in Carpenter Hall at Sunset Center, Carmel. Information: 624-1521.

**Monterey Adobe Tours:** Guided tours are given daily at Monterey State Historic Park. Buildings include the Larkin House, Cooper-Molera Adobe, Robert Louis Stevenson House, Casa Soberanes, Pacific House Museum and the Custom House. Open 10 a.m. to 4 p.m. daily and until 5 p.m. in summer only. Admission for all buildings is $4 per adult and $2 per child. Single building tour fees are $2 and $1. Park offices are in the Cooper-Molera Adobe, at the corner of Polk, Munras and Alvarado, Monterey. Information: 649-7118.

**Rodeo:** The California Rodeo Salinas will begin at 1:30 p.m. and offer a variety of events. Phone 424-7355.

**Recital:** Today's recital begins 2:30 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Information: 624-1521.

**Infant/child CPR class:** Community Hospital of the Monterey Peninsula will offer a class on how to rescue children and infants for choking, breathing problems and heart failure from 6:30 to 9:30 p.m.. Fee is $20. Phone 625-4708.

**Farmer's Market:** Locally grown fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items are sold by the farmers who grew them, 2:30 to 6 p.m. weekly in the Monterey Peninsula College parking lot, 980 Fremont St., Monterey.

**Opera symposium:** Admission is free to this symposium, presented by the Carmel Bach Festival at 4 p.m. in Carpenter Hall of Sunset Center, San Carlos at Ninth, Carmel. Information: 624-1521.

**Law class:** Monterey College of Law will present "How to Use Small Claims Court" from 6 to 8 p.m. in the Court Room at Monterey County Court, 1200 Aquajito Road. No charge. Phone 373-3301.

**Jazz series:** Nick Williams Music will present a jazz concert from 7 to 8:30 p.m. in the Vista Lobos Room at Vista Lobos Park, Torres and Third. Admission is free. Phone 626-9151.

**Film Classic:** Monterey Public Library will present the 1949 film classic "Kind Hearts and Coronets," starring Alec Guinness, at 6:30 p.m. Thursday, July 18, in the library community room. Admission is free. Phone 646-3930.

**Library program:** The Harrison Memorial Library Youth Service Dept. will present ventriloquist Steve Chaney with Cornelious C. Crowe at 7 p.m. at the corner of Sixth and Mission. Phone 624-4664.

**Concert:** "Soloists' Night" at the Carmel Bach Festival will feature Catherine Turocy and the New York Baroque Dance Company as well as pianist Jeffrey Swann. Compositions are by Bach and Mark Volkert. The concert begins 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Information: 624-1521.

**Complete theater listings:** Check On Stage.

## Friday/19

**Horse show:** The 55th Annual Monterey National Horse Show at the Monterey Fairgrounds will take place between July 19-28. Today's events include: 8 a.m. to 1 p.m. cutting horses. Admission to the show is free. Phone 372-5863.

**Lecture:** Admission is free to this lecture presented by the Carmel Bach Festival, 11 a.m. in Carpenter Hall at Sunset Center, Carmel. Information: 624-1521.

**Rodeo:** The California Rodeo Salinas will begin at 1:30 p.m. and offer a variety of events. Phone 424-7355.

**Fun in the park:** Peggy and the Party Boys will perform from noon to 1:30 p.m. at Devendorf Park in Carmel as part of Park Fest 1991.

**Recital:** Today's recital begins 2:30 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Information: 624-1521.

**Public tours of Tor House:** Docent-led tours of Tor House, Hawk Tower and the old world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible ticket price is $5 for adults, $3.50 for college students and $1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

**Senior outreach:** Alliance on Aging will feature poetry potpourri, poems of humor, love, philosophy and daily events by Whitney Lechich beginning at 11:30 a.m., followed by lunch at 12:30 p.m. at Pacific Grove Community Center, 515 Junipero. Phone 646-4636.

**Auto competition:** Grand Auto Supply Camel GT will take place at Laguna Seca Raceway, featuring world-class competition. Phone 648-5100 for schedule of events and ticket information.

**Concert:** Bach's Brandenburg Concerto No. 3 in G and Cantata 202 and Brahm' Symphony No. 2 in D Opus 73 will be offered at 8 p.m. at Sunset Theater, located at Ninth and San Carlos.

**Film:** The Monterey Institute will present "The Wild Child", directed by Francois Truffaut, at 8:15 p.m. in the S.F.B. Morse Auditorium, 440 Van Buren, in Monterey. Phone 626-1730.

**Concert:** Peppino D'Agostino and Peter Finger, two acoustic guitarists, will perform at 7:30 and 9:30 p.m. at Portofino Cafe, 588 Lighthouse Ave. in Pacific Grove. Phone 649-3274.

**Complete theater listings:** Check On Stage.

## Saturday/20

**International Festival:** Food, crafts, entertainment and artwork celebrating world cultures will be presented from 11 a.m. on today and tomorrow at the Monterey Fairgrounds. Entertainment will range from Scottish bagpipers to

Caribbean steel drummers. Food booths will be open and such crafts as Egyptian papyrus and more will be available for purchase. The event is co-sponsored by the Monterey Peninsula Jaycees. Admission fee. Information: 372-5863.

**Auto competition:** Grand Auto Supply Camel GT will take place at Laguna Seca Raceway, featuring world-class competition. Phone 648-5100 for schedule of events and ticket information.

**Horse show:** The 55th Annual Monterey National Horse Show at the Monterey Fairgrounds will take place between July 19-28. Today's events include: 8 a.m. to 4 p.m. western pleasure, trail, reining and equitation; 4 to 8 p.m. stock horses. Admission to the show is free. Phone 372-5863.

**Recital:** Pianist Jeffrey Swan will perform in Sunset Theater, located at Ninth and San Carlos at 11 a.m.

**Rodeo:** The California Rodeo Salinas will begin at 1:30 p.m. and offer a variety of events. Phone 424-7355.


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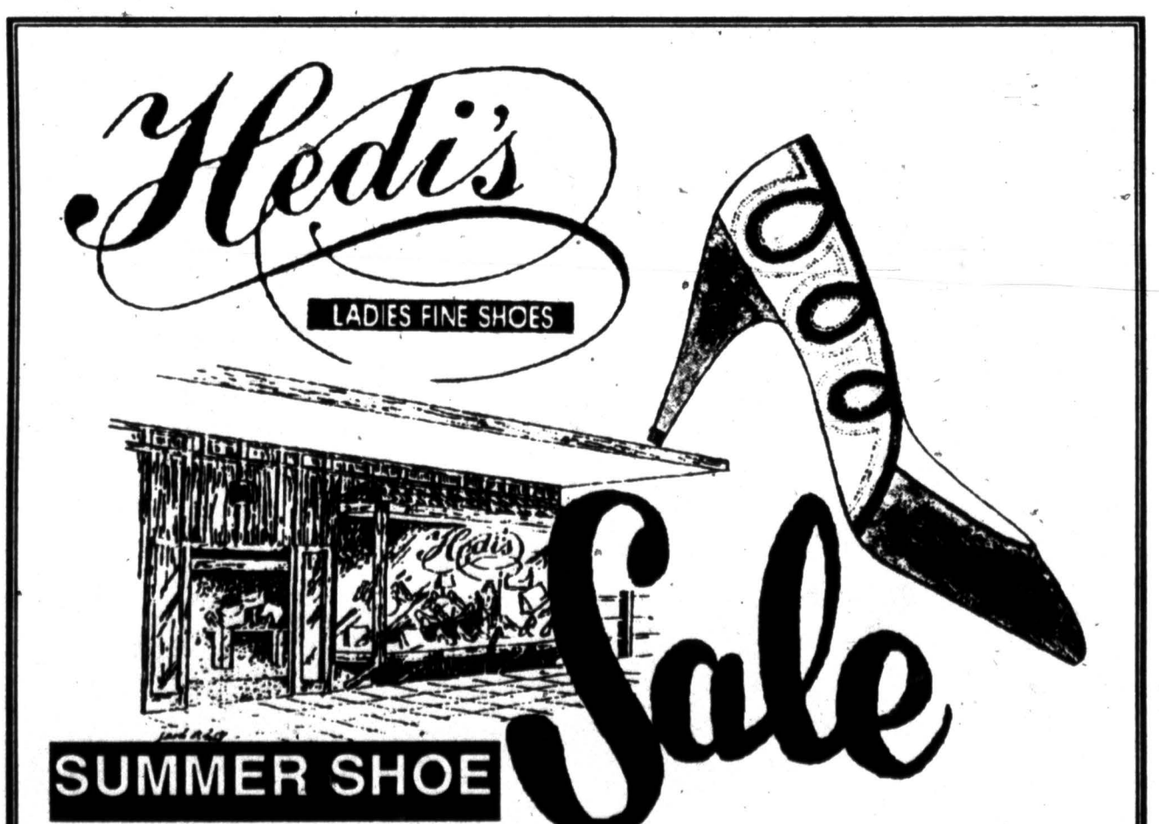


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# All-Star team includes girl

For the first time in nine years Carmel will host the Mustang Pony Section Tournament, and for the first time for Carmel a girl has been selected to the team.

Ten-year-old Jamie Eccher will join 14 of her teammates on the 1991 Mustang All-Star Team representing Carmel and will compete starting Saturday, July 20 against eight other teams, including those from Marina, Capitola, Branham Hills, Pacific Grove, Seaside and two teams from Monterey.

All games will be played at Larson Field next to the Carmel Mission off Rio Road. The first game pits Marina and Pacific Grove and starts at 11 a.m. July 20. Carmel's first game is set for 4 p.m. July 20 against Capitola.

The double-elimination tournament continues all day Sunday, July 21 starting at 11 a.m., with games scheduled Monday through Friday at 5:30 p.m. Games will be held Saturday, July 27 at noon and 2:30 p.m. and the finals will begin at noon Sunday, July 28. Winners of this tournament advance to the Mustang World Series, which will be held starting Aug. 7 in Pacific Grove.

The Mustang division is the first division for youngsters in which players pitch to other players. Each of the regular season teams in the Carmel Youth Baseball League are represented on the all-star team by at least two members. Players will rotate among two or three positions which they cover.

During the tournament organizers will offer a barbecue featuring hamburgers, hot dogs, chicken fajitas, baked potatoes, corn on the cob, fresh popcorn, peanuts as well as a variety of beverages.

Every game will also feature a drawing with prizes such as tickets to A's and Giants games, dinners at local restaurants and admission to baseball clinics. All proceeds will benefit Carmel Youth Baseball.

Members of the 1991 Carmel Mustang All-Star team include Eccher, Matt Bedell, Brian Boitano, Aaron Campbell, Chris Cook, Shawn Cronin, Dane Edmondsen, Trevor Fogg, Christopher Foudy, Jeff McGowan, Keath Moon, Seth Perkins, Hank Stoffers, Adam Struve, and Erik Struve. Coaches are Keith Fogg, Russ Campbell, and Bill Stoffers.

For more information onthe tournament, call Ginny Fogg at 624-3187.

# CARMEL YOUTH BASEBALL

*By Mary Parsons*

## *Sectional tournament play to begin*

CARMEL'S PONY Division (13-14) All-Stars will begin sectional tournament play on Thursday, July 25 at Jacks Park in Monterey. Game time is 5:30 p.m.

Selected as All-Star players from the league champion A's were: **Darren DeMayo, Justin Garza, Chris Leonoff** and **Michael Palshaw.**

All-Stars from the league runnerup Tigers are: **Joey Bernhard, Casey Christensen, Lance Kitigawa** and **Toby Lauterbach.**

Other Carmel Pony All-Stars include: **Laith Agha, Keet Brattin** and **Amir Masliyah** (from the Padres), **Robbie Koontz** and **Brent Sullivan** (from the Red Sox) and **Jeff Pritchard** (from the Mets).

Honorary All-Stars are: **Andy Emerson** (Tigers), **Andy Lieberman** (A's) and **Ben Thompson** (Mets).

The Colt section (ages 15-16) tournament began Tuesday, July 16 at Watsonville High School. Two peninsula teams are entered. The South Peninsula team includes **Mark Williams, Evi Plata, Frank Melicia, David Bernhard, Kris Frank** and **Ryan Edwards** from Carmel High School. On the North Peninsula team are **Louie Dillard, Cory Lauterbach** and **David Palshaw**, also from Carmel High School.

The Colt All-Star tournament concludes on Sunday, July 21 or Monday, July 22 with the winner advancing to the Colt regional tournament, starting July 23 in Ukiah.

**NOTICE OF PUBLIC MEETING**
**CITY OF CARMEL-BY-THE-SEA**
**CARPENTER STREET TRAFFIC AND SAFETY COMMITTEE**
Wednesday, 24 July 1991
5:00 p.m.
Vista Lobos Meeting Room
Torres Street between Third and Fourth Avenues

The Carpenter Street Traffic and Safety Committee, formed by City Council Resolution No. 91-16 on 8 January 1991, will conduct a Public Workshop on Wednesday, 24 July 1991, in the meeting room at Vista Lobos, located on the west side of Torres Street between Third and Fourth Avenues. The meeting will commence at 5:00 p.m. and conclude at 7:00 p.m.

The Purpose of the meeting is to address traffic safety issues relating to Carpenter Street. Members of the public are encouraged to attend and provide input to assist the Committee in formulating a recommendation to the City Council at a future date.

By Shirley Crist.
Committee Chairperson

For Margaret Perotti
Secretary

Dated: 3 July 1991
Date of Publication: 18 July 1991
(PC 706) 7/18


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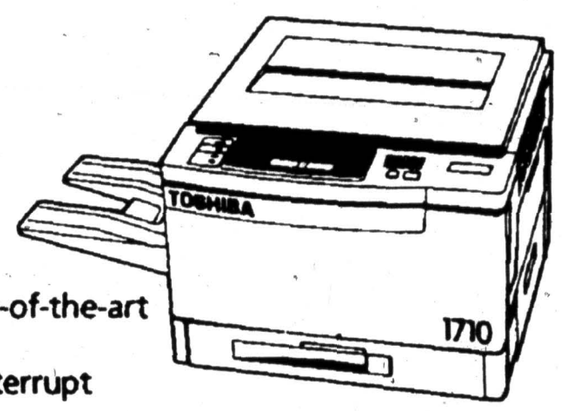

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# COAST & COUNTRY

*By Barbara March*

## *Talkin' trash*

DID YOU feel as guilty last year about throwing an empty Clorox bottle in the trash as you do now? Today any of the new environmental "green" magazines will show you how to recycle that bottle into a myriad of useful household items. It's now socially and politically correct to show your concern for the environment and your commitment to save the earth by recycling.

We have only one planet and it's our responsibility to see that it stays healthy but as a nation of consumers we are also a nation of trashers. Many of the things we couldn't live without a year or two ago have been thrown out to become the 1980s layer in a land-fill dump, classified by some archeologist 1,000 years from now as the "Decadent Period."

So we're all "going green" and learning how to recycle. But unless you're a member of a radical environmental group what "going green" really means is going through the garbage. Sorting your trash. A recent made-for-tv movie showed a mother, sitting on the kitchen floor, up to her elbows in empty cereal boxes and old newspapers, digging through the family waste baskets and kitchen garbage, sorting plastic, glass and cardboard; risky business if you have a teenager in the house.

If she were a sophisticated recycler she would have known about: high tech plastic trash sorting bins in designer colors, disposable gloves, and glass storage jars made from recycled coke bottles. Her cocktail conversations would be sprinkled with tidbits about the next Home Composting Series (call Cy Appel, superintendent of public service in Salinas at 1-758-7233), what to do with old Clorox bottles and whether it's gauche to flaunt the "I recycle" power symbol on your business card.

So the next time you see a scavenger or bag lady going through the green and yellow recycling bins set out on the Carmel streets on Thursdays don't think of them as thieves, think of them as part of the "green" team.

### THE BUSINESS OF BACH

Comments from people attending the Carmel Bach Festival "Business Preview" were glowing: "most exciting," "most well attended," "never have seen so many Monterey Peninsula business luminaries gathered in one spot." The traditional dress rehearsal "Business Preview" is the fine tuning performance when Maestro Salgo puts the entire opening night crew through their paces. The orchestra musicians, chorus, chorale and all the support staff participate in the performance which this year, was attended by over 500 members of the business community and musicians from the United States and Europe.

The Bach Festival Business Advisory Group presents the "Business Preview" as the ultimate ice breaker. A chance for people to discover that the music is fun, the people are fun and that potential business contacts may develop from an interest in the arts.

### CONCOURS CAPERS

He's coming. **Ralph Lauren** that is. Uncle Ralph is bringing a race car to the Laguna Seca Historic Automobile races and will be dropping in at the Pebble Beach Concours for lunch on the balcony. Also at Laguna Seca - world famous race car driver Juan Manuel Fangio has the distinction of being the first person to be a featured marque at the Historic Automobile Races.

**Edward, Lord Montagu of Beaulieu** has also RSVP'ed and if the Concours were a baseball game, Lord Montagu would be given the honor of throwing out the first ball. A noted car expert, he's attending the Concours for the first time and will present the trophy bearing his name to the best car of British origin.

The action for the most prestigious concours in the world will be much the same as usual: private party on The Lodge balcony, United Way luncheon in Club XIX, AFAS Art Show on the 18th fairway and lots of people watching. One change to note: Christie's Auction will be held at 7:00 p.m. the night of the Concours, Sunday August 18, instead of the following day. Last year they ahd 27 this year 45. Call Concours Central - Pebble Beach Special Events office at 625-8562 for ticket information.

Last, but not least, my buddy **Herb Caen**, who stayed at The Lodge recently and has attended the Pebble Beach Concours in the past as a special guest, agreed to have an excerpt from one of his columns on Lucius Beebe reprinted in this year's Concours program.

### PEEPS

**Howard Skidmore** of the Friends of the Forest is taking nominations for significant and historic trees to be included in the "Heritage Trees Tour" as part of the Carmel-By-The-Sea 75th anniversary celebration. So if you have a leafy friend that's close to your heart call Howard at 625-0540. At least a dozen trees will be on the tour.

If you thought the food in The Bay Club at The Inn at Spanish Bay was Italian, just wait. Chef **Drew Previti** has gone off to Italy for two months to learn how to cook Italian food the Italian way rather than California style. Previti is studying in the kitchen of celebrity chef **Gualtiero Marchesi** in Milan. Restaurant Gualtiero Marchesi is the first Italian restaurant to receive three stars from the Michelin Guide.

Previti will bring Marchesi's chef, **Adolfo Arcangeli**, back with him to give the Bay Club staff tips about Italian cuisine and the correct pronunciation of a few Italian words. Mangiare!

**Continued on page 11**

**ALLEGRA BRAUN and Michelle McConnell from the Cypress Inn and Carole Champion from the Carmel Business Association (looking left to right) enjoyed the sneak preview of this year's program at the "Bach Festival Business Preview," held recently. (Ray A. March photo.)**

**BACH FESTIVAL Development Director J.R. Fowler (right) and Mark Kendall of the Chalone Wine Group declared the vintage excellent in preparation for the reception following the "Festival Business Preview." (Ray A. March photo.)**

**LEE EDWARDS, president of the Bach Festival Associates, chatted with Dave and Wendy La Riviere at the "Festival Business Preview." (Ray A. March photo.)**

**JOHN WOLF collects lithographs and serigraphs of ruins — Egyptian, Mayan, you name it. Wolf exhibited for the first time this year at the Antiquarian Book Fair. (Nick Kukuruza photo.)**

**CHRISTOPHE STICKEL showed Antiquarian Book Fair Chairman Artie Early one of his most prized autographs — discharge papers signed by General Custer two years before Little Big Horn. (Nick Kukuruza photo.)**

# Coast & Country

**Continued from page 10**

Poet **Ric Masten** had an intriguing phone call the other day from the Pentagon. Seems he spoke to a Unitarian Church group in Fairfax, Virginia a while back and got the attention of agovernment bureaucrat. The bureaucrat thought Masten would be a good speaker for the Department of Defense Comptrollers meeting at the Naval Postgraduate School this fall. Ric, who's known for his wit and wisdom, told "Coast & Country" he didn't know whether he should be insulted or honored, considering the fact US Government comptrollers are the ones who penciled Fort Ord into extinction.

Ric, who has been compared to Will Rogers, Ogden Nash and Pete Seeger, has promised the numbers bunch an entertaining evening of anti-war poetry.

### ANTIQUITIES

If you had purchased a Marilyn Monroe autograph two and a half years ago for $1500 it would be worth $4500 today, according to **Christophe Stickel**, the only full-time autograph dealer in Northern California. Stickel was one of 50 rare book and print dealers who displayed their wares at the Monterey Antiquarian Book Fair held at the Monterey Conference Center to benefit the Medical Center Foundation of Monterey County.

Among the 161 autographs Stickel has listed in his latest catalogue are a Richard Nixon signed book, "Seeds of Treason" listed at $300, a John Wilkes Booth signature for $2200, a Jack

Nicholson autograph on a photo as "The Joker" from "Batman" for $85 and for $2200 a voucher for two chamber pots written by Robert Louis Stevenson.

For the past five years a loyal following of 600 attendees from as far away as Napa to the north and Santa Barbara to the south has been drawn to Monterey, attracted by the impressive array of miniature books, prints, maps and graphics. Chairman **Artie Early** hopes to see more local attendance in future years.

### OPEN HEARTS

The "open air lake side amphitheater" which doubles as a rodeo arena at The Holman Ranch in Carmel Valley, was the ideal setting for a musical celebration dedicated to the memory of **John Prejean**, a local performer-songwriter who died tragically one year ago. The acoustics were great, the sun warm and the barbecue hot as many festival goers chose to spread a blanket on the grass in the non-smoking section to listen to the sounds of the Monterey Peninsula All-Star Rhythm & Blues Review, Vicki Scardina & Drivin' Wheel and Rhythm & Rouge. Organizers **Clem Savoldi, Mary Ingram** and **John Macy** estimated between 400 and 1000 people stopped off throughout the day-long event.

John Prejean's debut album, "Open Hearts" was previewed at the first "Open Hearts Concert" in February, 1990 at the Monterey Conference Center, a benefit for the American Lung Association.

**JIM FITCH conducted personal tours of The Holman Ranch compound for people attending the "Open Hearts Summer Celebration." Margit Kvenild and Celina Licsko are waiting for a few more people to make a full load for the trip. (Ray A. March photo.)**

**THE BLUES Sisters, Susan McDonald and Wendy Kimber, were in charge of security and tickets at the "Open Hearts Celebration." (Ray A. March photo.)**

**TOO HOT to handle—Erika Smith (foreground), Steve Trapkus (on the lounge), Sheryl Thomas, Mike Webber and a couple hundred friends spent a sunny Sunday afternoon at the "Open Hearts Celebration" at The Holman Ranch. (Ray A. March photo.)**


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# Eastwood, Dahlstrand critique Carmel

Continued from page 3

analyze zoning reform not just for this building but for the whole community.

***Is there any way that you and David Maradei could settle your differences?***

**Eastwood:** Sure, as long as the mail gets here on time, I'm fine. I have no difference with him at all. It's just that I keep hearing the one-note samba where the business community is out there to get the city and I'm the leader.

This (being a landlord) isn't my business, it never has been. He keeps talking about profits on the building; I will trade him the profits on this building for the next decade for his salary at the post office. Profits are not what you see, everybody thinks this is going to be a big high-business deal. This is no business deal, this building was built to stay here a long time and be a part of the community, we hope it ages into the neighborhood very well.

If he (Maradei) doesn't think it's an asset (to the community) that's fine, he's already stated that. He already made his bid to try to stifle it but it got built despite that, he should let go. I'll let go, I don't care at all. I like Harleys (Harley-Davidson motorcycles) too.

***Would you critique the current administration?***

**Dahlstrand:** There's a little tendency to get excited and overly impressed with the importance of being elected to this position; I think it's a normal, human response. I think thoughtful and objective people are maybe pretty adept at resisting temptation to rule rather than to govern, but once in a while there's a tendency to slip into that direction — while that is true here, it is also true of a lot of other councils.

One characteristic of this council is there has been a lot more bitterness and a lot more adversity and adversarial relationships between members. When I was on the council from '72 to '76 we were in an era ... of everyone being very gentlemanly. We would argue over ideas, but we would rarely get into personalities ... there was always a basic background of what's good for the community that was motivating everybody.

(Former mayor) Gunnar Norberg was on that council and he and I disagreed in a monumental way on many, many issues, but yet we were very good friends. We respected each other and respected the difference of opinions that went on. There was never any of the unseemly behavior and atmosphere that prevailed during the June council meeting, which was a disgusting display on the part of the members of the council.

**Eastwood:** But don't you think that the three members of the council (Brooks, Wright, White) are seeking advice but the group (CRA) is sort of a mean-spirited group; I don't mean the whole group but a couple people on the board. What's happening is that they are getting that kind of influence and that's permeating the council ... everybody's starting to get into this name calling deal...it's kind of a shame.

(Councilman) Bob Fischer has tried to be a voice of reason weaving both sides, some of them want to gang up on (Mayor) Jean Grace, resenting the fact that she brings up appointees to them in public; I guess there's nothing wrong with that, it's part of the democratic process.

I feel the public should know how councilmembers vote on issues ... when I was on the council, Jim Wright and I would have disagreements, but a lot of times we would agree on things. Of the CRA-backed group now, Wright, White and Brooks, he (Wright) is, by far, the only one that can be his own man. He's capable of making his own decisions; even though his wife's on the (CRA) board.

I don't think this potential for analyzation of zoning reform would have taken place if it hadn't been for him being thoughtful about it. I don't think that White and Brooks have the ability to step outside of the party line, except maybe a personal issue or something where they might desire something for a person down the street.

But I like Ken White very much, in fact I reappointed him to the planning commission; I would say Ken works real hard and is very attentive. But he missed a very important meeting on the FAR issue, even though he was a supporter of FAR, but when they had to vote on it he was out of town.

But I think he's trying to be too nice a guy and trying to appease too many people. Sometimes that gets in the way of being your own person.

Brooks, I think, just sort of follows the rhetoric of the party line.

Jean (Grace) has done quite well, considering the fact that she's been the minority position there, which is, fortunately, something I never had to contend with.

But it's hard to ask us to be critical ... when people are doing the job, it's very under-rated. You don't get any money for it ($200 a month per mayor and $100 per month for councilmembers). Every decision makes someone happy and makes somebody unhappy, it's very difficult from that standpoint. My hat's off to people on the council ... sometimes people forget the meaning of public service.

***Do you support a candidate in the next election and do you intend to seek public office either locally or nationally?***

**Eastwood:** I haven't even thought about the next election (April 1992). I don't even know anyone who's running.

Re: seeking office. No, I have a lot of interest in the community, I work a lot with the youth center, I'm trying to just help out on certain issues. I don't want to be in office at this time.

Continued on page 13

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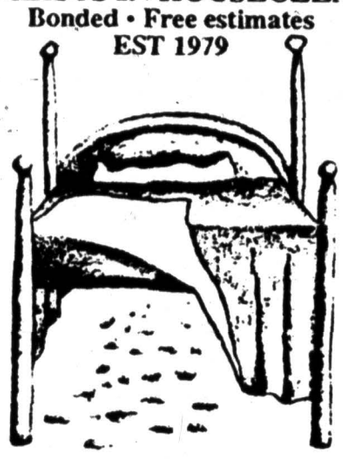

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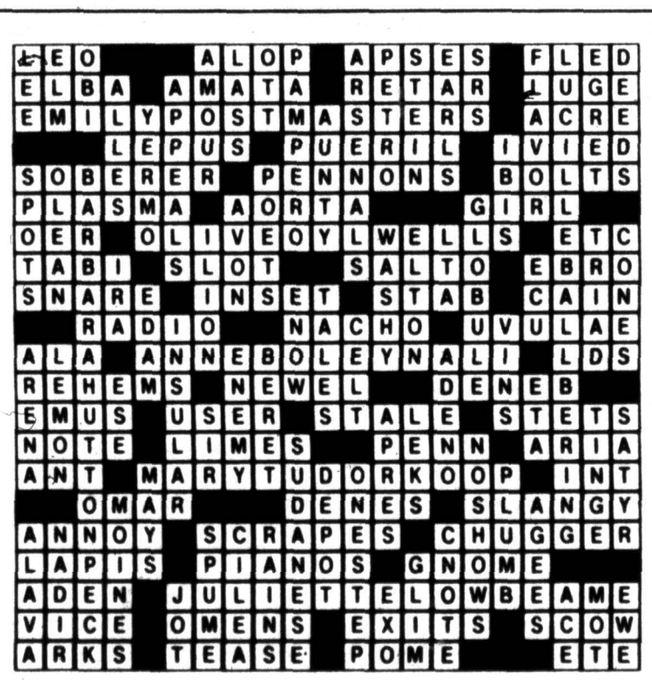

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# Eastwood, Dahlstrand...

Continued from page 12

***What is the biggest reason people say Carmel has changed?***

**Eastwood:** I don't think it has changed that much physically. If you look at Carmel compared to other communities, I don't see it as changing that radically. The world has gotten bigger, naturally it's changed and we'd like it to be the way it was in 1929, but that ain't going to happen.

**Dahlstrand:** The biggest complaint about how Carmel has changed has come from people who haven't lived here very long. Most of the people who have lived here most of their life, or at least more than 20 years, are not the ones that are grousing.

The newcomers who are trying to slam the door are usually the ones who give the excuse to prevent it from changing anymore. But in reality the change has been miniscule.

I've lived here for 33 years, and I think the community is much, much better than when I first moved here.

*(Next week the Pine Cone will continue this interview when Dahlstrand and Eastwood . They will discuss topics such as the Voice of Carmel, Carmel Residents Association and Eastwood's mayoral term.)*

## Give extra bags to Goodwill

Goodwill Industries is putting out a call for paper and plastic bags for use in their stores in Monterey and Santa Cruz counties. Grocery bags will be received at Goodwill stores and Attended Donation Stations throughout the area.

## Reserve with toll-free line

There is a toll-free telephone number for making reservations at California State Parks through the MISTIX reservation system —800-444-7275. Reservations from out-of-state callers will still be made through the toll number of 1-619-452-1950. The toll-free number is not only for state park camping reservations, but also for Hearst Castle tours.

## Volunteers needed to aid sea otters

Want to learn about our local sea otters and help ensure their survival? Friends of the Sea Otter needs a few people to greet visitors, hand out educational material, and sell merchandise at their Sea Otter Center in the Carmel Crossroads, To find out about this and other opportunities, call 373-2747.


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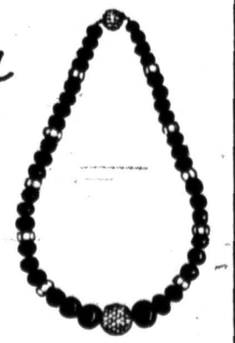

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# Doris Day's Best Friends

*By Doris Day*

## *Pets, tenants and landlords*

**Dear Miss Day:**

Help! My cat and I are new to the Monterey Peninsula and we can't find an apartment that will accept pets. "Lucy" has lived in apartments since she was a kitten and I've never had a problem. I've offered to pay an additional deposit, but the answer is always "No." What can I do?

I'm glad that you wrote about this situation because it's been on my mind, and a recent problem in Monterey made me realize this "no pets" policy needs to be discussed in my column.

Our "cat lady," Rita DeRoche, was contacted by tenants of the Valli-Hi Apartments in Monterey. They were informed by the owner of their complex that their cats had to go and they were frantic. It seems that, contrary to the owner's wishes, the building manager had allowed pets, even though tenants signed leases forbidding pets. When the manager was replaced, the owner found out that his tenants had pets and they were ordered to find new homes for them.

In all fairness, I realize that the manager went against the owner's wishes. But why not let the pets stay? There were only cats in the building, no dogs, and cats make great apartment pets. They adapt quite well to being indoors, living longer and healthier lives as a result. They typically spend 14 or more hours a day sleeping, so there's little chance they'll become bored or destructive. A "cats only" amendment to the leases would have solved the problem. Instead, these people were forced to give up their beloved cats and now they come home to empty, lonely apartments. What a tragedy!

So, landlords, it's time you reconsidered your "no pets" policy. There is no reason why responsible people, whose animals don't cause any harm and aren't a nuisance to anyone, should be arbitrarily deprived of the companionship of their pets. If my partner, Dennis Levett, and I can have a "pets welcome" policy at the Cypress Inn, you certainly can do it. And by the way, I'm happy to report that we haven't had a single problem and we've had hundreds of four-leggers stay with us.

As I mentioned in a previous column, the San Francisco SPCA has launched an "Open Door" campaign to encourage landlords and responsible tenants to open their doors to pets and the many benefits pets can provide. If you would like to set up an "Open Door" policy in your building, please write to the "Open Door" campaign, San Francisco SPCA, 250016th St., San Francisco, 94103.

*(Written in collaboration with Judy Ruby, Director, Doris Day Pet Foundation, Los Angeles. For further information, write the foundation at P.O. Box 223163, Carmel, CA 93922; or call 625-4017.)*


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Daytime testing in the Monterey Peninsula area will be offered Mondays and Fridays from 8:30 a.m. to 3:30 p.m. at the Health Department, 1292 Olympia (in parking lot of Broadway and Noche Buena), in Seaside. Appointments are required. For information or appointment call 899-8100.

In Salinas, the test is offered 9 a.m. to 6 p.m. Tuesdays at the Health Department, 1270 Natividad Road. For an appointment, call 755-4512.

Evening testing is available 6 to 9 p.m. Tuesdays at the Salud para la Gente Clinic, 10 Alexander St., downtown between East Beach and East Lake streets, Watsonville. For an appointment, call 728-0222.

### There are ways to stop abuse

Across the United States a woman is physically abused every 15 seconds. The YWCA of the Monterey Peninsula offers help to women who feel trapped in a potentially harmful situation through counseling, a 24-hour crisis line and a shelter for battered women and their children. If you or someone you know is in an abusive relationship, let them know there is a way out. Contact the YWCA Domestic Violence Crisis Line at 372-6300.


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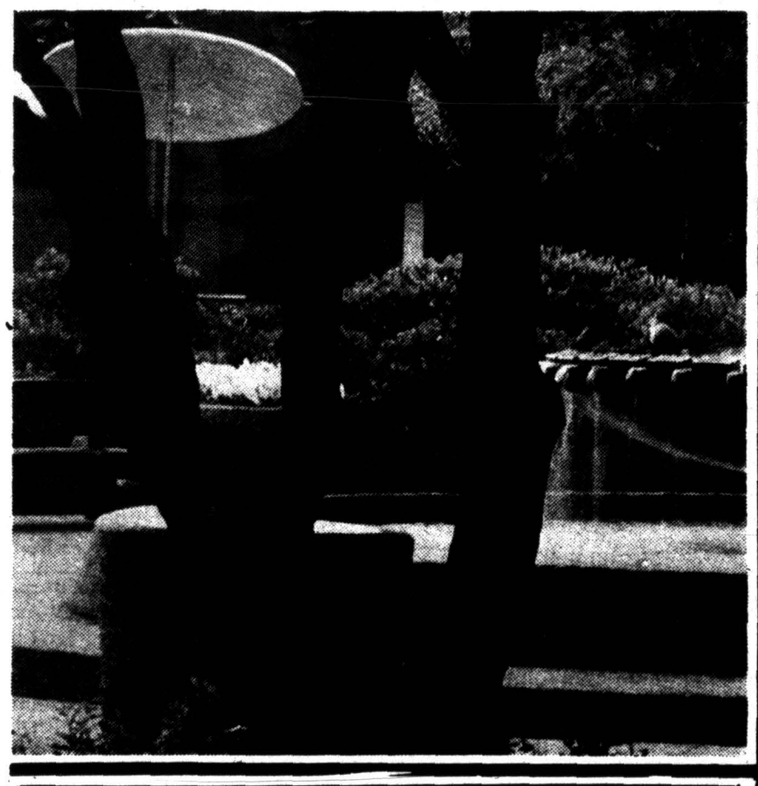

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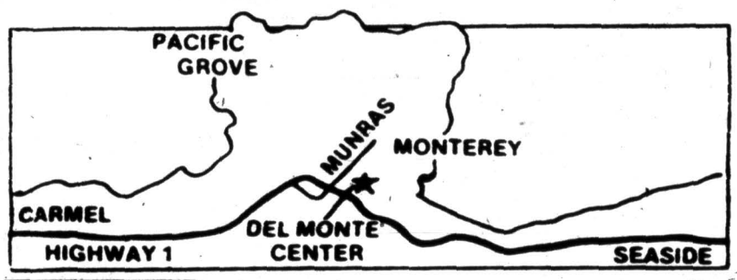


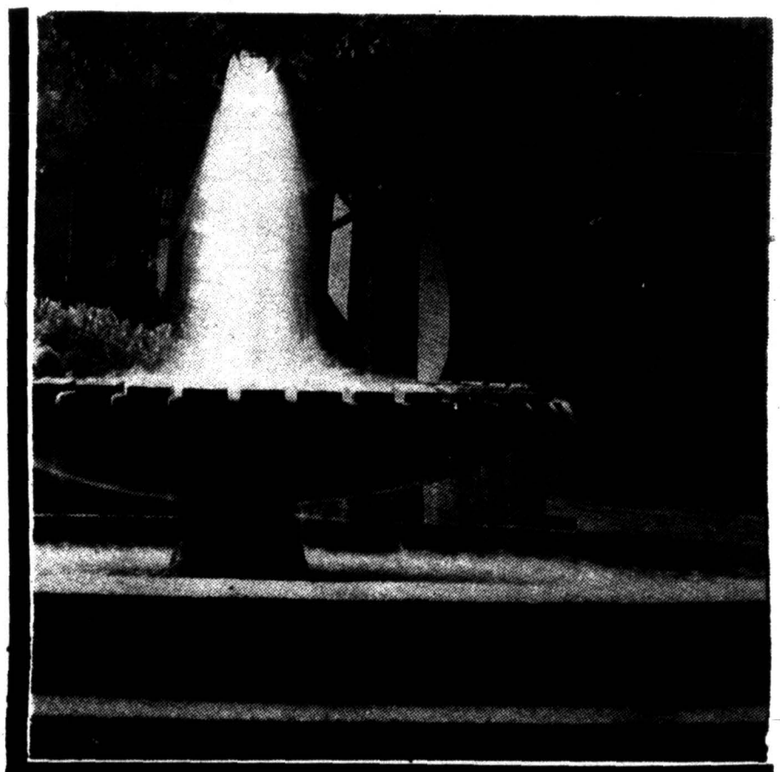

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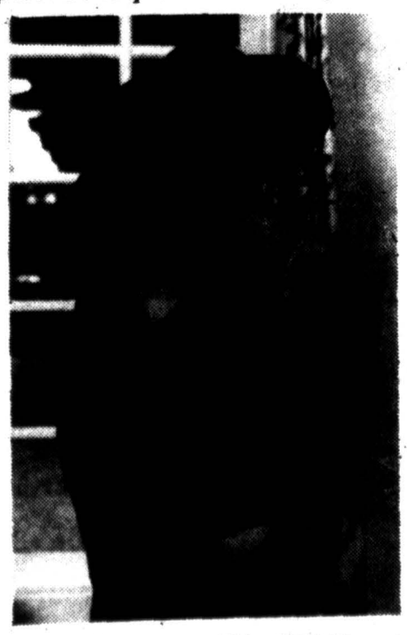

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# THE FIRST MURPHY

*625-0566 Enid Sales, Chairperson*

## *Invitation to a roof-raiser*

YOU ARE cordially invited to "raise the roof" of the First Murphy House at a roof-raising party set 4:30 to 6:30 p.m. on Thursday, July 25!

The reggae sounds of Jonah and the Whale-Watchers will regale the festivities — hip sounds to accompany the hip roof! Along with whale-watching, you can make the First Sighting of the First Murphy sweatshirts, proceeds from which go to historic preservation in Carmel. These green-and-white sweatshirts are a must for all M.J. Murphy homeowners on the peninsula.

Complimentary light refreshments will be served at the event, to be held at the First Murphy House on Lincoln near Sixth, by the back door of Harrison Memorial Library (a Murphy building, natch).

Pledges will be available to sponsor various parts of the First Murphy restoration; you can "buy" a brick for the fireplace, a window, an exterior door, or even the living-room floor! Your generosity will pay for the restoration (or purchase) of your chosen item, and will be permanently memorialized by a plaque on the site.

All of the many local donors — businesses and individuals — are specifically invited to attend the roof-raising. Their steady contributions have made the ongoing restoration possible. To date, the foundation, the floor joists, the wall framing, and the setting of the roof trusses have all been donated by forward-thinking business owners.

The First Murphy restoration is funded entirely by donations. The City of Carmel-by-the-Sea, and by implication your tax dollars, are in no way contributing financially to the cost of restoration.

The City owns the land upon which the First Murphy rests, and has made the north lot available for this important preservation effort, which the City has incorporated into its planned public park. Without the City's assistance and concern, the First Murphy volunteers would have been unable to reach this level of achievement. The City's support for the all-volunteer First Murphy Committee demonstrates the community concern for our vanishing heritage, and the willingness to speak out in support of historic preservation.

See you all at the roof-raising!

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6. Domestic Short Hair Chocolate Point Siamese, female, approx. 2 yrs., Cage #Gr-3, MC#10253.

1.

2.

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4.

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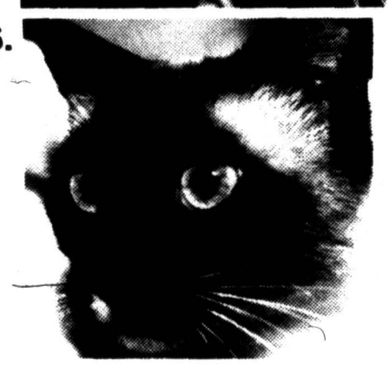

**WE LIVE IN A FAST-PACED DISPOSABLE SOCIETY.** Those who work in the animal protection field see the problem they deal with daily - thrown away pets! Too many people have pets solely for acquisition & entertainment. When they tire of them - out they go with the Big Mac cartons. For every baby born in the US, 45 kittens & 15 puppies are born! It is a mathematical impossibility to place all of these unwanted animals in caring homes. Humane Societies are not at fault. Owners who do not spay or neuter their pets are at fault. It is every owner's responsibility to manage his pet's reproduction as well as its proper food & shelter. Thousands of animals are destroyd each year, just in Monterey County. What can you do? Spay or neuter! Encourage your friends to do the same. Write your elected officials to let them know how you stand on animal rights. Volunteer. Support those organizations on the front lines!

The SPCA of Monterey County, The Carmel Pine Cone and the Pacific Grove Monarch, as well as the business people represented on this page, present this animal feature. Visit the SPCA's animal shelter Monday through Friday, 11a.m. to 5p.m., or weekends 11a.m. to 4p.m.

**PLEASE NOTE:** Animals pictured are subject to prior adoption or return to owner/companion. Adoptions are to qualified homes only. If these animals have been adopted, there are other adorable animals available...come on out! **AND, PLEASE, PREVENT A LITTER! DON'T ALLOW YOUR ANIMAL TO BREED!**

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**NOTICE OF TRUSTEE'S SALE**

YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 03/20/90. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On MONDAY, 08/12/91 at 1:45 P.M. GOLDEN WEST FINANCIAL CORPORATION as the duly appointed Trustee under and pursuant to Deed of Trust. Recorded on 03/29/90 as Document no. 18854 Book 2489 Page 502 Of Official Records in the office of the Recorder of MONTEREY County, California, executed by WILLIAM EGAN, AN UNMARRIED MAN GOLDEN WEST FINANCIAL CORPORATION, a Delaware Corporation, formerly known as Trans-World Financial Co., a Delaware Corporation and successor by merger to Golden West Financial Corporation, a California corporation, as trustee, WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH, (payable at time of sale in lawful money of the United States) at THE ENTRANCE STEPS (FACING GABILAN ST.) TO THE COUNTY COURTHOUSE, 240 CHURCH STREET, SALINAS, CA all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California, describing the land therein: LOT 27, IN BLOCK 168, AS SAID LOT AND BLOCK ARE SHOWN ON THAT CERTAIN MAP ENTITLED, 'MAP OF LA LOMA TERRACE', FILED APRIL 6, 1925 IN VOLUME 3 OF MAPS 'CITIES AND TOWNS', AT PAGE 25.

The street address and other common designation, if any, of the real property described above is purported to be: 24695 LOWER TRAIL, CARMEL, CA 93923

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

Said sale will be made but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to-wit: $466,538.49

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county of said Official Records of MONTEREY, under instrument No. 10955 on 02/26/91

GOLDEN WEST FINANCIAL CORPORATION, A DELAWARE CORPORATION, FORMERLY KNOWN AS TRANS-WORLD FINANCIAL CO., A DELAWARE CORPORATION AND SUCCESSOR BY MERGER TO GOLDEN WEST FINANCIAL CORPORATION, A CALIFORNIA CORPORATION, TRUSTEE.

GOLDEN WEST FINANCIAL CORPORATION FORECLOSURE DEPARTMENT, 794 DAVIS STREET, SAN LEANDRO, CA 94577-6900 (415) 297-7680
DATE: 07/03/91 BY: SUSAN R. BATCHELOR, ASSISTANT SECRETARY

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# THIS & THAT

*By Florence Mason*

## *Long gone, but not forgotten*

WHAT DO you do when you sell something at a garage sale and then wish you had it back? If you are Charlene Winstead of Pebble Beach, you put this ad in the paper:

*"IF YOU BOUGHT my '20s GREEN VELVET DOWN SOFA at a GARAGE SALE about 1987, would you consider selling it back to me? (It was a family piece.) Call....."*

The sofa originally belonged to Charlene's mother-in-law. She thought she was tired of it, but found that she missed it a great deal. "I had a strong feeling about running the ad," she told me. So far, there haven't been any calls. Charlene didn't sound surprised: "A young man bought it. It could be long gone, anywhere in the country."

If you know the whereabouts of this family piece, tell it to come home!

I ask myself: why are there so few women cartoonists? A picture of local cartoonists at a meeting of the Northern California Cartoonists Society shows nine men, only two women. Incidentally, the chapter president is Carmel's own Glenn Bernhardt.

I also ask myself: when are we going to reach that stage of nondiscrimination in employment when it is enough to say that all applicants will be evaluated on merit alone (and mean it)? One local employer lists his job opening this way: "All qualified applicants will receive consideration for position vacancies without regard to race, creed, color, age, national origin, lawful political affiliation, sex, marital status, membership or non-membership in an employee organization, handicap not disabling to the job, or other non-merit factors."

Even in Carmel! On July 1, there was a medical emergency on Ocean Avenue: a patient suffering from "heat stroke."

**SPLENDID SENIOR**

Alan Lisser is a hustler. He admits that himself: "I love working at the Snack Bar, giving super service, hustling for tips!" But the tips don't go into his own pocket; he is hustling for Community Hospital. Alan is sneaking up on 10,000 hours as a volunteer for CHOMP. When he joined the Auxiliary in 1976, there were eight or ten men among the 300 or more volunteers. He joined because his wife Dorothy came back from her orientation saying, "You know, there are some men in there." He went to the next orientation but couldn't see where he would fit in. "To be polite," he told me, "I took the next step, which was an interview with Pat Zanetta, who managed to find out my radio background and that I liked young people." He soon found himself signing up for Telecare and the student volunteer program. "One thing led to another," he said. Indeed it did. Alan was asked to work on the Auxiliary's quarterly magazine, "Currents," and after 13 years, he is still at it. Along the way he also worked or trained in every service except a few recently added to the Auxiliary's long list. He still helps with narrations for the periodic orientations and with the speakers' bureau.

But it is serving the public in the Snack Bar that gives Alan Lisser special delight today. "At the beginning," he said, "that would have been the last place I'd have chosen. I wasn't that comfortable working directly with people. But something has changed with me and a lot of that has to do with the Auxiliary. I have become very comfortable with people even when they are under stress, as they sometimes are, even in the Snack Bar. It's hard work there and I'm at the point now where once a week is about enough. I love it - still do!"

Alan's business career may reflect that earlier discomfort working directly with people. He did work happily and successfully with people through the medium of radio broadcasting and as a news commentator. For a time he was operations manager of a station in Los Angeles, then he and Dorothy returned to their original homeland — San Francisco. His ties with the Monterey Peninsula strengthened gradually; he bought an interest in radio station KRML and a weekend house in Carmel. The weekends kept getting longer and the time in San Francisco shorter. When the Lissers began to see it as silly and burdensome to keep going back and forth, they spent a month here to try it out. That did it; in 1972 they left the city and bought a permanent home in Carmel.

The plan was for Alan to retire, except for his continuing interest in KRML. "At that time it was hard to sell radio advertising here," he recalls. "Most business owners just enjoyed being in business in Carmel and they didn't have a lot of money — or so great a need — to advertise. As Carmel has become more tourist-oriented, that has changed, of course."

"I was just going to play golf and goof off," Alan recalled, grinning. "But I found that I could play only so much golf unless I was really good at it, which I wasn't. When golf became more an obligation and less fun, I looked for other things to do." Over the years that has included being a volunteer at the Aquarium, at the Pacific Grove Museum of Natural History, on the board of Friends of Hospice (he still works on the Hospice Christmas fair). Although he has been public information director of the CHOMP auxiliary, the first male member of the Auxiliary's board, and head of the nominating committee, he now prefers being "one of the troops."

Alan's enthusiasm spills over. "It has been a marvelous, marvelous experience! Both Dorothy and I met so many wonderful people at the hospital, people we never would have met otherwise. We didn't have any friends here when we came; all our friends now are the result of contacts we made through the Auxiliary."

It's with the same enthusiasm that he speaks about the leadership of the Auxiliary: "It was never the same in other organizations, there was never the same *esprit de corps*. I think that has something to do with the fact that the hospital volunteers run their own department; there isn't a paid volunteer director or coordinator. The Auxiliary has attracted some of the most remarkably capable women, top executive talents. And I'm just amazed by the working people who come up to the hospital at night or on weekends. That's super! The junior volunteer program is alive and well, too. It's so important, because the kids see health care first hand. They can decide if they want careers in a medical field, and it introduces them to community service. Often they are also the leaders in school, sports and other extra-curricular activities."

**Continued on page 18**


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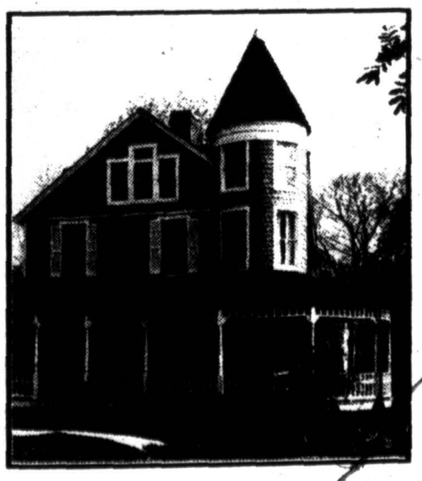


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## Art museum offers tours

The Monterey Peninsula Museum of Art offers docent-led tours for the public at 2 p.m. on the first and third Sundays of each month.

At present the 45-minute tours focus on selections from the museum's permanent collection. The Monterey Peninsula Museum of Art is at 559 Pacific St. (across from Colton Hall) in Monterey. Hours are 10 a.m. to 4 p.m. Tuesday through Saturday and 1 to 4 p.m. on Sunday. the museum is closed on Monday.


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# Barracudas set records

**BARRACUDA RECORDS SET**

**KENT WEHDE** of Barracuda Aquatics broke eight team records and recorded two Pacific Reportable Times at the Santa Clara Swim Club B-A+ long course meet July 13-14. Seven hundred forty swimmers from 32 swim clubs participated. The new records were:

**50m free** (31.26), old record by **Jeff Lewis** (32.12)
**100m free** (1:08.76), old record by **Jeff Lewis** (1:10.06)
**200m free** (2:27.26), old record by **Troy Kolaas** (2:32.33)
**400m free** (5:08.19, old record by **Troy Kolaas** (5:28.38)
**50m back** (36.97), old record by **Robert Allaire** (38.95)
**100m back** (1:20.05), old record by **Robert Allaire** (1:24.92)
**100m breast** (1:26.92), old record by **Jeff Lewis** (1:29.66).

**Dora Swearingen** also broke a team record in the 11-12 girls 200 IM with a 3:11.46 breaking **Stacey Wester's** 1979 time of 3:20.69).

Other top finishers for the Barracudas were:

***Girls***

10-under **Kersten Wehde**, A Division, 8th in 200 free (2:50.90); third in 100 fly (1:29.96); 4th in 50 fly (39.96).

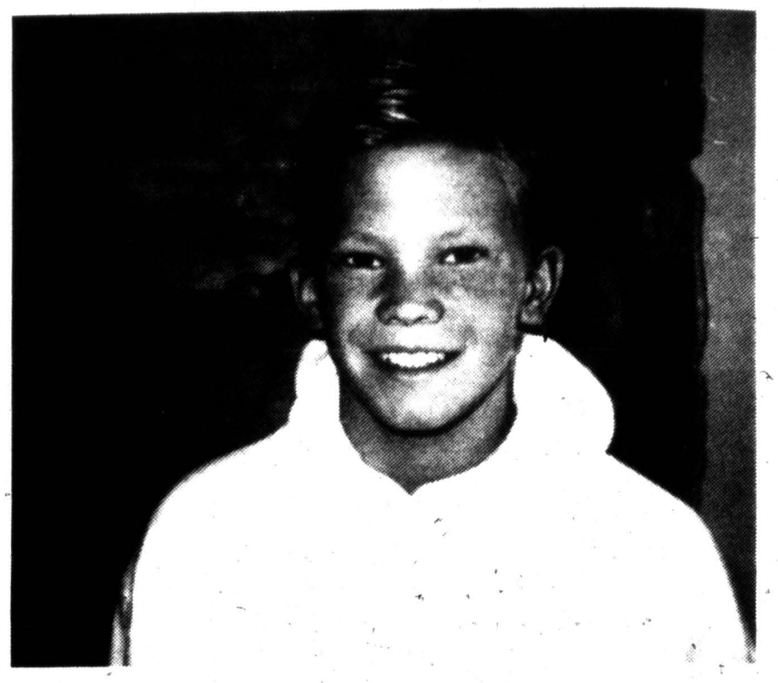
***Boys***

8-under **Adam Siria**, B Division, 4th in 50 free (45.30).

10-under **Michael Gasperson**, B Division, 1st in 100 back (1:37.55) (new A); A Division, 9th in 50 free (35.33, new AA).

11-12 **Isaac Clemens**, B Division, 8th in 50 breast (46.42); 7th in 100 breast (1:41.36); 3rd in 200 free (2:38.58).

**Kent Wehde**, A Division, 5th in 400 free (5:08.19); 7th in 50 back (46.97); 6th in 100 breast (1:26.92, PRT); 6th in 200 free (2:27.26, PRT).



KENT WEHDE

## Big Sur summer bus service offered

Monterey-Salinas Transit announces its popular, seasonal Big Sur bus service has resumed. Line 22 operates five times daily from Monterey at the Monterey Transit Plaza to Big Sur and back. The last bus leaves Monterey at 4 p.m. for Big Sur and returning at 5:50 p.m. from Big Sur. Service to Big Sur will continue through the end of September, weather permitting. MST will provide bike racks on Line 22 this summer on a trial basis. According to MST General Manager Frank Lichtanski, "We have had numerous requests to accommodate bicycles aboard the bus. We are pleased to operate a pilot program this summer." Line 22 connects the hiking/biking trail along Cannery Row with such destinations as the aquarium, Fisherman's Wharf, downtown Monterey, Carmel and Big Sur.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# THIS & THAT

**Continued from page 17**

Alan recalls that when Alistair Cooke was the guest speaker at one of the Auxiliary's annual meetings, Cooke was so impressed by the organization and what it was doing that he donated his services. Alan's own recollection of that meeting was of "a sea of red and green - a wonderful sight!" At that time the male members of the Auxiliary wore gold jackets; last year the change to red, as worn by the female volunteers, was completed.

While we had been talking in a pleasant sun room, a pair of curious and talkative corgis had been close by. "Ricky and Regina get me up early, and to the beach," Alan said. "It's more fun having two, even though they are demanding, spoiled." He and Dorothy have cut back on their traveling, but will soon be going to Reno for a visit with their son and his family. "The dogs will get a French lesson while we're away! Their sitter is a friend of ours who is French."

Before I left, Alan showed me his pride and joy as a collector — a wall covered with glass shelves, filled completely with seemingly endless lines of marching toy soldiers and their equipment. That's his ongoing hobby and many of the military miniatures have their own stories, their own memories for Alan. The collection had its beginnings when as a young man Alan worked in a San Francisco department store during Christmas vacation. He bought damaged sets of soldiers, which he still has, as well as the hundreds — thousands? of others collected through the years.

As Alan Lisser saw me to the front door, it was the Community Hospital Auxiliary that was still on his mind. "You can say that the Auxiliary has made a different person out of me," he said, "and I like myself better this way."


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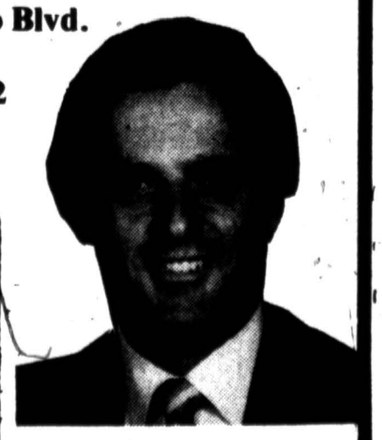

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# CARMEL BACH FESTIVAL REVIEW

*By Nathalie Plotkin*

## *Opening concert Monday, July 15*

THE 54TH SEASON of the Carmel Bach Festival has a bittersweet flavor. It is strange to contemplate and hard to accept that Sandor Salgo, the guiding spirit of this notable event for 36 years, has decided, in the words of one of J.S. Bach's best loved cantatas, "Es ist genug." It is enough.

Opening night did not reflect this element of sadness. It seemed rather to be a study of the various methods two towering masters (whose works Salgo knows and expounds so well) found to express differing levels of musical festiveness.

It would seem that it is obligatory to start a Bach Festival with a Bach cantata. The choice this time around, of the birthday work written for the Queen of Poland, "Tonet, ihr Pauken" BWV 214, was a happy one. It begins with the chorus singing "Sound, ye drums! Ring out, trumpets!" in brilliant joyous tone. The orchestra with its prominent timpani and brass parts added color to the proceedings. Not only that, but someone finally was kind enough to leave the hall lights on so the audience could follow the text.

It was an auspicious beginning as the chorus and orchestra pursued their celebratory course through the joyous rhythmic music. There was a feeling of solid assurance as well as vitality and life in the vocal sound.

Tenor David Gordon sang his brief recitative tenderly. Soprano Rachel Rosales soon settled down into the floridities of her charming music. Soprano Diane Thomas sang with a fine grasp of style and warm tone in her lovely ornamented aria. Bass John Ostendorf executed his elaborate line well. There were fine obbligato performances from many of the orchestra members and the dance-like final chorus was sung with spirit and precision.

In one of those famous lightning swift changes, the stage was reorganized to accommodate the plucking pleasantries of the Bach "Concerto for Three Harpsichords in d," BWV 1063. James Richman, Timothy Bach and John Toenjes were joined by a small string orchestra in another exploration of the evening's blitheness of spirit.

In the first movement the chamber quality of tone that was developed made it hard to hear much more than the harmonic content of the music from where I was sitting. The Siciliano came through better and the finale with its extended solo passages had a delicate antique sparkle and charm.

Then the Maestro turned to Mozart for whom he has always evinced a particular empathy. Glen Swarts was the sterling protagonist in the "Concerto No. 2 in E-Flat for French Horn," K. 417. The music is fresh, pleasing and full of naive charm. Swarts can make his instrument sing a fine legato melody with a sweet, non-brassy tone and much delicacy.

There was fine ensemble in the Andante in a display of classic restraint and lightness. The register changes were smoothly managed. The Rondo was a typical hunting horn movement and the spirit was lighthearted though the horn tone was again restrained and refined.

Then in a triumphant, brilliant conclusion, there was a splendid performance of Mozart's "Vesperae Solennes de Confessore," K. 339. Sopranos Kay Paschal and Catherine Keen, tenor Carl Halvorson and bass Norman Anderson were the vocal soloists this time. The work is in six sections and is a setting of Latin psalm texts. The opening "Dixit Dominum" was delivered with vibrant, full throated choral singing and well drawn tonal contrasts. The orchestra sparkled. "Confiteor" was a brilliant continuation, featuring the virtuosity of the Chorale and the Chorus. The music had drive and purpose and the soloists were well matched.

The "Beatus Vir" was again spirited and exciting. A delightful first violin part interacted in fine style with the soloists. The contrapuntal "Laudate pueri" was serious and strongly involved. For sheer musical beauty there are few movements that can approach the "Laudate Dominum" in inspiration. After an eloquent string introduction, soprano Kay Paschal projected a beautifully delivered floating vocal line of exceptional purity and delicacy. The chorus responded in kind, making this a particularly memorable musical experience.

The final "Magnificat" was yet another festive and glittering choral outpouring. The soloists, choruses and orchestra performed the luxuriously happy music with brilliance and a sense of celebration. All connected with the performance were warmly and lengthily applauded. The audience was in no hurry to leave after this concert.

## Correction

IN THIS week's issue of the *Carmel Pine Cone*, in the Carmel Bach Festival special section, a line was inadvertently left out of the story on Maestro Sandor Salgo.

On page 4 of the special section in the fourth column, second paragraph, the Maestro is quoted as saying, "Oh, great difficulties..."

That paragraph should have read:

"Oh, there were never any great difficulties. Once or twice a crisis — a singer got a cold, you know, and we would find a replacement. Nothing major. At all times, the special quality was there."

We sincerely regret any inconvenience this error may have caused.


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## The Golden Years

**By Myles Williams**

"Throughout the nation, the gap between job requirements and job skills is growing," says a report of the Committee for Economic Development. The private research group, consisting of corporate executives and professors, cited a need to retain skilled older workers while giving young people the education and training they need to meet workplace needs. Among the Committee's recommendations: Stop penalizing Social Security recipients for working to earn additional income, and overhaul longtime retirement policies. The report criticized "rigid" company policies that offer no choices other than fulltime work or full retirement. Instead, it suggests, companies should give older workers the option of reduced hours at attractive pay, and flexible scheduling.

• • •

Conrad Watson retired in 1969 as chief machinist at a factory in Lansdale, Pennsylvania, after 42 years on the job. Then he turned his full attention to restoring antique cars. In two decades he has completely refurbished 12 antique autos to pristine condition. This year he won the highest award of the Antique Car Club of America for his restoration of a 1925 Model T Ford roadster.

• • •

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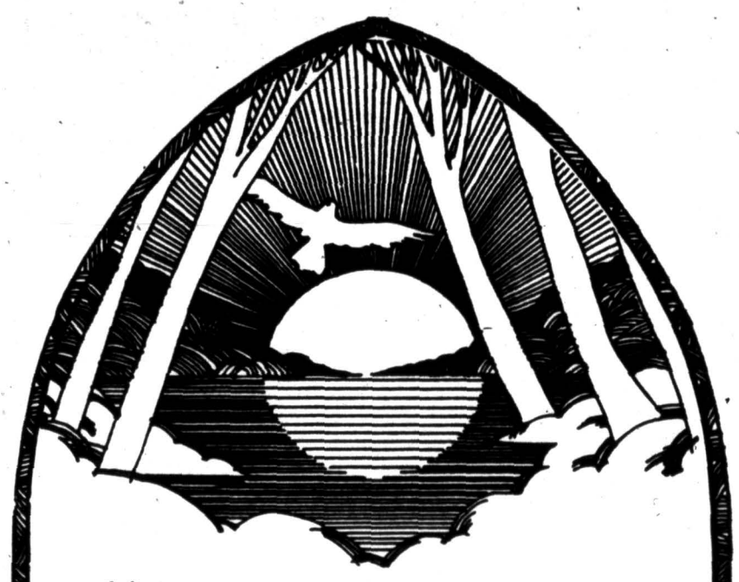

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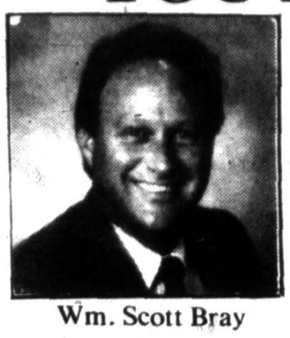

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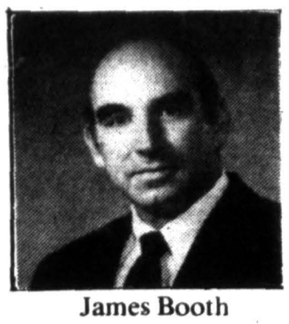

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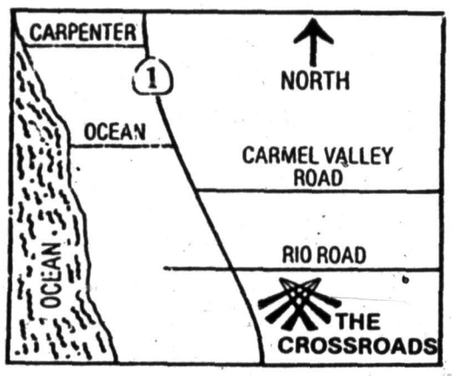
# Pony play begins Saturday

**FOR THE first time in nine years Carmel will be hosting the Mustang Pony Section Tournament starting Saturday, July 20. Members of the 1991 Carmel Mustang All-Star team include Matt Bedell, Brian Boitano, Aaron Campbell, Chris Cook, Shawn Cronin, Dane Edmondsen, Trevor Fogg, Christopher Foudy, Jeff McGowan, Keath Moon, Seth Perkins, Hank Stoffers, Adam Struve, and Erik Struve. Coaches are Keith Fogg, Russ Campbell, and Bill Stoffers. (See story on page 9).**

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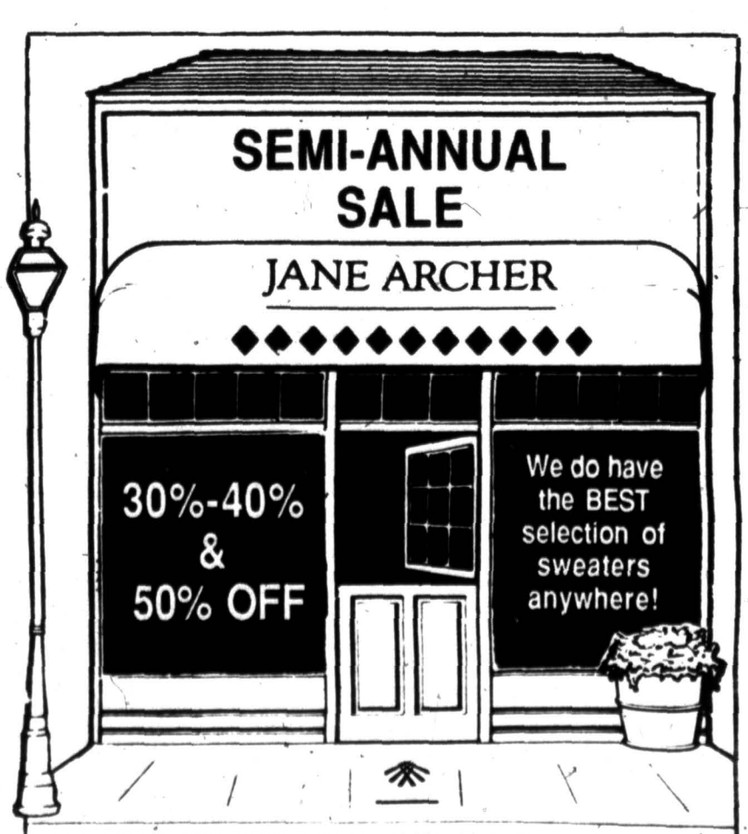


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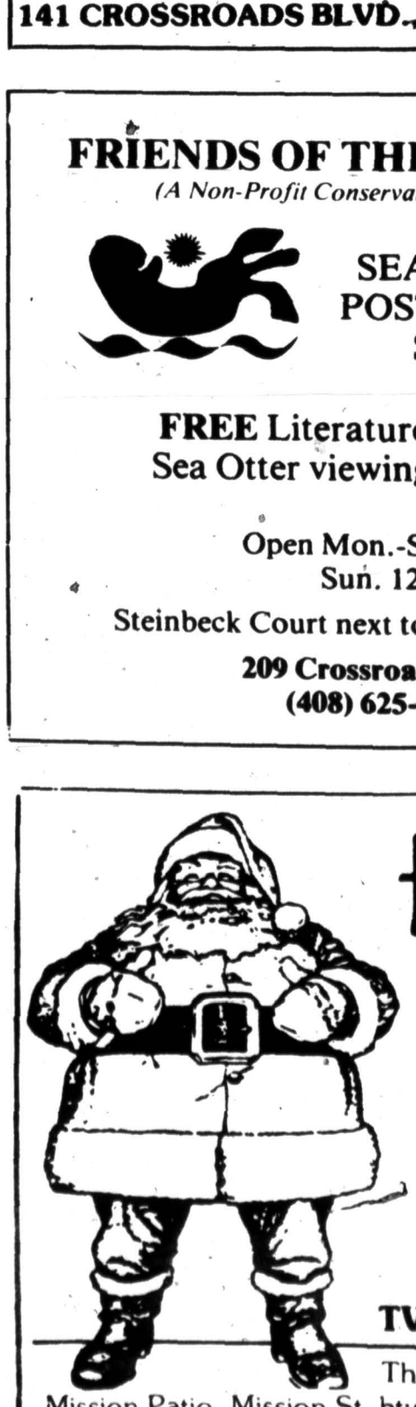

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# THEATER REVIEW

*By Joe Guzaitis*

## *Who shall rule?*

ONE OF the most pleasant aspects of TheaterFest each summer is the Memory Garden Stage production. This year's play is the engrossing but often overlooked *The Life and Death of King John* by Shakespeare. This play is about the problems of succession during the Plantagenet reign. Shakespeare wrote the play as Queen Elizabeth was in her sixties and going childless toward her grave. He did so, it is said, to suggest to his countrymen that a succession battle after her death could be devastating. Unless there was a clear heir to the throne, succession could be a very bloody business.

As the play opens, King John is newly crowned. He is the last of the sons of Henry II. The French are spoiling for a fight to regain some of the territory they lost to Henry. Furthermore, they are pressing the claim of Arthur, son of Richard the Lion Hearted (John's elder brother recently dead.) Arthur was in the womb when his father died so it gets complicated. King John sends an emissary to try to get the boy killed. In one of the most touching scenes, young Arthur tries to negotiate for his life with his assassin. Then there's King Richard's bastard, Philip Faulconbridge, what of him? There are several sub-plots and a range of interesting characters and situations: all of this within the span of two hours.

There are too many players to acknowledge them all, but the following bear notice. Kevin Caston is a GroveMont regular as well as appearing in other productions around town. I always associate him first with the Shakespeare plays. His zest for playing these roles often energizes a whole scene. He believes in his lines and plays them with zeal. The bits of business that he adds also bring life to his roles. As Philip Faulconbridge, King Richard's bastard, he gives a spirited performance that keeps our attention.

John Farmanesh presents a dashing appearance that soon becomes troubled as the king asks him to kill young Arthur. He wrestles with loyalty to the king versus human compassion. The role of Hubert du Burgh is a complex one, and Farmanesh gives a life to it that catches us up in the drama.

Jeffrey Heyer is King John and gives a good grave reading of that troubled man. Jeffrey is another mainstay of the Shakespeare plays who always gives good measure. The king's mother Queen Elinor is well played by Jennifer Forbes. Finally, the young man who plays Arthur, Aric Fulton Clark, deserves special praise for his confidence and stamina in some very demanding scenes. I hope we see more of this young man. Mickie Moorer plays Arthur's mother, Lady Constance, with genuine concern that helps keep us focused on their plight.

Director Jeff Hudelson is another regular in GroveMont productions. I thank him for bringing this virtually unknown, yet very enjoyable, Shakespeare play to the boards. The production is not adapted or abridged in any way; it's the right stuff in period costumes. Hudelson uses the space of the Memory Garden well (and a lovely space it is). He keeps the action moving in all areas not letting it settle in the most visible ones. When battles are being fought, they are staged in the back garden and are viewed through arches in the distance while a scene can progress in the foreground. Nice effect. Costumes are bright and colorful with heraldic devices (thanks to William Armstrong Lewis for heraldic research) and banners; it's a real spectacle.

A few curiosities. As I recall, Catholic cardinals have always worn predominately red but here we see Cardinal Pandulph sporting a black and yellow harlequinesque outfit. Curious. Also, I wonder what would happen if the seats were moved back about 10 feet so the center stage would be under the trees and not straddling the fountain? Might help. Nothing could hurt that setting, however. If you haven't seen a play in the Memory Garden, with the magnolia trees, flowers, and balconies; you're missing a real treat. Saturdays and Sundays through August 4th, 4 p.m., Free.

# Racing returns to Seca

AFTER A three-year absence, the excitement of International Motor Sport Association (IMSA) racing returns to Laguna Seca Raceway when the Grand Auto Supply/Camel GT presented by Toyota comes to the legendary Monterey race course, July 19-21.

Laguna Seca Raceway, famous for its spectacular 'corkscrew' turn, will be the only chance for race fans in Northern California to enjoy IMSA racing this season, with the cancellation of the race at Sears Point Raceway in Sonoma. In just its first year back on the IMSA season circuit, the tough Monterey road course could have a tremendous impact on several hotly contested season point races.

With just four races to go as the drivers head to Monterey, three-time defending Camel GT season point champion Geoff Brabham is once again on top of the standings, but he's got company. Nissan teammate Chip Robinson is even with Brabham — both veteran drivers have compiled 132 points so far in 1991.

Jaguar's Davy Jones is within striking distance with 106 points, but must do well on the 2.214-mile Monterey circuit to pick up some much-needed points on the Nissan duo.

Toyota's Juan Manuel Fangio II, by virtue of his impressive victory at Watkins Glen on June 30, has given Toyota a late-season boost, but the Manufacturers Point chase is becoming a three-company sprint between Nissan, Chevrolet and Jaguar, with Nissan enjoying a 31-point lead thanks primarily to Brabham and Robinson.

The new American-made Chevrolet Intrepid should be formidable on the demanding circuit. Wayne Taylor, who gave the Intrepid its first win in New Orleans, will lead the battle without his teammate, Tommy Kendall, who suffered a broken femur and two broken ankles in a horrifying crash at Watkins Glen.

Although most series are extremely tight, the Camel Lights have been dominated by Parker Johnstone and his Acura-Spice. The Northern California native could clinch the season point title on the same track that, as a five-year old, he used to attend with his father. Despite Johnstone's huge lead, Lights will once again add an interesting dimension to their larger GTP cousins — both series race on the track at the same time.

The supporting cast for the weekend promises to provide plenty of excitement. On Saturday, July 20, the Exxon Supreme Series will be run for GTO/GTU/AAC cars. While these cars must maintain the original silhouette of everyday street cars, they are built with the latest technology. Only 19 points separate leader Pete Halsmer's Mazda RX-7 and third-place Jeremy Dale's Nissan 300 ZX in the GTU class.

The Firestone Firehawk Endurance Championship will feature the return of racing legend Parnelli Jones, who will be filling in for his son, P.J., in one of the three Toyota MR2 Turbos. The 3-hour race truly is a test of endurance — only minimal modifications are permitted, most of which are to increase safety.

Race fans will be treated to a series new to IMSA, the Bridgestone Potenza Supercar Championship, designed to bring out the best that auto makers have to offer. Laguna Seca is the third of six stops for this series, with Lance Stewart's Consulier GTP just two points ahead of three other drivers.

The lone open-wheel series in IMSA,the Barber Saab Pro Series, will pit turbo-powered "rent-racers" against each other in a series that has so far seen a lot of great racing, and a few strange incidents that often come from inexperience. Drivers actually rent identically prepared and maintained Saabs for competition in this series.

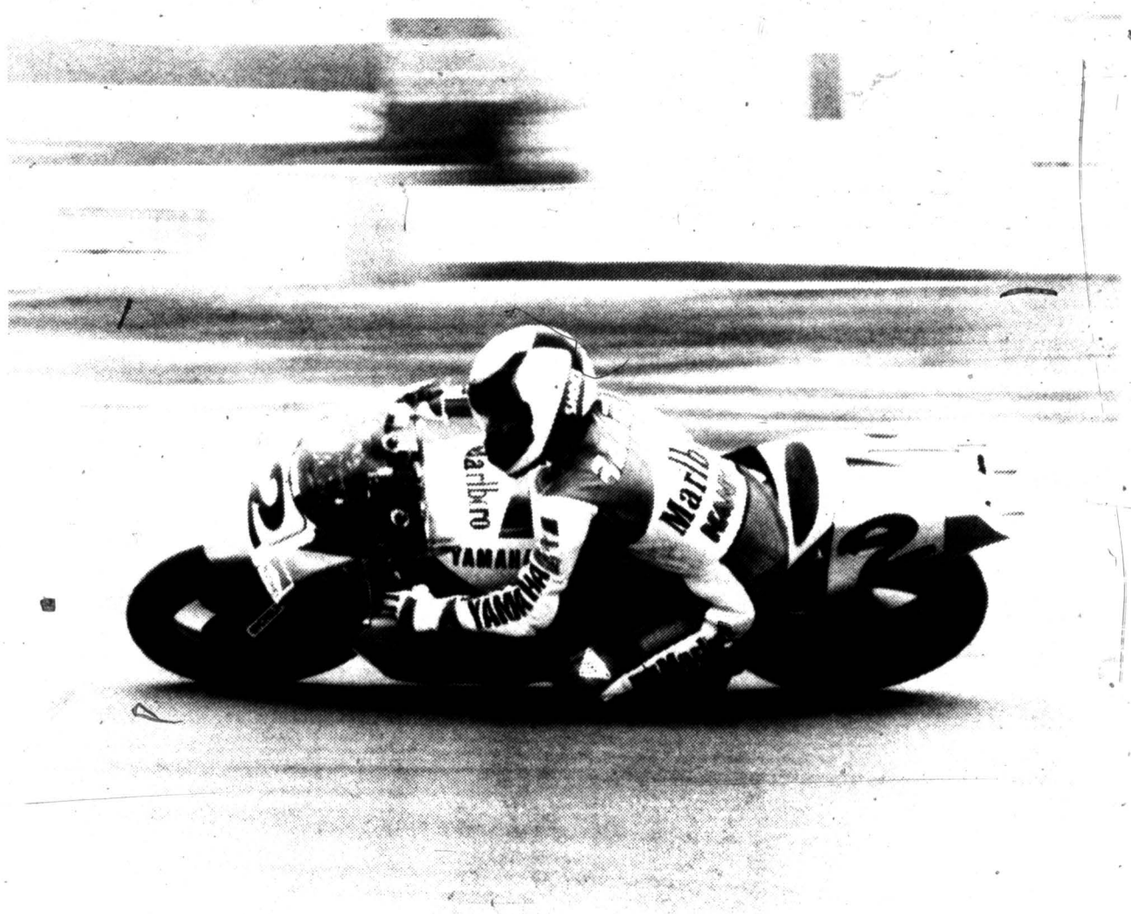
Monterey-Salinas Transit (MST) will offer free bus service on all MST routes from July 17-19 for ticket holders of the Laguna Seca IMSA Grand Auto-Camel GT races. Ticket holders may ride the bus to and from as well as within Laguna Seca Recreational Park during these dates at no charge.

MST will be providing express bus service from both Monterey and Salinas to Laguna Seca from July 17-19. Non-ticket holders will pay the regular MST fare. Line 23-Laguna Seca will leave Friday, July 17 and Saturday, July 18 from Downtown Monterey at 6, 7, 8, 9 and 10 a.m. On Sunday, July 19, additional departures will be added at 11 a.m. and noon. Buses will depart from Del Monte Avenue at the Doubletree Hotel and service the Monterey Transit Plaza, and Monterey Peninsula College before making the Express trip to the raceway. There will also be service from the Monterey Transit Plaza and Salinas Transit Center via Line 21 on Friday and Saturday at regularly scheduled times.

Express Service will be available for return trips from Laguna Seca to both Monterey and Salinas via Line 23 at 2, 3, 4, 5 and 6 p.m. An additional trip will be added at 1 p.m. on Sunday. Regular service will also be available for return trips on Friday and Saturday via Line 21. Service again will be free for ticket holders. A continuous free shuttle will also be available within the park on race days from 6:30 a.m.to 6:30 p.m.

The special service is designed to make getting around Laguna Seca race events easier and more enjoyable, as well as to reduce parking congestion. For additional information, call 899-2555 or 424-7695.

Tickets for all three days of racing action are available at all Bass/TM ticket outlets in California, or by calling SCRAMP, 1-800-367-9939.



**THRILLS APLENTY—Laguna Seca Raceway is the site July 19-21 of International Motor Sport Association action. See story for full details. Last year, world champ Wayne Rainy took turn 11 at Laguna Seca during major competition. (Gregg Wutke photo.)**

## *World cultures celebrated at the Fairgrounds*

A WEEKEND of foods, artwork, crafts and entertainment celebrating the cultural diversity of the Monterey Peninsula make up the first International Festival. Gates open 11 a.m. Saturday and Sunday, July 20-21, at the fairgrounds in Monterey.

The event is co-sponsored by the Monterey Peninsula Jaycees.

Entertainment will include African drummers, belly dancers, Caribbean music by Our Boys Steel Band, German polkas, the Fogonaropa Samba Band and Dancers, folk musicians from Chile, Argentina and Mexico, Tahitian and fire dancing by the Wiki Wiki Dancers, square dancing by the Stage stompers, Scottish bagpipers and more.

Browsers will also encounter arts and crafts imported from around the world. These will include artwork, jewelry, clothing, accessories, ceramics, toys, fabric and more. Countries represented will include Egypt, Nepal, Morocco and Germany.

The "piece de resistance" will be food of the Americas, China, Denmark, East India, Egypt, England, The Philippines, France, Germany, Italy, Japan, Persia and Scotland. There will also be cooking demonstrations by international chefs.

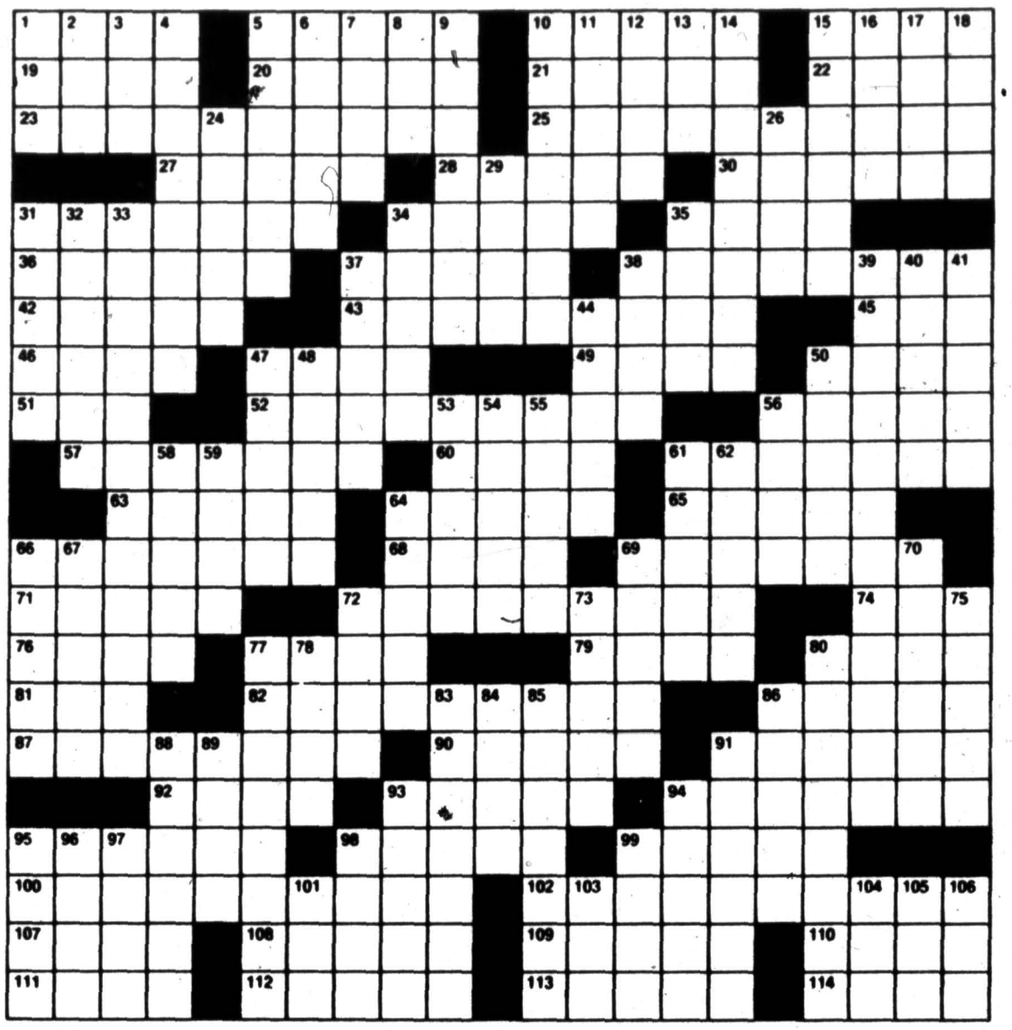
# ARTS & LEISURE

# THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 0721

## "E, I, E, I, O"

BY VIRGINIA YATES/EDITED BY EUGENE T. MALESKA



**ACROSS**

1 Mecca trek
5 "Ars gratia ——"
10 Farmer's field: Abbr.
15 Kin of cock-and-bull stories
19 Actress McClurg
20 Jazz clarinetist Jimmie ——
21 Plain
22 Hornswoggle
23 Chauvinism in the fold?
25 Goat on a bender?
27 Occur
28 Gogol's "—— Bulba"
30 Appearance
31 Bother
34 Lab tube
35 Heat, at times
36 Culpabilities
37 English composer and family
38 Mediterranean flower
42 Provence city
43 Wild hogs' quartets?
45 Barker of the movies
46 Related
47 Profess
49 Lived
50 Year in the reign of Louis XII
51 Trick ending
52 Formal 1 Down parties?
56 A Koblenz river
57 Where boards are formed
60 Helm position
61 Rayon maker's solvent
63 "La Tulipe ——": Dumas
64 Acclaim
65 Xanthippe, e.g.
66 Flippers
68 Anonymous Richards
69 Clobber
71 Finish
72 Stable fables?
74 British medical org.
76 Irish river
77 Thunderstruck
79 Kind of resort
80 Minn. neighbor
81 Snooker stick
82 Cousin of a Cotswold?
86 Siepi, Hines et al.
87 Cop making a collar
90 Subleased
91 Out-of-the-way
92 Pouter's look
93 Song of praise
94 Extended a subscription
95 Apathetic
98 Ganef's job
99 Judges' seats
100 Nothing but bovines?
102 Lagomorph exes?
107 —— many words
108 TV dragon
109 Earthen pot
110 Winter wind in Hawaii
111 Like Paul Pry
112 Deeds of paladins
113 A Simpson
114 Gurge

**DOWN**

1 Layer
2 Flap
3 Sine —— (indefinitely)
4 Like a diadem
5 Monkeyshines
6 Drive out of bed
7 Suit for Belli
8 "Holiday ——," 1942 film
9 It has a tercet
10 Hepburn or Hepburn
11 Crow
12 Classic cars
13 "Ten thousand saw —— a glance": Wordsworth
14 Hazard on Mont Blanc
15 Former U.A.W. head
16 Mull Island neighbor
17 Sound made by Big Ben
18 Kind of terrier
24 Off ramps
26 Result of a shaver's flub
29 Takeoff specialist
31 Mocha stone
32 Dithers
33 Colt on the loose?
34 Kind of car
35 Contrite one
37 "Life Is Just —— of Cherries"
38 Fr. titles
39 Barnyard crone?
40 Number of Little Foys
41 Pearl Buck's "The ——": 1936
44 Little hooter
47 Like London in 1666
48 Field rodents
50 Bates —— ("Psycho" locale)
53 It's sometimes saved
54 Mr. Oop
55 Slightest
56 Blackbird
58 Chunk, in Chelsea
59 Uris's "—— 18"
61 Lenten symbol
62 Coffer
64 Subject to planation
66 Siouan Indian
67 ——-propre (self-esteem)
69 Bias
70 Virtuous
72 Squint
73 Outlander
75 Schussed
77 "—— History": Toynbee
78 Word heard on a roller coaster
80 Praenomen sharer
83 Panegyrics
84 Homophone for seize
85 Kaffee ——
86 Put on the sidelines
88 Take on
89 Kind of bank
91 Tenant
93 Lapwing
94 Poker ploy
95 Castor, e.g.
96 Exclamation of dismay
97 Writer Macdonald
98 Salutation to a señor
99 French statesman: 1872-1950
101 Key, in Cannes
103 P.G.A. tourer
104 Angler's need
105 Type of table
106 Right to decide

**Answer to last week's puzzle on page 12**

*Dancing in the Moonlight*

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# THEATER REVIEW

*By Joan Swartz Paonessa*

## *Of romancers, drifters and deadbeats*

DAMON RUNYON'S little tale of Broadway, "The Idyll of Miss Sarah Brown," served as the jumping-off place for one of the most likeable and successful of all musical comedies, *Guys and Dolls*, which opened for the first time at New York's 46th Street Theater on Nov. 24, 1950.

Harry the Horse, Nicely-Nicely Johnson, Benny Southstreet, Big Jule from Chicago, and other Runyon-created habitues of the Great White Way were brought to pulsating, rhythmical life by the wordsmiths Jo Swerling and Abe Burrows — and composer Frank Loesser, one of a select few whose works rate the adjective "brilliant."

It's a world of Salvation Army "dolls" and crapshooting "guys," of romancers and drifters and deadbeats, which nevertheless retains a believable sweetness and innocence. The picture created is of a lost and lamented New York, familiar to this reviewer as a stagestruck teenager able to roam freely its magical streets, safe from the dangers which exist today. Broadway was showbiz and lowdown and livin' on the edge, but an ethic prevailed, a standard born of chivalry which has probably vanished forever.

Personal nostalgia or no, it's a joy to enter into the excitement of *Guys and Dolls*' current incarnation on the stage of Monterey's Wharf Theater (Thursdays, Fridays, Saturdays at 8:30, Sundays at 8, till September 8.) Loesser's music is a diamond mine of hits. Upbeat tunes, ballads, character songs, challenging choral numbers — they're all superbly crafted. It's been a long time since I couldn't stop humming the score days after seeing a show.

Musical Director Barney Hulse has a nice way with some good-to-excellent voices. Phyllis McChesney (Sergeant Sarah Brown of the Salvation Army) sings endearingly the ballads "I'll Know" and "I've Never Been In Love Before" (both with Sky Masterson) and projects oomph on "Marry the Man Today" (duet with Adelaide) and the solo "If I Were a Bell."

Doug Phillips plays the high-rolling Sky Masterson's smooth and stylish manner. Phillips' voice possesses that particular timbre and character appropriate to the

**Continued on page 25**


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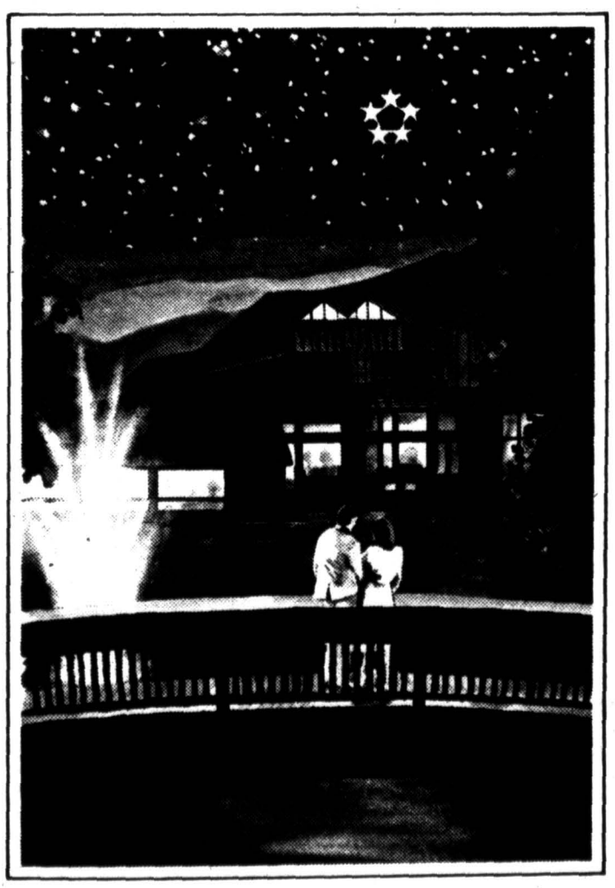

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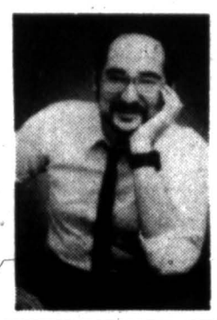

# CRITIC AT LARGE

*By Mac McDonald*

## *Preserving artistic vision*

WHAT IS it about some movies that turn movie goers into violent jerks rampaging through audiences and theaters, causing injury and havoc and forcing some theater owners to ban these films?

The latest case in point is the film *Boyz N the Hood*, a powerful film directed by a 23-year-old wunderkind John Singleton. Incidents of violence have been reported around the country where this film has been shown. Some theaters have refused to show it, others have hired extra security guards to control any potential outbreaks of violence.

This is not the first time violence has broken out at screenings of controversial or violent-themed films, the last being *New Jack City* earlier this year, preceded by *The Godfather III* last year, *Colors* in 1988 and even *The Warriors*, a film released several years ago.

The tragedy of the recent violence (at last count one dead and at least 30 wounded or injured), beside the loss of life and limb, is the fact that it hinders and hampers the filmmakers' vision, especially the new generation of significant young, black filmmakers such as Spike Lee, Singleton and Mario Van Peebles, director of *New Jack City*.

It also brings into question artistic censorship when theater owners in essence ban these films; some theater owners have refused to screen these films without even having seen them.

The ironic thing is that *Boyz N the Hood* has been widely praised as an honest and compelling film with a pacifist theme, in fact the film ends with the plea "Increase the Peace."

"I'm very disappointed because that's not what my movie is about," Singleton is quoted as saying. "It's just a reflection of the way our society is going right now. I'm not responsible because I didn't create the conditions in which people just shoot each other."

*Boyz N the Hood* takes place in the gang-troubled neighborhoods of south-central Los Angeles and is about a young man trying to make it through life without falling into the familiar patterns of drugs, crime and despair.

One of the worst things that could happen as a result of all the notoriety of this film is that the distributors and financial backers of filmmakers such as Singleton may think twice about supporting such films, which could force the artist to compromise his vision or message or not get the message out at all.

It would be a shame to let a few violent idiots, who were most likely violent idiots before they attended the film (the film didn't *make* them that way), ruin the significant vision or message of these films and their filmmakers.

•

UPCOMING EVENTS with a musical bent on the Monterey Peninsula and outlying areas:

• The Carmel Valley Community Youth Center kicks off its second year of free musical events at the center this weekend, Sunday, July 21, with shows by country band Strictly Country (from 2 to 4 p.m.), and bluegrass band Homefire (from 4 to 6 p.m.). Bring a blanket, picnic lunch, hat and a sunscreen — yes, folks they actually see that round yellow orb out there in the valley. Barbecued hot dogs, chips and beverages will be available, with proceeds going to the youth center. This is another brainchild from the cheery and creative Kathleen Ebright Tarp. For more information, call the center, which is located at 25 Ford Road, off Carmel Valley Road in Carmel Valley Village, at 659-3983.

• M & A Production once again will present a gospel show at the Pacific Grove Middle School Auditorium, this one is set for 7:30 p.m. Thursday, July 25 and features a return appearance by the Jackson Southernaires of Jackson, Miss., singing their hit song *Thank You Mama*. Also appearing will be Carmel singer/musician Bard Sherman. Emcee for the show will be Melvin Williams. Advance tickets for the show are $10 and $12 at the door (senior citizens $8 and children 7 to 12, $5). Tickets are available at Bookworks in PG, Monterey Bible Store in Monterey, Do Re Mi Music and Kingdom Come Bible Store in Carmel, Emanuel Bible Store and Mom's Home Cooking restaurant in Seaside and Center Stage Ticketing. For more information call 899-3950.

**BLUEGRASS BAND Home Fire performs Sunday at the Carmel Valley Community Youth Center.**

• A CD release party will be held for singer/songwriter Belle Stilwell's new release, Lovin Arms, Thursday, July 18 at The Club of Monterey. Her band, The Guns, features some of the area's top musicians, including bassist Dennis Murphy, guitarist Ronnie Parker, Spang-a-Lang drumer Peter Booras and keyboardist Don Pendergrass. In addition a cast of stellar session musicians will also be featured, including Michael Lent (now playing for Jeffrey Osborne and formerly with the Roger Eddy Band), Bob Maier (bassist for Marie Osmond and Dream Patrol), Mark Ross (keyboardist with Mark Almond Band and Ronnie Laws) and local vocalist Laurie Hofer. Two other bands, The Young Presidents and The Underdogs will also appear, the latter band making their club debut.

Cover is $6 and doors open at 8 p.m. Zephyr Records and KMBY 107.1 FM co-sponsor.

• At Doc Ricketts' on Cannery Row, The Big Man, 'The Boss' sax player, Clarence Clemmons makes an

# OUT ON THE TOWN

*(Note: This peninsula corrects itself. Boomers and users don't last long. We met with advertisers who keep honesty and enjoyment of what they do as primary values.)*

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## Theater review...

Continued from page 23

musical stage, and his phrasing is excellent in his rendition of the above-named ballads and in "Luck Be a Lady," performed with the Crap Shooters.

The difficult "Fugue for Tinhorns" ("I've got the horse right here...") is delivered well by a trio of wonderful comedy characters, each of whom has an outstanding voice of his own: Dan Dersham as Nicely-Nicely Johnson, Howard Hinckley as Benny Southstreet, and Chad Greulach as Harry the Horse. These three ne'er-do-wells are joined by Nathan Detroit in a paean to himself and to his "Oldest Established Permanent Floating Crap Game" in New York!

Robert W. Gosnell, another fine singer, is eminently suited to his role as Nathan, leader of the neighborhood drifters, keeper of he gambling concession, and fiance for 14-years-running of Miss Adelaide, the star-performer at the Hot Box Club. Adelaide is played to the hilt by Denise J. Terrazas, a triple-threat comic actress, dancer, and singer ("Adelaide's Lament," "Marry the Man Today" with Sarah, "A Bushel and a Peck" and "Take Back Your Mink" with the Hot Box Girls, "Sue Me" with Nathan). Terrazas gives a polished and appealing performance.

"Sit Down, You're Rockin' the Boat" is executed rousingly by Dersham and the Ensemble, who render a grand finale as they reprise "Guys and Dolls" (sung earlier as a duet by Hinckley and Dersham). Jeb C. Morris is Arvide Abernathy, Sarah's grandfather, and the leader of the Salvation Army Band (Sidney Angel, Camille Beisher, Heidi Hanson, Alicia Terrazas). As a group, they sing "Follow the Fold," and participate in the chorus numbers. Morris lends his lovely tenor to the charming solo "More I Cannot Wish You," sung to a wistful Sarah.

Several actors do double duty: Fareth Sever is seen as Lt. Brannigan and the amusing Joel Biltmore, while Trevor Myles Little does a good Drunk and also appears as Society Max. The Hot Box Girls, a diverse group of entertaining ladies, emote and sing and bounce around the stage to Cassy Reed's humorous choreography. (Ms. Reed's work is especially exciting in the Crap Shoot Game Dance). The Girls are played by Angel, Beisher, Hanson, Eddie Clark, Audrey Duenas, Molly Hoeft, Nicole Hostetler and Mary-Ann Lucido. Ms. Lucido doubles as Mimi; Ms. Hostetler as the waitress; Ms. Duenas as the Army's General Cartwright. A nifty casting switch: talented Leslie Williams as a sexy, tough-as-nails female Big Jule!

Renata Yundt and Scott Rainer's colorful and suggestive set facilitates the show's multitudinous scene changes. Leslie Williams (stage manager) runs a tight crew, arid Garrett Gould designs and implements a good lighting plan. The band (Heidi Toy, piano; David Lewis, bass; Mike Wecker, drums) keeps the pace and rhythm well, though the singers deserve more in the way of support from their accompaniment.

Director Gina Welch Hagen does a marvelous job with the staging, business and depth of characterization. The latter two elements are all too commonly given short shrift in creating a musical production. One has become so accustomed to watching a cardboard-cutout chorus that Ms. Welch Hagen's stageful of live and lusty people is a beautiful surprise!

Thanks to Producer Angelo Di Girolamo for treating us to the wonder of that Loesser score, the richness of Runyon's characters, and the timeless charm of the story. *Guys and Dolls* is one of the greats!

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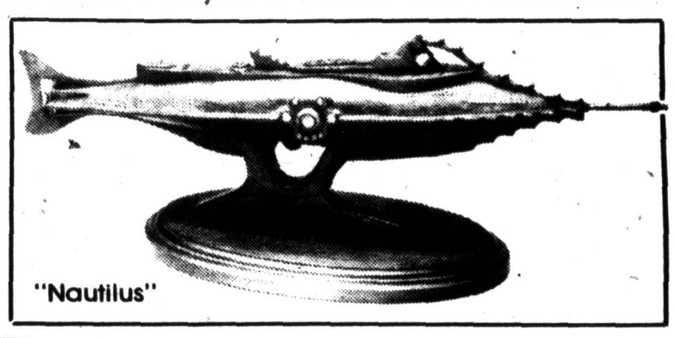

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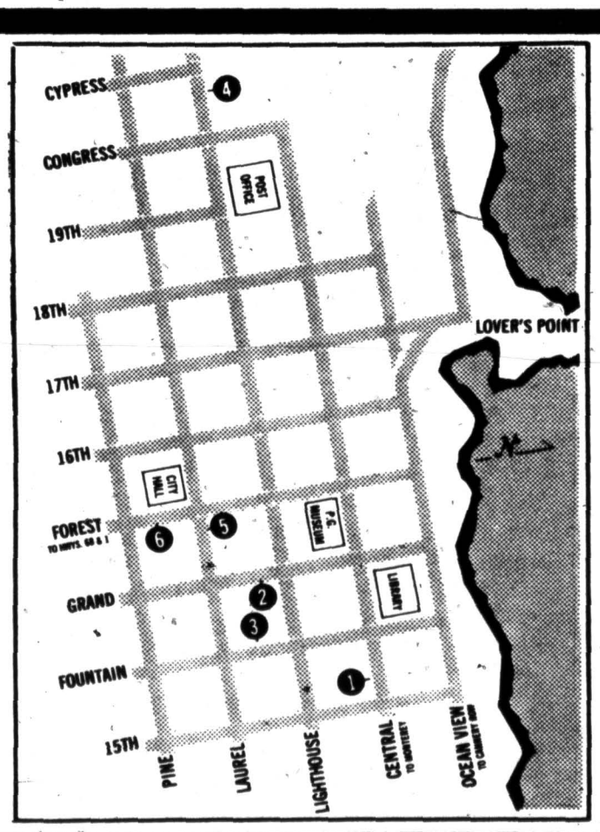


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# JAZZ TIDES

*By John Detro*

## *Tribute to Stan*

THIS AREA'S own Ray Drummond played acoustic bass at the Manhattan tribute to late tenor saxist Stan Getz. And Pastor John Garcia Gensel — event host, spiritual shepherd for jazz pros — told a little story.

His last phone call to Stan happened on June 6, Gensel said — just minutes before the great instrumentalist expired. "Was that a coincidence?" Pastor John asked the crowd in St. Peter's Church at 54th and Lexington. "God's around. Even if some of you who come to these memorial services don't acknowledge that fact."

Musicians whose respect took the varied shapes of solos: Kenny Barron, David Williams, Victor Jones, Andy Laverne, Bob Chambers, Mel Martin, Steve Kuhn, George Mraz, Larry Coryell, Lee Konitz. Helen Merrill sang tunes with the Barron-led trio behind her stylings.

Lawyer Elliott Hoffman represented Stan for many years. Hoffman said from the podium: "Ask musicians what *they* thought of Getz; remarks by others aren't quite as important."

Right on. Local players will express their feelings for Stan's art during a memorial bash on Sunday afternoon (7/21) at Hidden Valley Music Seminars. Co-producers Bob Phillips and Richard Armbrust set door charges of $12 (general) and $8 (students). Start time—three o'clock.

Musicians who worked with Getz—pianist Phillips, bassist Buddy Jones, the historic Brazilian percussionist Helcio Milito (now a Carmel resident), so on—will share anecdotes about him. Just one of many musical highlights: the famed *Four Brothers* arrangement played by Kenny Stahl, John Cortes, Claude Gilroy and Roger Eddy. Stan, Zoot Sims, Herbie Steward and Serge Chaloff did the original version for Woody Herman's Second Herd.

Drummer Dottie Dodgion will be in the house trio with Buddy and Bob. Trumpet man Jay Daversa's coming from Los Angeles for the occasion.

Normally a flutist, Stahl said: "I want to play my main instrument a lot (as well as tenor sax on the Herman chart). Stan was a big, big influence there too. I think we're all looking forward to Sunday quite a bit."

On-air personality Steve Kane of KAZU-FM Radio will serve as master of ceremonies. Outstanding jazz portrait artist Bruni Sablan said she'd bring examples of Getz-based work done since his passing. "I don't think any other jazz figure has been as important to me," Bruni explained.

After the Hidden Valley program, some of the same artists—Bob and Jay along with drummer Pete Boris and Terry Miller on electric bass—will play from 6:30-10:00 at Shanty Malone's in Valley Hills Center. That attractive restaurant and jazz room sits beside Quail Lodge.

Phillips said the quartet—Take One—will do tunes from a forthcoming CD. Door charge of $5. Call 625-1850 if you wish more details.

•

MAJOR JAZZ figures held a reunion the other night at Kuumbwa Center of Santa Cruz. Gunther Schuller (composer, critic, conductor, brilliant jazz historian) dropped by to greet "my old and dear friend" Milt Jackson.

Gunther had only a few hours before an eastward flight. He'd been in Monterey, lecturing at a statewide conclave of music educators. Bob Abinante of Abinante's Music took him over for Milt's first set and some laughs and photos (by Will Wallace) in the dressing room.

"Oh, I talked about the condition of music today and had a piece played (at the convention)," Schuller said in an off-hand manner. "It's good to be here—I haven't seen Milt in a long time."

Jackson fronted one of the finest backup trio's imaginable—Cedar Walton at the piano, drummer Billy Higgins, the extremely inventive bassist John Clayton (who co-leads a big band with drummer Jeff Hamilton).

These men swung so beautifully all night long. Milt Jackson's solos were witty, tender, substantial, loving. He rendered classic blues lines with the gutsy wisdom they deserve. *Blues March* was dedicated to the late Art Blakey.

Schuller and Clayton both said they'd contribute material to a new series I'll be co-producing for an off-peninsula electronic medium. (Details on all that when a startup date has been assigned.)

The Kuumbwa show on Monday night (7/22)—solo piano of Marcus Roberts. He'll play things by Ellington, Jelly Roll Morton, Monk (the three giants celebrated on his latest CD). Eight o'clock kick; $12 per; Ticketmaster.

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ALL SEATS will be priced at $25 apiece. That word comes from Kelly and Rosemary Leonard at Doc Ricketts' Lab near Cannery Row. And it applies to the Summer Jazz Series appearances there of Wynton Marsalis (7/31) and keyboardist David Benoit (8/4).

Each leader will do two shows—non-smoking at eight o'clock, and the 10:30 set. Ducats may be bought right at the Lab (649-4241) or via Ticketmaster.

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THE PORTOFINO Coffee House in Pacific Grove presents acoustic guitarists Peppino D'Agostino and Peter Finger on Friday night (7/19). Two shows—7:30, 9:30.

Critics have placed the two young men "among Europe's hottest instrumentalists." Tickets cost $10 per at the door or $9 advance. Info: 373-7379.

**LADY DAY—July 17 was the 32nd anniversary of Billie Holiday's passing. This striking impression came from the studio of jazz portrait artist Bruni Sablan. (Mark Gray photo.)**

In addition, Peppino and Peter will be at Dexter Johnson's Carmel Music Company that afternoon (three o'clock) to sign autographs and chat about their work. The shop features hand-crafted guitars and mandolins and a highly creative atmosphere; it's at Dolores near Fifth downtown.

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SIGHT BITES: Seaside's Jazz in the Park Series will feature two bands on Saturday afternoon (7/20)—tenorman Les Rose and Friends plus Roger Eddy's unit. The freebie starts at one o'clock at Laguna Grande Park, courtesy of Seaside Community Services and auto dealer James Willingham.

• Save some time at noon Friday (7/19). Carmel Rec's Park Fest Series then will spotlight Peggy and The Party Boys—admirable vocalist Peggy Nesbitt Brown with husband Scott and colleagues. Devendorf Park. No charge.

• The next *Afropop Worldwide* show over KUSP-FM (88.9) will have forro music from Brazil, Louisiana zydeco, cadence from the Antilles, shaba shaba from Mozambique "and some surprises." Monday night (7/22) at nine.

• Monterey Bay Club—Terry Hanck (7/18-19), Jack and Ed Show (7/23-24), Kevin Feeney (7/25-26).


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(Note: Only certain places were approached. Places that run on caring as well as expertise. Places that don't treat people like treadmill riders.)

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# ON STAGE

## Letters Home

*Letters Home*, a play about the life of troubled genius Sylvia Plath, opens Friday, July 19 for a three-week run at the Cherry Foundation in Carmel.

Following an 8 p.m. preview of the **MPC Players** production on Thursday, July 18, performances will continue at 8 p.m. Fridays and Saturdays and 2 p.m. Sundays through Aug. 3.

Marlie Avant portrays Sylvia and Ann Mattingly as Aurelia star in this two-character play about letters poet Sylvia Platy wrote to her family from 1950 until her suicide 13 years later. Aspects of her life are revealed as her mother, Aurelia Schober Plath, selects moments from Sylvia's 700 letters to share with her audience. In this two-act play directed by Conrad Selvig, the audience hears and sees Sylvia as she appears in her mother's reminiscences, reliving happy early days and her tragic end.

The Cherry Foundation is at Fourth and Guadalupe in Carmel-by-the-Sea. For reservations, call 649-9478.

•

## And a Nightingale Sang

*And a Nightingale Sang...*, an English drama set during World War II, opens Saturday, July 20 in the GroveMont Theater, 320 Hoffman St., Monterey, following an 8 p.m. preview on Friday. The **Monterey Peninsula College Drama Department** production will continue through Aug. 17, with performances at 8 p.m. Fridays and Saturdays and 2 p.m. Sundays.

The C.P. Taylor play, written in 1977, presents one English family's day-to-day perceptions of World War II. The play begins on Sept. 3, 1939, the day on which France and England declared war on Germany, and continues through the war's end in May 1945.

Continued on page 29


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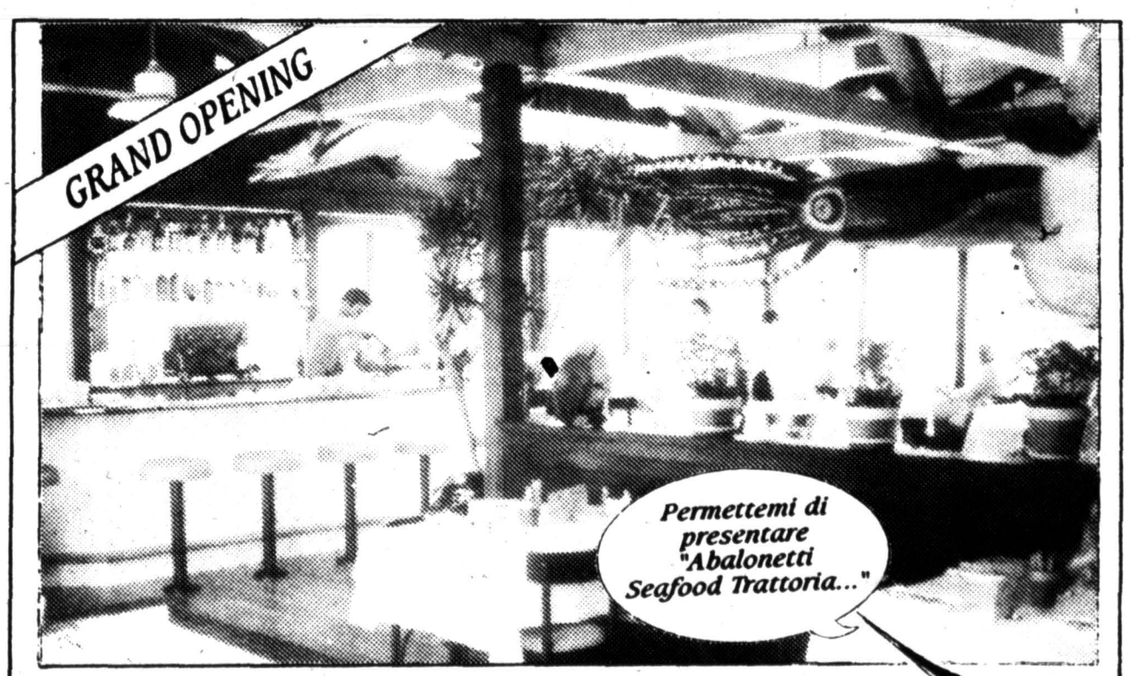


*E il nuovo luogo per cenare, all' perto - per incontrare della gente, e per godere... per avere qualcosa di differente.* Bravo!

*Scusi Translation,*
*We're just fun lovin' Italians and thought it might get your attention.*

TRANSLATION: *Permit me to introduce Abalonetti Seafood Trattoria. It's the new place to dine in the open air, to meet people, to enjoy... something different. Excellent!*

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| Pizza Napolitan cheese, tomato, basil, olives | $7.95 | Stuffed Calamari cheese, sausage, tom. sauce | $9.95 | Artichoke & Vinaigrette | $2.95 |
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**FACES OF JAZZ** - Brilliant jazz photographer Lee Tanner has a fine track record. Major shows. An upcoming exhibit in conjunction with this year's Monterey Jazz Festival. And he's a marketing pioneer. Now available:

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Critic Bob Blumenthal: "Tanner's photographs capture the heat of jazz creation as well as a musician's contemplative side."

# Book Bag

## *Talent to spare*

**By JOHN DETRO**

IT'S HARDLY a news bulletin if I remark that some rich literary talents live here. Let's check out selected portions of the present scene—

On Wednesday evening (7/24), novelist Cynthia Fowler will read from her work at Portofino Coffee House in Pacific Grove. An eight o'clock start time was announced by that sterling establishment's Barbara Murphy.

Cynthia has the rare ability to balance sensitivity, humor and real strength—personally and on the manuscript page. Info: 373-7379.

Meanwhile, excellent poet John Dotson will lead a weekend workshop next month (8/16-18) under auspices of UC/Santa Cruz Extension. The session's title intrigues: *The Alchemy of Words & Experience.*

Place: Santa Catalina School from 7-10 on the Friday evening and then 9-5 Saturday and Sunday. Call 1-427-6600 to enroll and pay via charge card. Workshop size limited (20) and credit available (1-1/2 units).

Also an educator and visual artist, John was the first poet in residence at Robinson Jeffers Tor House. His books include an incisive journal drawn from that experience. "Despite his contempt for humanity, despite his hatred of himself, there was a latent, lyric joy which (wife Una) knew how to nurture with hidden assurances, enabling and requiring that he cut their romantic legend in the granite of Carmel. He scrutinized the world from his watchtower, angry at the sun, but the tutelary deity was female."

The university says beginning and experienced writers will benefit from this focus: "generation of original work or active engagement with work in progress. . .participants will endeavor to work directly in the present moment. . .craft techniques will be explored."

Basic Jungian psychology will be activated so that participants may center creativity "in the archetypal journey of the life process itself. The Body Poem, an exercise developed by Jungian analyst Lee Zahner-Roloff, will facilitate the understanding of archetypal symbols by locating them specifically and personally in each individual."

The Dotson workshop also will integrate power sites of this peninsula, e.g., Point Lobos. "Participants should dress comfortably for indoor and outdoor exercises."

And here's a book review sent along by writer and workshop leader Illia Thompson. She says the author's an 81-year-old resident of Carmel Valley. To wit:

*SUDDENLY DECEMBER* by Sylvia Alexandria Somers. Bayshore Press. 87 pages.

This title depicts nearly 60 years of marriage, life with occasional economic and mental depression, the suicide of her terminally-ill husband. The intimate account takes us (through prose seasoned with poetry) to a cold December and then a new year.

Somers, formerly an artist producing acclaimed paintings and sculptures, shows us that crafting words is also in her repertoire. The book's cover displays her art work, a welcoming open window, symbolic of her willingness to admit the reader into her life.

Many of these poems were published previously in different places. Each can stand alone; yet each acts as scaffolding to give her prose additional strength.

The book will be of particular interest to those who know the cold chill that envelops personal tragedy. Survival and success go hand-in-hand as we are led along a sensitive journey and feel kinship with the author.

•

Ah, love,
Tuesday *is* the green day.
And we shall meet them,
the green springing gods of apples and wheat,
some Tuesday morning
in bittersweet spring.

—John Detro

CARMEL

Carmel, wealth you cannot buy:
Amethyst sea and quartz sky,
Roseate in the early light
Marquise diamonds in the night.
Emerald grass its little park
Late or early, dawn 'til dark.

—Margaret Paroutaud

# ON STAGE

Continued from page 27

Nick Zanides directs the cast which includes Suzanne Crain, Ronald Genauer, Michael Kelly, Maria Lojkovic, Mary Looram and Alan Smith.

Tickets are $8 general, $6 for students, senior citizens and military personnel. For reservations, call 649-6421, or the GroveMont Theater box office at 649-6852.

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## *Peter Pan*

The musical fairy tale of the play by Sir James M. Barrie, *Peter Pan* comes alive at **The Western Stage.** The production features the musical score made famous by Mary Martin, and Judy Orlandella tackles the challenging role of Peter.

Curtain is at 8 p.m. Thursday through Saturday and 2 p.m. Sunday, July 18-21, in the Main Stage Theater.

The Western Stage is headquartered at Hartnell College, 156 Homestead Ave., Salinas.

Tickets to *Peter Pan* are $14.50 Sundays and Thursdays and $16 on Fridays and Saturdays. Children's tickets are $10.

for reservations or information, call 375-2111 or 755-6816.

•

## *Guys and Dolls*

Based on Damon Runyon's short story, "The Idyll of Miss Sara Brown," *Guys and Dolls* tells the musical tale of hard-shelled but soft centered Times Square riffraff being saved by Miss Sara Brown of the Save-a-Soul Mission. However, Miss Sara never expected to have her heart stolen away by Sky Masterson, one of the souls she attempts to save.

*Guys and Dolls* continues at **The Wharf Theater.** Gina Welch Hagen directs the musical, which plays through Sept. 8.

Continued on page 30


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# ON STAGE

Continued from page 29

Performances are set at 8:30 p.m. Thursdays through Saturdays and 8 p.m. Sundays. Tickets are $10 for adults and $5 for children under 12. Groups of 16 or more will be admitted for $8 each.

For reservations, call 372-1373 or 649-2333. The theater is located on Old Fisherman's Wharf No. 1 in Monterey.

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## *Something Wicked This Way Comes*

What if someone discovers your secret dream, that one great wish you would give anything for? And what if that person suddenly makes your dream come true — before you learn the price you have to pay? This masterwork of dark fantasy by Ray Bradbury has been newly adapted by the playwright and dramaturg Joyce Lower for **The Western Stage.**

*Something Wicked This Way Comes* continues in the Studio Theater at Hartnell College, 156 Homestead Ave., Salinas. It plays in repertory with *A Flea in Her Ear* through Aug. 26.

Curtain is at 8 p.m. Thursday and Friday, July 18-19. Tickets on Sundays and Thursdays are $10 and on Fridays and Saturdays are $12.

For additional information or reservations, call 375-2111 or 755-6816.

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## *Heaven Can Wait*

*Heaven Can Wait*, also known as *Here Comes Mr. Jordan*, continues in the Main Stage Theatre at **Monterey Peninsula College.**

Sid Cato directs this Harry Segall comedy-fantasy about a boxer who is mistakenly booked on a flight to the hereafter before his appointed "time." Complications, love and comedy arise when Joe is forced to return to earth in someone else's body through the intervention of the angelic Mr. Jordan.

Craig Schow has the title role. Curtain is at 8 p.m. Fridays and Saturdays and 2 p.m. Sundays through July 28. A benefit performance for Meals on Wheels will be presented Thursday, July 18.

Tickets are $12 general admission, $9 for students, military and seniors and $6 for children 12 and under. For reservations, call the MPC box office, 646-4213.

•

## *1991 Monterey Bay TheatreFest*

The county's largest attended cultural event is also free. The 1991 *Monterey Bay TheatreFest* continues Saturdays and Sundays until Aug. 4.

Up to eight different productions daily will be staged in the vicinity of Monterey's Custom House Plaza. TheatreFest is a community outreach program of the **GroveMont Theater.** The schedule is as follows:

Noon: *Fairy Tale Theater*, presents "fractured fairy tales" with modern twists, all adapted and directed by John Rousseau. Viewers will be treated to *The Fisherman and His Wife, Rumplestiltskin, The Emperor's New Clothes, The Three Little Pigs* and *Jack and the Beanstalk.*

2 p.m.: TheatreFest '91 presents the seventh annual *Human Chess Game.* This improvisational/stage combat production has turned into the annual favorite of locals and tourists alike. It's directed by TheatreFest founder Stephen Moorer.

3 p.m.: Monterey Opera Association presents *The Telephone* and *The Unicorn in the Garden*, two comic operas (in English), directed by Kelley Alexander.

The Memory Garden stage is the setting for an admission-free production of *The Life and Death of King John.* Shakespeare's epic history of usurpers, bastards, love and death, is adapted and directed by Jeff Hudelson. It begins at 4 p.m. behind the adobe walls of the Memory Garden.

The TheatreFest setting is located between Fisherman's Wharf and the Doubletree Mall on the waterfront in Monterey.

Magician Roy Slater, juggler/comedian Chris Heimer and a variety of area magicians will entertain between shows on the free stage. A variety of food and drink, including beer and wine, will be available. Also available will be TheatreFest souvenirs ranging from beer tankards and coffee mugs to sun visors and bleacher cushions.

For additional information, call 649-0340.

## *'Of Mice and Men' to close*

**THIS IS the final weekend in a much-praised run for John Steinbeck's *Of Mice and Men* at Outdoor Forest Theater in Carmel. Among the cast members directed by Cole Weston (left to right): Keith Decker, Alan Badger, Ron Cohen, James Alter, Noel Belmont, Sherpa the Dog. The special performance Friday night will benefit Save Hatton Canyon and Sierra Club Foundation. Information: 624-1347. (Lee Hocker photo.)**

## *Of Mice and Men*

Cole Weston directs John Steinbeck's *Of Mice and Men* for the **Forest Theater Guild.** The production, which features sets by Kim Weston, concludes its run at the historic Outdoor Forest Theater.

The cast includes Ron Cohen as George and Lyonel Badger as Lennie.

Curtain is at 8 p.m. Thursday through Sunday, July 18-21.

Tickets are $5 on Thursdays and Sundays. On Fridays and Saturdays, tickets are $10 for adults and $5 for students, senior citizens and the military.

A special performance of *Of Mice and Men* is set Friday, July 19. Called "A Sweet Friday with John Steinbeck," that show will benefit the Save Hatton Canyon/Sierra Club Foundation. Curtain is at 8 p.m. and tickets to the benefit are $15. Be certain to dress warmly for the Outdoor Forest Theater, which is located at Mountain View and Santa Rita in Carmel-by-the-Sea.

For ticket information, call 626-1681.

•

## *Closer Than Ever*

**GroveMont's Monterey Playhouse** is the setting for *Closer Than Ever.* The award-winning team of Richard Maltby, Jr. and David Shire deliver this musical journey through the human comedy of urban life. Patrick Spike directs the GroveMont production. The cast includes Laura Akard, John Newkirk and Nancy Larner. Music is supplied by Rosanna Yadegari and Kathy Nathan.

Curtain is at 8 p.m. Thursdays through Saturdays and 7 p.m. Sundays until July 28.

GroveMont's Monterey Playhouse is at 425 Washington St., downtown Monterey.

Single ticket prices at the Monterey Playhouse on Thursdays, Fridays and Sundays are $10 general admission and $8 for students, seniors and military. Ticket prices on Saturdays are $12 general admission and $10 for students, seniors and military.

For reservations, call 649-6852.

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## *Actors in the Adobes*

Admission is free to *Actors in the Adobes*, staged Saturdays through Sept. 7 at the historic adobes of downtown Monterey. On July 20, viewers can see the story of Commodore Jone's apology to Angustias de la Guerra Ord, for capturing Monterey by mistake. It will be presented at the Cooper-Molera Adobe, corner of Polk and Munras.

Also on July 20, David Jacks, the most hated man in Monterey, is interviewed by Robert Louis Stevenson. This is presented in the Custom House.

Both performances begin at 10:45 a.m.

•

## *A Comedy of Errors*

The 1991 Monterey Bay TheatreFest, a community outreach program of the **GroveMont Theater,** stages shows in the "Big Top" tent erected in Monterey's Custom House Plaza. The tent is the setting for *A Comedy of Errors*, the farce by William Shakespeare.

*A Comedy of Errors* plays at 8:30 p.m. Thursdays through Sundays until July 29.

Tent show prices are $10 general, $8 for students and senior citizens, and $5 for children under 12 and GroveMont Season Ticket Holders. The "Big Top" is located in the Upper Custom House Plaza at the top of Fisherman's Wharf on the waterfront in Monterey.

For more information or tickets, call 649-6852.

•

## *A Flea in Her Ear*

**The Western Stage** will play the quintessential French bedroom farce, *A Flea in Her Ear*, in the Studio Theater of Hartnell College, Salinas. Just as Oscar Wilde's *The Importance of Being Earnest* is considered prime British comedy, so has *A Flea in Her Ear* endured as the epitome of the modern French farce. Georges Feydeau wrote nearly 40 plays and this is not only his most popular, but perhaps his very best.

The production is directed by Walter Schoen. Curtain is at 8 p.m. Saturday and Thursday, July 20 and 25; and at 2 p.m. and 7 p.m. Sunday, July 21. Hartnell College is at 156 Homestead Ave., Salinas.

Tickets are $10 on Sundays and Thursdays and $12 on Fridays and Saturdays. For reservations, call 375-2111 or 755-6816.

### Make a child's wish come true

Do you have a boy's or girl's bicycle in good condition that you no longer use] If so, contribute it, tax-deductible, to the Buddy Program of the Monterey Peninsula. For details, call 655-9231.

# Classified Advertising

## CALL 624-0162 TO PLACE ALOW-COST WANT AD TODAY

### Art & Antiques

**WANTED: OLD INDIAN ITEMS** Baskets, beadwork, etc. Jim Merbs 372-1225. Box 443 - Monterey, Ca. 93940. TF

**WANTED: OLD COINS,** currency; large size andNational banknotes, gold and silver items; Jewelry, scrap, dental etc. Old Monterey Coins 372-1225, 527 Hartnell, Monterey, Ca. TF

**WANTED: TOY TRAINS,** Lionel, American Flyer, Marklin, 372-0313 evenings. 8/1

**AMAZING INVESTMENT OPPORTUNITY** one time only. Two Peter max serigraphs: "Fly With Heart" and "The Grammy." Appraised at $9,500 and $11,000. Offering both for $7,000. Serious calls only: 375-3066. TF

### Business Opportunities

**MOTELS AVAILABLE**

**We have a limited number of motels & B&B's available.**

**Please call or write for details.**

**Principals only, please.**

**CARMEL MOTEL SALES**

**A Division of Carmel Business Sales, Inc., Don Bowen & Associates**
**SW Corner 7th & Lincoln**
**(408)625-5581**
**P.O. Box 4335, Carmel CA 93921**

### Art & Antiques

**Antique & Modern**

**FIREARMS**
**TRIGGER HILL TRADING POST**
Singles or Collections
Free Appraisals
Used Guns Wanted
1162 So. Main St. Salinas
Open 7 Days a Week
**757-1188**

**WANTED:** Paintings by and/or information about Arthur Vachell, early Carmel artist. Please call Mary at 625-5796 or collect at 425-652-6867. 7/18

**GRAND OPENING!** Specializing in American Arts & Crafts Movement & American Indian & Oceanic tribal artifacts. 5011 Soquel Drive, Soquel - 464-8393. 8/1

**WANTED:** Perfume bottles of all types and sizes - 624-0961. 8/1

### Automotive/ Motorcycles

**BAD CREDIT STOPPING YOU** from buying a new car? We'll show you EXACTLY how to fix your credit report. Get loans, credit cards fast! Amazing recorded message reveals details (408)899-4389. 8/8

### Business Opportunities

### Business Opportunities

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*"We Deliver the American Dream"*

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- Resale Clothing Shop
- Light Manufacturing
- Apparel Shops
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- Motels & B&B's

*We are the leading and oldest BUSINESS & RESTAURANT SALES firm in the area! Call, write or stop by our offices for more details or a complete free list of availabilities in Carmel and on the Peninsula!*

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**Don Bowen & Paulette Kennedy**
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**S.W. Corner of Lincoln St. & 7th Ave.**
*P.O. Box 4335, Carmel-By-the-Sea, CA 93921*

### For Rent

**1 bdr frunished Apt.** All utilities paid. No pets - no smoking. $725/mo. + deposit. 624-8759. 7/18

**DOWNTOWN CARMEL-TOWNHOUSE:** 4 bd., 21/2 bth. $1275/mo. 624-2883. Leave message.

**PRIME OCEAN AVE.** Store for lease. 624-4901. TF

**GARAGE FOR RENT,** $150/mo., located on 10th near San Carlos, 625-2827. 7/25

**CARMEL STONE COTTAGE** 1$1200 per month. Available August 1, 1991. CALL 1-800-439-2696.

**CARMEL GUEST HOUSE:** Large, attractive, 1 bdr., sunny, private, quiet. $875 + utilities. 626-0321. 8/1

**DESIGNERS' SHOWCASE** Tastefully distinctive Pebble Beach 2 bed, 2 bath home artfully refurbished by peninsula's best interior desighers. Just listed at $519,00. Call Lawrence Lyonhardt at Prestige Properties. 625-1322 8/1

**PACIFIC GROVE:** 3bd 3bth. $1600/mo. 624-6886 Hampton Court Properties. TF

**CARMEL:** Duplex. Dramatic new construction. Santa Fe style. Quiet neighborhood. Each unit W/fireplace, appliances, washer/dryer, garage w/remote, balconies and decks. 2bd 1bth - 780sq. ft. $1195/mo. 1bd 1bth 600sq. ft. $895/mo. Avail. 8/22. Call Dean 625-0361. 8/8

**CHARMING** 1 bd Apt. in lovely home in Carmel. 1 block to beach. Furmished. $800/mo. Eves 626-3359. 7/25

### For Rent

**PineCone**
*Property Management*

**CARMEL-SOUTH COAST- Executive Home - Ocean Views!**
**$2800** - 4 bd, 3 bt spacious unusual ocean view home.
**CARMEL-BY-THE-SEA -Cute Cottage.**
**$1150** - 2 bd, 2 bt. Lrg. liv. rm., appliances. Fenced yard.
**PEBBLE BEACH - Executive Furnished Home on 1 acre**
**$2200** - 3 bd, 3 bt, formal liv. and din. rm. Near beach.
**PACIFIC GROVE - Available August 1st**
**$ 850** - 2 bd, gar. Wash/dryer hook-ups. Lrg. fenced yd.
**VACATION HOMES** AVAILABLE IN Carmel, Carmel South Coast, Pebble Beach, Pacific Grove, Monterey and C.V.
**PROPERTY MANAGEMENT IS OUR ONLY BUSINESS...THAT'S THE DIFFERENCE**
26613 Carmel Center Place, Suite 202
Carmel, CA 93923
**MARLY DAVIS 626-8163 LOIS CARWIN**

### For Rent Commercial

**DOWNTOWN CARMEL OFFICE SUITE:** 3 offices plus recep-tion area. $1000/mo. 624-5000.j

**TWO RETAIL LOCATIONS:** San Carlos and 7th. Both zoned for SC. Carmel Associates. 624-5373. TF

**CARMEL VALLEY VILLAGE:** Office/Retail bldg. Call after 6 p.m. 659-2883. 7/18

**AVAILABLE IMMEDIATELY** sublease retail space in Marina shopping center, 1080 square feet. $1000.00 per month, month to month lease. Call Patti at 624-0162, 8-5, M-F. TF

**COMMERCIAL RETAIL OR OFFICE SPACE** in Central Carmel between Dolores & Lincoln. Street Level. Approx. 750 sq. ft. to 1600 sq. ft. Day call 757-2547 evenings 625-5090 8/1

### For Rent Houses

**HEAVENLY COTTAGE.** decks overlooking sea. $1200/mo. 408-667-2435. TF

**OCEAN FRONT:** Charming 2 bd, 2 bth, 2 car garage. Spectacular views. 415-935-5950. TF

**CARMEL:** 2bd 1bth - fireplace, c0zy, garage, yard. $1050/mo. 625-2531. 7/25

### For Sale

**ESTATE SALE** - $40,000. Brilliant cut, 3.1 carat, solitaire diamond ring. Appraised replacement value $57,500. Call 625-2403. 7/25

**BACH FESTIVAL:** 2 Season tickets incl. Wed. Mission & recitals. Superb Orc. seats. July 22-28. Orig. $210. $180 ea. Call 415-383-1238. 7/18

**KLEMME ESTATE SALE FINAL** DAY Sat. July 20 from 10-3p.m. Asian antiques, furniture, jewelry, French Objects D-Art, crystal, silver, collectibles from exotic places to be sold at 2708 Santa Lucia, Carmel. Contact Monterey Peninsula Museum of Art, 372-5477 for further imformation.

**SWEEPING OCEAN VIEW PARCEL.** Call Mitch Wright 625-0421. 8/8

**SEVERAL ORIENTAL RUGS** for sale. Antique and new. 649-2356. 8/8

### House Share

**MAGNIFICENT PEBBLE BEACH HOME:** Professional man/woman. N/S - No pets. $1200/mo. 626-8756. 8/1

### Giveaway

**Giveaway ads placed free**

**2YR. OLD MALE LILAC POINT SIAMESE.** De-clawed, neutered. Very affectionate. 626-4020. 7/18

**FREE BOOKLET:** "Learn How To Complain." Send stamped envelopt to: United Seniors, P.O. Box 2421, Union City, CA. 94587-7421.

### Property Management

### Property Management

**Property Management**
**Long Term Leases & Vacation Rentals**
**Barbara Wermuth or Judy Ivey**
**CARMEL REALTY COMPANY**
*Established 1913*
Dolores, South of Seventh, Carmel
**624-6484**

**PineCone**
*Property Management*
■ VACATION HOMES
■ RESIDENTIAL HOMES ■ CONDOMINIUMS
LONG TERM LEASES SHORT TERM RENTALS
**PROPERTY MANAGEMENT IS OUR ONLY BUSINESS... THAT'S THE DIFFERENCE**
PROFESSIONAL CARE ■ PERSONAL ATTENTION
**626-8163**
26613 CARMEL CENTER PLACE ■ SUITE 202 ■ CARMEL
P.O. BOX 221236 ■ CARMEL, CA 93922

### Help Wanted

**STAY-HOME-MAKE-MONEY.** Assemble our products and earn up to $339.84 per week amazing recorded message reveals details. Call 408-375-4148. 7/25

**CARMEL SHOP** wants part-time mature sales help. 624-2102. 7/18

**"YOUNG"** elderly lady needs live-in care -giver and companion for light cooking, light cleaning & routine maintanence. Salary neg. References. Please write: C.M. Jones, 703 W. Bullard, Fresno CA, 93704. 7/25

**CHILDCARE:** 6 month old - my home ou yours 3 day/wk. Start late Aug. Nurturing, playful, love babies, non-smoker, experienced. 373-2521. 7/18

### Instruction

**SPANISH, ITALIAN & PORTUGUESE** by native Teachers for Students, Travelers & Business people. 373-0536 TF

**ZEN CLASSES:** Carmel Valley Youth Center Activity House. Mon. 9-10am., Wed. 1-2pm., Thur. 9-10am., Fri. 4-5pm. Hyon Jo 659-2209 TF

### Lost/ Found

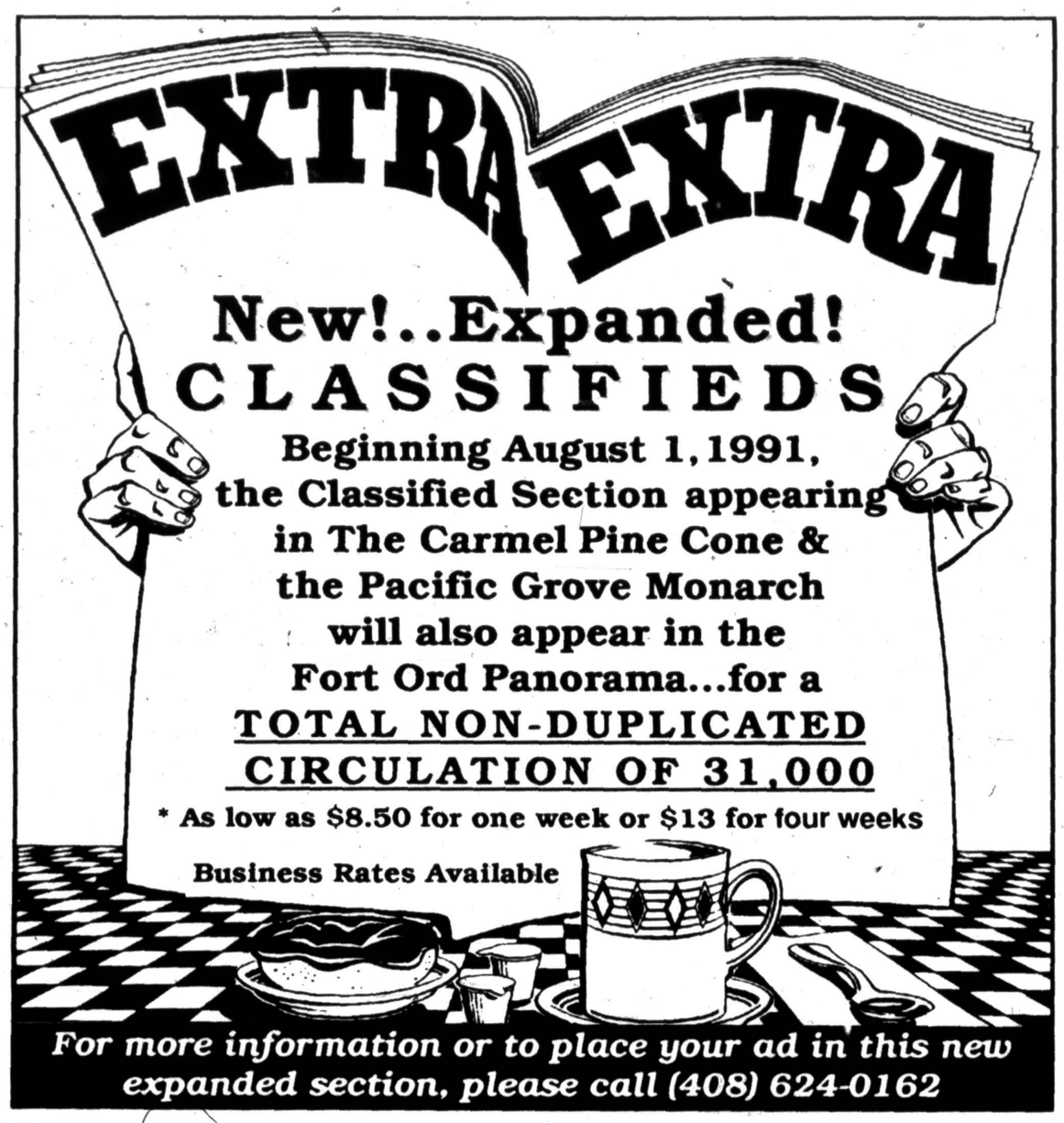
**BOB MCGINNIS** blue travel bag. Contains keys, electric calendar. At 24327 San Juan Rd., Carmel Woods. jReward. 625-5297. 7/18

### Personals

**ENGLISH LADY, 30's,** attractive, warm and vivacious seekswholesome professional man for friendship/marriage. Photo appreciated. Box "K", Carmel Pine Cone, P.O. Box G-1, Carmel, 93921. 7/18

# Classified Advertising

## CALL 624-0162 TO PLACE ALOW-COST WANT AD TODAY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New!..Expanded!
CLASSIFIEDS
Beginning August 1, 1991,
the Classified Section appearing
in The Carmel Pine Cone &
the Pacific Grove Monarch
will also appear in the
Fort Ord Panorama...for a
TOTAL NON-DUPLICATED
CIRCULATION OF 31,000
* As low as $8.50 for one week or $13 for four weeks
Business Rates Available
For more information or to place your ad in this new
expanded section, please call (408) 624-0162

## Property Management

**Competitive Rates** — **VINTAGE PROPERTY MANAGEMENT** — **Superb Service**

SPECIALIZING IN
CARMEL-PEBBLE BEACH-CARMEL VALLEY
**624-2930**
Vacation Rentals — Long Term Leases
CALL ROSEMARIE CARTER
SAN CARLOS NEAR 8TH • CARMEL

## Property Management

**PROPERTY MANAGEMENT**

Short term or long term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own.

**SAN CARLOS AGENCY**
*Real Estate & Property Management*
**(408) 624-3846**
**or 659-3731**
**(After 5 p.m.)**

## Real Estate For Sale

**OPEN SUNDAY**: Pool, view, 3 bd, den, dine, horse O.K. 3 car garage. $595K Hampton Ct. Prop. 624-6886. TF

**OLD CARMEL CHARM:** Open beam ceilings throughout. 3-4bd 2bth, 6 skylights, fireplace. Totally renewed. Energy and environmentally effecient. Walk to town. R2 lot expansion possibilities. $410,000 appraisal. Will negotiate. 625-9839. 8/8

## Services

**PROFESSIONAL PAINTING**—Interior, exterior. No job too hard. Carpentry repairs. 394-0899. 1011 9TF

**PEDICURES BY DOROTHY.** Calif. state licensed. Home visits $20. Call 373-8327 for appointment. TF

**GARDENING EXPERT AND HANDYMAN,** the very best. 625-1817 TF

**CLEAN-UPS, HAULING MAINTENANCE, ODD JOBS.** Trees, grass, weeds, poison oak, ivy brush, junk, lot clean-ups. 394-0899 10/19TF

**CLEARY LANDSCAPING —TOTAL LANDSCAPE CARE! REASONABLE RATES FREE ESTIMATES. 384-8682 messate or384-0809.**

**ADDITIONS AN D REMODELS**...By Mark Watson, Lic. No. 403774. 375-0169. 11/2TF

**DECKS AND FENCES**...repair or replace or new. Call Mark 375-0169. 1 1/2TF

**WINDOWS AND DOORS**...repair or replace or new. Call Mark 375-0169 11/2TF

**HAND CARVED SIGNS.** auality carved signs, for home, business or gifts. 655-081 1. TF

**FOR YOUR HAIR CALL KIMBERLEE** at Chris of Carmel. Lincoln & 7th. 624-9469. TF

**THE WEST PHALS ROOF CLEANING-** Estimates by phone. 649-1605

## Services

*Let me build it for you!*
Solid Hardwood Furniture
Custom Cabinets or Reface Old Ones
Antique Repair & Restoration
**Call Larry Busick**
Firm Estimate with No Obligation
*Quality to your & my satisfaction!*
**659-5038**

**RESIDENTIAL PAINTING INTERIOR, EXTERIOR.** Call Jim 372-0798. TF

**ROOF REPAIR, CONCRETE PATIOS,** electrical, fences, etc. Call James — 372-0798. 3127

**LANDSCAPE GARDENING FOR ALL SEASONS.** Residential and commercial garden maintenance Dependable, competent care for your property. Call Ron 626-3739. TF

**NO TIME TO COOK?** Chef from Heaven shops, cookd, fills your refridgerator with delicious home-cooked maindishes, soups, salads, snacks, whatever suits you. Single parent families a specialty. Call 649-4790. 8/8

**HOME CLEANING.** Individual with exp. and local references avail. Weekly. Long term only. Call evenings384-6727. 8/8

**CHANGE YOUR LIFE...** Change your decor. CREATIVE HOME DECORATING affordable and astounding results - 626-8120. 8/8

**HYPNOSIS:** Weight loss - stop smoking - stress release. Reasonable - guaranteed - professional. The absolute latest techniques. Call Dr. Shoquist 625-6159. 7/1

**HOUSECLEANING** residential, offices, move-outs & gardening. Experienced & reliable. 372-2775. 8/1

**"LEAN ON ME"** Helping Service. Errands, gardening, driving, cooking, childcare, etc. Let us help you! References - Art or Crystal Austin 624-3169. 8/8

## Services

**A TO Z LANDSCAPE &** Handyman Svc. Landscape clean-ups, irrigation and home repairs. 646-1961. TF

**SEMI-RETIRED CONTRACTOR** available for your remodel, repair, plumbing, electrical and plans. Free estimate. Peter659-2476evenings. TF

**HAULING,** yard clean-ups. Call Mike: 625-6832. TF

**SIMPLIFY YOUR LIFE:** Capable, joyous woman will do necessary chores to make your life run smoothly. Help with parties; Shop for groceries/gifts; pickup/deliver people/parcels; take care of mail, plants, etc. Organize clutter, Meal preparation. Companion/good listener. Gofer 372-3553. TF

**TANNING.** Tanning Special. 1 Month unlimited $45. Reg. $55. Charlane's Beauty World 1072 Broadway Seaside. 899-3700.TF

**FRESH COATS PAINTING.** CCL#534866. Bonded, Insured & Clean. (408) 484-2283, (408) 394-7880. TF

**AUTHOR'S CONSULTANT: UNIQUE, COMPREHENSIVE, SUPPORTIVE ASSISTANCE** with your non-fiction and fiction book projects: includes coaching, planning, co-writing, editing, agenting, marketing, and all-around trouble-shooting. Offered by ex-UC Berkeley literature professor, New York publishers' senior editor, and much-published author, Stuart Miller, Ph.D. Information 408-626-9477. 7/25

## Special Notices

**FIREWOOD.** Quality dry oak, walnut pine, manzanita, eucalyptus. Full and 1/2 cords split and delivered. Stacking avail. Stove wood avail. Call John 646-4540. TF

**WANT THE BEST SUMMER VACATION** for your family? Call Jason at Carmel Valley Racquet Club for free guest pass. 624-2737. 8/8

## Situations Wanted

**LOCAL COUPLE AVAILABLE FOR CARETAKING** or care providing position (or rental exchange for diverse skills) Established carpenter and British teacher, nursing & Alcheimer's experience. Non-smokers. Highest references. 624-7690. 8/8

**LOCAL NURSE** seeks live-in position or 8, or 12hr shift. Claean & cooking. Can start immediately. 655-9722. Local references. 7/18

## Vacation Rentals

**CARMEL HOUSE,** walk to bch. and town, 2-bdrm, 2 bath. 415 461-1775. TF.

PineCone
Property Management
VACATION RENTAL
PEBBLE BEACH ESTATE
Beautifully designed & decorated. 4 bd., 3 bt, formal living & dining rm. Formal gardens, patio, parking. Special golfing amenities offered.
Please call...
(408) 626-8163

## Vacation Rentals

**SHORT-TERM** quality homes. in Carmel, Pebble Beach, completely equipped and furn. Call San Carlos Agency, 624-3846

**CARMEL**: Ocean front — Spectacular views. Wonderful home. Garage. 415-935-5950

**SAN FRANCISCO: CHARMING COTTAGE.** Secluded. Fireplace. Completely furnished kitchen and bath. Patio, $80/night. (415) 564-9339. 7/4

**CARMEL: LOVELY SUNNY** 2 bdr., peaceful home. Fully furnished walk to quiet beach, near shops. Avail. . July and Aug. week/weekend.624-8808. 8/8

**CARMEL**: Furnished vacation rentals available now. Vintage Property Management. 624-2930. Tf

**CARMEL: OCEAN VIEW.** 3 bd, 3 bth home completely furnished. Avail. Aug. & Setp. $3250/mo. Sallie Conn Realtor 624-1266. 7/18

## Vacation Rentals

**CARMEL:** 2bd 2bth Romantic Cottage. Decks, walk to town and beach. Avail. 1-15 624-4905. 7/18

**Vacation at Quail Lodge or C.V. Ranch**
*...In the sunshine of beautiful Carmel Valley!*
**Call Donna Walden**
**Quail Lodge Realty**
**(408) 624-1581**

## Vacation Exchange

**SACRAMENTO HOME EXCHANGE:** Retired gentleman would like to exchange use of a 2 bd., 1 bth home in Sacramento's nicest area for similar accommodations in Carmel. Lengh of exchange flexible. If inerested call 916-456-1728. 7/4

# PUBLIC NOTICE

**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F 911024**

The following person is doing business as:

**Carmel River Inn, 13440 Ventura Blvd., Sherman Oaks, Ca. 91423.**

Alan C. Fox, 13440 Ventura Blvd., Sherman Oaks, Ca. 91423.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 6/14/91.

**/s/ Alan C. Fox**

This statement was filed with the County Clerk of Monterey County on Jun. 18 ,1991.

Publication Dates: June 27, July 4, 11, 18, 1991
(PC 618)

**STATEMENT OF ABANDONMENT OF THE USE OF FICTIOUS BUSINESS NAME**
**File No. F 595222**

The following person has abandoned the use of the fictitious business name Visitors & Convention Guide at 1072 Waring Street, Seaside, Ca. 93955.

The fictitious business named referred to above was filed in Monterey County on May 16, 1986.

Lisa C. Franz, 1072 Waring Street, Seaside, Ca.

This business is conducted by a limited partnership.

This statement was filed with the County Clerk of Monterey County on June 10, 1991.

**/s/ Lisa C. Franz**
Publication Dates: June 27, July 4, 11, 18, 1991.
(PC 617)

**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F911076**

The following person is doing business as:

**Diamond Produce Co., 1080 Riker #4 Salinas, Ca. 93901.**

**FP Incorporated, 1080 Riker #4, Salins, C. 93901.**

Frank Pinney, 1080 Riker #4, Salinas, Ca. 93901.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on Oct. 15, 1991

**/s/ Frank Pinney**

Publication Dates: July 4, 11, 18, 25, 1991.
(PC 701)

**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F 910989**

The following person is doing business as:

**Carmel Overview Limited Partnership, A California Limited Partnership. 400 Roland Way, Oakland, Ca. 94621.**

Carmel Senior Housing, Inc. (California) 400 Roland Way, Oakland, Ca. 94621.

This business is conducted by a limited partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on 4/1/91.

**/s/ Richard E. Ice, President**

Publication Dates: July 4, 11, 18, 25, 1991.
(PC 700)

**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F911063**

The following person is doing business as:

**Carmel News Service, 26425 Birch Pl. Carmel, Ca. 93923.**

Jeffrey Craig Canepa, 26425 Birch Pl., Carmel, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 7/8/91.

**/s/ Jeffrey C. Canepa**

This statement was filed with the County Clerk of Monterey County on June 25, 1991.

Publication Dates: July 11, 18, 25, August 1, 1991.
(PC 703)

**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F911086**

The following person is doing business as:

**Sayler Legal Service, 210 Capitol St., Suite 8, Salinas, Ca. 93901.**

Stephanie Sayler, 6797 Live Oak Lane, San Luis Obispo, CA. 93401.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 8-1-91.

**/s/ Stephanie Sayler**

This statement was filed with the County Clerk of Monterey County on July 1, 1991.

Publication Dates: July 11, 18, 25, August 1, 1991.
(PC 702)

Research works.
American Heart Association

# Service Directory

Place your service ad in this directory for as low as $6.50 per week. Call 624-0162

## ADDITIONS

### REMODEL AT REASONABLE PRICE
Design and consultation. Dream home builders. Lice. #B-53451 - References. Khalsa. **663-4555 or 394-7560. TF**

## AQUARIUM MAINTENANCE

### PENINSULA AQUARIUM SERVICE
Enjoy the relaxing beauty of an aquarium in your home, shop or office without getting your hands wet. Available for set up and/or maintenance. Fresh or Marine - small or large. References. 373-6207.

## ATTORNEYS

### LAW OFFICES OF THOMAS V. NASH
Located on Lincoln Str. between 7th and 8th Aves. with a commitment to Village friendliness and clear and simple explanations and solutions to all your legal problems. Emphasis on accident claims and business law. Initial consultation always free. **624-9197 TF**

## AUTOMOTIVE REPAIR

### THE WRENCH IT SHOP
Quality repair on both Foreign and domestic autos. Over 10 years experience on the peninsula. **655-8536. TF**

### JOHN'S MOBILE SERVICE
Auto repair at your convenience. Home or work place. Licensed com-
plete auto repair. **384-0142 TF**

### THE WRENCH IT SHOP
Quality repair on both Foreign and domestic autos. Over 10 years experience on the peninsula. **655-8536. TF**

## CABINET WORK

### FINE CUSTOM CABINETRY
Furniture, entertainment centers and kitchens. For the discriminating home owner and designer. 22 years experience. Paul Sable. **761-1766**. Free estimates, excellent references. **TF**

### HOME REPAIR AND REMODEL
Additions, interior/exterior, water/termite damage, floors; doors / decks. Foundation to finish work. Intearitv and reliable. **659-0822. TF**

### CARPENTRY
FENCES AND DECKS, Remodels and new construction. Fast fair. 655-0811. TF

### FINISH CARPENTRY
And Repairs, Sundecks, Stairways, Walls, Windows, doors, shelves, concrete, fencing. Weather-stripping, painting etc. $15/hr. Refs. Call **372-8078. TF**

### BLACK BEAR CARPENTRY
Repairs & restoration, interior remodeling, plumbing & painting, water/termite damage, decks & fences. References. David at **659-3036 TF**

### LICENSED CONTRACTOR
Kitchen, bath, bedroom, closet remodels, additions. Decks, fences, concrete, general repair, commercial, etc. Lic. No. 545985. Chris **373-6757. TF**

### GENERAL CONTRACTOR AVAILABLE
For all of the above under one hat, promising satisfaction guaranteed! Richard A. Hebert Jr., General Contractor Lic. B-421739 Since 1981. **408-646-5332** or **671-5733. TF**

### GENERAL BUILDING CONTRACTOR
Decks, fences, kitchens, baths, bedroom additions, remodels, residential, commercial. Competitive and fair, bonded. Lic. No.612226 Eric. **375.3785. TF**

## CARMEL HOUSECLEANERS

THE FINEST SERVICE and equipment available. Since 1973. Call **625-2882 TF**

## COUNSELING

### VIRGINIA BOOTH, M.A., M.F.C.C.
Individual, Couple and Family Therapy. Evening and Weekend Appointments Available. Carmel. **624-7131**

## CUSTOM FINISHES

**FAUX FINISHES** Specialty finishes and textures for residential and commercial interiors and furniture. Two Heads Design **384-6486.**

## ELECTRICAL

### COSIMO ELECTRIC
Service calls, yard and driveway lighting, remodels, track-lighting, new plugs, etc. No job too small. Lic. No 576319 Cosimo **375-5767 TF**

## FLOORS

### HARDWOOD FLOORS
For beautiful new looking floors call Ken Roberts — 40 years experience. Sand and refinishing. **624-7175 or 624-3438. TF**

## FLOOR & WINDOW COVERING

### ROD WOODARD
Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. For free estimates call **625-5339 TF**

## GARDEN & LANDSCAPE LANDSCAPE AND IRRIGATION

### TIME TO CLEAN UP BUT NO TIME TO CLEAN UP?
NOW is the time to let us do it for you! From 1 time cleanups to monthly maintenance. Anything for your yard! Insured Experience with references. Call **384-7963. TF**

### BRANCHING OUT GARDENING
Landscapes, clean-ups, regular maintenance, pruning, roof and gutter cleaning. Servicing Carmel and the Peninsula since 1983. Mitch Arnesen **373-2373 TF**

### LANDSCAPE GARDENING FOR ALL SEASONS.
Residential and commercial garden maintenance. Dependable, competent care for your property. **Call Ron 626-3739. TF**

### LOCAL YARD MAINTENANCE
Licensed gardener, neat and efficient, references. Yard and garden clean-ups, planting, hauling to dump. James **625-3508. TF**

## GLASS & MIRRORS

### FAST GLASS
Residential/commercial. Broken glass replaced fast. Mirrors, shower doors. AUTO/TRUCK glass, mobile service if needed. Same day service in most cases. Free pick-up and delivery available. **394-9344 SAVE THIS NUMBER.** TF

## HAIR DESIGN

### CALL KIMBERLEE AT CHRIS OF CARMEL
Men and women—look younger! Eliminate grey simply. **624-9469. TF**

## HEALTH

### WEIGHT REDUCTION
Do you **REALLY** want to lose weight? Tried everything? Try me! Try Pathway! Together we will help you. **373-8208. TF**

## HOME REPAIRS

### A "JACK OF ALL TRADES"
Electric wiring and plumbing is my specialty, but I can do almost anything in home repairs. References, call Wayne Herring. **375-2980 TF**

## HOUSECLEANING

### CARMEL HOUSE CLEANERS
Professional residential services, serving you since 1973. **625-2882. TF**

### "MAKE -A-LIST"
Housecleaner/organizer. I'll do the jobs you hate. Cleaning, cooking, grocery shopping. Errands. $10-$12/hour. **373-8208. TF**

### DEPENDABLE, RELIABLE HOUSE CLEANING
Excellent local references. Sadia **659-2209.**

### TWO GIRLS FROM CARMEL
Specialists in housecleaning, bonded, free estimates. Weekly, biweekly, monthly. Will tailor our services to meet your needs. **626-4426. TF**

### PAM'S HOUSECLEANING
Residential, commecial, move-outs, licensed and insured. **384-9685.**

### SPECIALIZED CLEANING BY PAT
Residential, commecial, windows, carpets. Call now for free demonstration, one bathroom. **647-3440.**

## HOUSECLEANING

### "ON THE SPOT"
Cleaning service. Reliable. 14 yeas experience. Never do housework again. Free estimates. Call Rodger at **372-7081. 7/18**

## HOUSE PAINTING

### HOUSE PAINTER
Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent, **375-0341 TF**

### BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. **625-0679 TF**

### QUALITY PAINTING
Window or wall restoration, specialty finishes, repainting the home inside and out. 20 years on Peninsula with perfect preparation. Calif. Lic. #436767. Call **Will at 625-3307. TF**

### PROVO PAINTING
All phases, Interior and Exterior. Qualified and Honest. Free estimates. State Lic. No.455733. Daniel **372-4765 TF**

### PROFESSIONAL PAINTER
Retired professional painter wants a few small jobs. Verrry neat. Expert **373-7228 TF**

### PAUL DI MAURO PAINTING
Serving Carmel's painting needs since 1978. Professional quality work. Inside and out. Lic. No.476690. Fully insured. **624-8218 TF**

## JANITORIAL SERVICES

### ALL BRIGHT WINDOW CLEANING
Servicing: Floor polishing—Linoleum hardwood, marble sealing, window washing, office cleaning, construction cleaning, move outs. FREE EST. GREG **372-4522 TF**

## KITCHEN DESIGN

### CUSTOM CABINETRY AND TILE
Service from design phase through installation. Free estimates gladly given. Benchmark Design. Lic. #388206. **(408) 372-3642** 6/27

## MASSAGE

### COMPLETE RELAXATION WITH THERAPEUTIC MASSAGE.
Swedish/Esalen, Lymphatic, reiki, bodywork - tranquil setting. Certified. Non-sexual. Appointment only. Elan, CMT. **655-1508.**

## MOVING & HAULING

### TRASH IT
Hauling is my calling. Call John for hauling and trash removal. Call John.
624-4013.TRASH IT. **624-4013 TF**

### ALL AROUND HAULING
Discarded appliances, furniture, brush, etc. Lift gate. **899-0264. TF**

### HAULING AND MOVING
MPC Student with 4 yeas experience does hauling. Two men, reliable and reasonable. Call Victor. **373-0439. TF**

## INSURANCE

### BARNEY BELLECI STATE FARM INSURANCE
We specialize in Auto-Home-Health-Life and Business Insurance. Please call us for an appointment to review any of your Insurance policies. **624-6466.** TF

### ORIENTAL RUGS CONWAY OF ASIA
Central California's most complete oriental rug store. Handwash, restoration, appraisals, pads. Buy and sell. 7th & Dolores, Carmel 624-3643. Del Monte Center, Monterey **375-7847. TF**

## PACKING AND SHIPPING

### MAILBOXES....ETC.
"UPS AUTHORIZED SHIPPING OUTLET" Package delivery via UPS, Fed X, U.S. Post Office. Other services: FAX sending and receiving, shipping and packing supplies, NOTARY, Western Union, personal and business stationery, PRIVATE MAILBOX RENTAL, etc. 225 Crossroads Shopping Ctr., Carmel—625-2800; 316 Mid Valley Center, C.V.—**625-5574**; Forest Hill Ctr. (Forest & Prescott), P.G. **372-4849.** TF

## PEDICURES

### PEDICURES BY DOROTHY
Californ ia State Licensed . Home visits $20. Call 1**373-8327 TF**

## PET SITTING

### ANIMAL FRIENDS
In home pet service, established in 1978. Loving care when you are not there. Carmel **626-0676, 625-1260 TF**

### CREATURE COMFORT
Don't board your pet...call us instead! Pet pampering on your premises. Cats, Birds, Fish, etc. Bonded **626-1118**

### PAM'S PET CARE
I will visit your home daily to pamper your pets while you're away - large or small. **624-6977 TF**

## PHOTOGRAPHY

### PICTURE YOURSELF AT HOME
Family and childrens portraits made at your home or your favorite Peninsula setting. Personal service at affordable prices. James B. Toy, Photographer. **373-0137 TF**

## PLASTERING

### MICHAEL WATTS PLASTERING
Stucco and thin wall plastering repair work as a specialty. Free
estimates. Cal. Lic. No. 537996. **655-4585 TF**

## PLUMBING

### BUDGET PLUMBING SERVICE
Repairs or new installations. Water heaters, faucets, toilets, water leaks, gas leaks, drains cleaned. Sr. citizen discount. Cal Lic. No.517008.
**899-5110. TF**

## ROOF REPAIR

### RAINS COMING!
Roof and gutter cleaning, and repairs. Also plumbing and painting. Very reasonable rates. FREE ESTIMATES. Eric. **899-2225 TF**

## SECRETARIAL SERVICES

### A SPECIAL TOUCH —BUSINESS AND SECRETARIAL SERVICES
Correspondence, word processing, manuscripts, reports, mailings, etc. Experienced Professionals provide free pick up and delivery, specializing in evenings and weekends. **624-1276 TF**

## TREE SERVICE

### BLUE SKY TREE SERVICE
Complete service offered by native Carmelite. FULL INSURED $1,000,000 coverage. Calif. State Cont. No. 547701. Free estimates. **626-1 1 62. TF**

### SPENCER'S TREE SERVICE
Professional tree care. Stump removal, trimming, topping; removal, lot clearing. Insured. Free estimates. **624-0187. TF**

## WINDOW CLEANING

### MONTEREY BAY WINDOW CLEANING CO.
Free estimates. Our uniformed staff will professionally service your window cleaning needs. Regular maintenance. programs our specialty. **624-6507. TF**

### PENINSULA WINDOW CLEANING
No need to see through a glass darkly...Call Richard today for a free
estimate. **624-3712 TF**

# REAL ESTATE MARKETPLACE
MONTEREY PENINSULA PROPERTIES GUIDE

# CALL COLDWELL BANKER

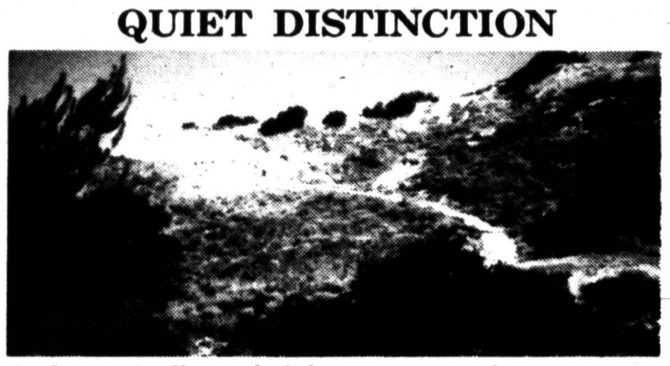
*Featured Agent of the week*

## Christine Chin

Service oriented and a positive attitude has been the key to Christine's success in her real estate career. She stresses that the advantages of home ownership are compelling. "Housing has always increased in value faster than money in the bank, especially when you add in the tax advantage."

*Featured Home of the Week*

## QUIET DISTINCTION



Architecturally-styled home situated on approximately 10.736 acres of peaceful surroundings. Abundant use of glass which captures spectacular views. Beautiful decking which can be accessed from most of the bedrooms and living room. Four bedrooms and two baths. The sophisticated charm and unspoiled beauty of this desired location can be yours. Take advantage of this rare opportunity and call Christine today. 624-8606. $469,000.

COLDWELL BANKER

**MONTEREY**
**372-4500**

888 Munras Ave., Monterey • FAX 375-7960
Where Munras Ave., Abrego & Eldorado Streets met

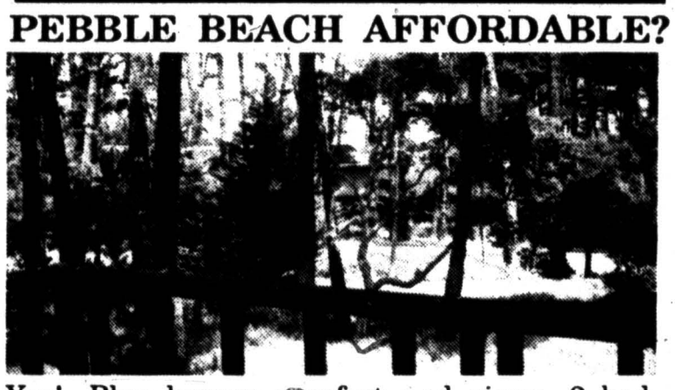
*Featured Agent of the week*

## Linda Shoukry

Linda Shoukry has been a realtor for over 7 years and has been a broker for the past 3 years. For the past 21 years she has enjoyed living, working, and raising her family on the Monterey Peninsula. During her career in real estate Linda has received high honors such as production leader award, president's club, and Gold Circle award. For prompt and efficient service call Linda at 625-3300 or 647-8351.

*Featured Home of the Week*

## PEBBLE BEACH AFFORDABLE?



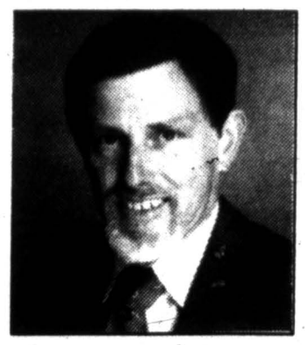
Yes!...Plus luxury, comfort and views. 2 bedrooms, 2 baths, fireplace, wet bar, garage, and more. If you're looking for care-free living in quiet and serene surroundings, walk through the woods and breathe the clean air, then you should see this one! Only $274,500! For more details and a special showing, call today.

COLDWELL BANKER

**CARMEL**
**625-3300**

100 Clock Tower Place, Suite 100, Carmel • FAX 625-9682
At Carmel Rancho Blvd., Near The Crossroads

## TOM REDFERN AWARDED CCIM DESIGNATION



Carmel REALTOR Tom Redfern has been awarded the Certified Commercial-Investment Member (CCIM) designation by the Commercial Investment Real Estate Institute, an affiliate of the National Association of REALTORS. Redfern received the award during special ceremonies in Washington D.C. on April 28th. CCIM's must complete 240 hours of graduate-level courses and are considered specialists in commercial property development, brokerage and investment analysis. Only 3,000 CCIM members exist nationwide. Redfern is Owner/REALTOR of Tom Redfern & Associates on Ocean Avenue in Carmel for 11 years and has specialized in the sale and exchange of residential income property and apartments for almost two decades. His firm also provides professional property management services.

Tom Redfern
& ASSOCIATES REALTORS

Income & Residential Sales & Exchanges
**OCEAN AVENUE • CARMEL • 625-5200**

# MORE THAN A HOME IT'S A STATEMENT.

To live in the finest home in the finest community is the ultimate reward. It is one of life's great attainments.

*TORO SUNSHINE*, located in Steinbeck Country, is just minutes from the Monterey Peninsula and downtown Salinas. Close to world-class golf courses, spectacular scenery, wonderful shopping and gourmet dining.

Each home makes a distinct architectural statement. There is a comfortable kind of elegance in these 3, 4 and 5 bedroom homes. Master bedroom suites, with walk-in closets, formal dining and living rooms and state-of-the-art kitchens are all standard appointments.

AN EXCEPTIONAL VALUE – these large lot homes measure up to everything you have accomplished in life

**TORO SUNSHINE**
Priced from $339,950 to $405,950

20482 Franciscan Way, Salinas
Models Open Daily From 11 to 6 **408/455-1313**

# OPEN HOUSES THIS WEEKEND

## CARMEL

**520 Loma Alta $1,200,000**
Sun. 2:30-4:30 Coldwell Banker
**25095 Pine Hills Dr.** $829,000
Sun. 2-5 Coldwell Banker
**2801 14th Ave.** $525,000
Sun. 2:00-4:30 Cornish & Carey
**25545 Hacienda Pl** $745,000
Sun. 2:00-4:30 Cornish & Carey
**24650 Santa Rita** $
Sun. 2:30-4:30 Fouratt Simmons
**26259 Hilltop** $630,000
Sun. 2-4 Fouratt Simmons
**Carmelo 3 NE of 12th,** $825,000
Sun. 2-4 Del Monte R.E.
**Sante Fe & 1st** $425,000
Sun. 2-4 Del Monte R.E.
**San Antonio, 4 SW of Ocean,**
$1,995,000 Sun. 2-4 Del Monte R.E.
**Dolores 3 NE of 10th** $849,000
Sun. 2:30-4:30 Del Monte R.E.
**5th, 3NE of Perry Newberry**
$439,000
Sun. 12-2 Del Monte R.E.
**Lincoln & 11th** $698,000
Sat. & Sun. 2-4 Del Monte R.E.
**1st, 2 SW of Dolores** $385,000
Sun. 12-2 Del Monte R.E.
**San Antonio, 2 SE of 10th**$1,899,000
Sun. 2:30-4:30 Del Monte R.E.
**San Carlos & Alta** $449,000
Sun. 2-4 Del Monte R.E.
**24778 Guadalupe** $459,000
Sun. 11:30-1:30 Del Monte R.E.
**Santa Fe & 2nd** $289,000
Sun. 2-4 Del Monte R.E.
**3386 3rd** $860,000
Sun. 12-2 Del Monte R.E.
**26022 Atherton** $635,000
Sat. 2:30-4:30 Del Monte R.E.
**Santa Fe & 8th** $695,000
Sat. 12-2 Del Monte R.E.
**12th & Monte Verde** $869,000
Sat. 12-2 Del Monte R.E.

## CARMEL

**3625 Eastfield Dr.** $1,869,000
Sat. 12-2 Del Monte R.E.
**24550 San Luis** $799,000
Sat. 2-4 Del Monte R.E.
**6th 2NE of Santa Rita** $695,000
Sat. 2-4 Del Monte R.E.
**25970 Junipero** $945,000
Sat. 11:30-1:30 Del Monte R.E.
**23815 Fairfield** $985,000
Sat. 2:30-4:30 Del Monte R.E.
**Dolores & 3rd** $995,000
Sat. 2-4 & Sun 1-3 Mid Coast
**Dolores, 4th SW of 13th** $898,000
Sun. 2-4 Burchell Realty
**San Antonio, 2 SW of 2nd** $1,300,000
Sat. 2-4 Bullock R.E.
**4000 Rio Rd. #24** $269,500
Sun. 2-4 Bullock R.E.
**3600 High Meadow #19** $259,000
Sun. 1-4 The Mitchell Group
**10th Ave, 1NE of Casanova** $595,000
Sun. 1-4 The Mitchell Group
**San Antonio & 4th W/S** $2,495,000
Sun. 3-6 The Mitchell Group
**3850 Rio Road Unit #76** $325,000
Sat. & Sun. 1-4 Prudential Towle
**Junipero 5 NE 10th** $465,000
Sun. 2-5 Prudential Towle
**Dolores 3rd NW of 2nd** $375,000
Sun. 2-4 Prudential Towle
**Santa Fe 7th SE of Ocean Ave.**
$307,000
Sat. 1-5, Ocean Avenue Realty

## CARMEL VALLEY

**91 Del Mesa** $215,000
Sun. 2-4 The Mitchell Group
**33300 Carmel Valley Road** $995,000
Sun. 1-4 The Mitchell Group
**28018 Quail Ct.** $398,000
Sat. 1-4 & Sun. 1-5 Ocean Ave. Realty
**65 Calle de Este** $380,000
Sat. 1-4 Coldwell Banker

## CARMEL VALLEY

**8063 Lake Place** $820,000
Sat. & Sun. 11-1 Coldwell Banker
**27537 Mooncrest** $1,395,000
Sat. 1-4 Prudential Towle Inter.
**15592 Via la Gitana**
Sun. 1-4 Hampton Ct.

## CARMEL SO. COAST

**30950 Aurora Del Mar** $1,750,000
Sat. & Sun. 12-4 Coldwell Banker
Garrapata & Hwy. 1
Sat. & Sun.1:00-5:00 Cornish & Carey

## MONTEREY

**3- Monte Vista Dr.** #2104 $182,000
Sun. 11-2 Burchell
**642 Cypress** $245,000
Sun. 1-5 Prudential Towle
**7 Abinante Way**
Sun. 12:30-2:30 Fouratt Simmons
**27 Sykline Crest**
Sat. & Suh. 1-4 Fouratt Simmons

## CARMEL

**24809 Santa Fe** $375,000
Sat. & Sun. 1-5, Ocean Avenue
**Casanova, 2 SE 7th** $699,000
Sat. & Sun. 2-5 Coldwell Banker
**Forest 2 SW Ocean** $755,000
Sun. 1-4 Coldwell Banker

## PEBBLE BEACH

**1023 Rodeo Road** $2,000,000
Sun. 1-5 Prudential Towle
**1015 Vaquero Road** $1,400,000
Sat. & Sun. 1-4 Prudential Towle
**3089 Valdez** $869,000
Sat. & Sun. 1-4 Prudential Towle
**#20 Shepherds Knoll** $495,000
Sun. 1-4 Prudential Towle

## PEBBLE BEACH

**2907 Colton Road**
Sat. 1-4 Prudential Towle
**1068 The Old Drive** $459.000
Sun. 2-4 Del Monte R.E.
**3017 Sloat** $499.000
Sun. 2-4 Del Monte R.E.
**3937 Ronda Rd.** $895,000
Sun. 2-4 Del Monte R.E.
**3044 Valdez** $1.150,000
Sat. 1-5 & Sun. 12-4 Del Monte R.E.
Sun. 2-4 Del Monte JR.E.
**4067 Mora Lane** $725,000
Sun. 1:30-4:30 Del Monte R.E.
Sat. 2-4 Del Monte R.E.
**4041 Los Altos Dr.** $895,000
Sat. 1:30-4:30 Del Monte R.E.
**3077 Stevenson Rd.** $825,000
Sun. 2-4 Bullock R.E.
**1215 Benbow Pl** $1,690,000
Sat. 12:00-5:00 Cornish & Carey

## PACIFIC GROVE

**1006 Shell Ave.** $595,000
Sun. 2:00-4:30 Cornish & Carey
**363 Hillcrest Ave.**$299,000
Sun. 2:00-4:3 Cornish & Carey
**315 Granite** $429,000
Sun. 2:00-5:00Cornish & Carey
**224-19th Street** $228,000
Sun. 1-4 The Mitchell Group
**331 Pine** $349,000
Sat. 2:30-6:00 The Mitchell Group
**311 Chestnut** $585.000
Sat. & Sun. 10-2 The Mitchell Group
**44 Eslpanade** $680,000
Sat. 10-4 & Su n.1:30-4 Coldwell
**1239 Presidio** $189,000
Sun. 1-4 Coldwell Banker

## QUAIL LODGE

# REALTY

## GREAT HOMES GREAT LOCATIONS!

**$478,000** Secluded and usable acre - 4 bedrooms with mountain views from almost every room.

**$479,000** Quail Lodge condo - rarely available.

**$575,000** Carmel Valley Ranch detached townhome. Open living area - great for entertaining or being entertained.

**$595,000** Privacy, security gate, outstanding Valley views, hot tub - all included with this large 4 bedroom, 2 family room house..

**$695,000** Lakeside, 2 bedroom home nestled between two fairways at Quail Lodge.

**$895,000** New home in the long established golf course environment of Quail Lodge. Quality and luxury awaits you!

**To view these or other prime listings, call our office**

***PROPERTY MANAGEMENT***
***VACATION RENTALS***

**(408) 624-1581 Ext. 296**

**800 Valley Greens Dr., Carmel, CA 93923**

**Tea leaves originally were steamed, mashed into cakes, and eaten with salt, garlic and fat in ancient China.**

# Research works.

WE'RE FIGHTING FOR YOUR LIFE — American Heart Association

# 79+ VIEW ACRES

## *Fillmore, California*

***Spectacular views of the Santa Clara River Valley, Sespe Creek and out to the ocean. Build your estate, family compound; sub-division possible. $750K free and clear. Will trade for Carmel property.***

**OWNER (805) 643-6412**

## PEBBLE BEACH

**$1,965,000** - OCEAN & GOLF COURSE VIEWS amid five estates, 3 bedrooms, 3 baths, modern kitchen, formal dining room, family room.

**$695,000** - ON THE GOLF COURSE, 3 bedrooms, 2 baths, remodeled with den, family room, Country kitchen, large living room, formal dining room and garage.

## CARMEL

**$895,000** - OCEAN VIEWS. 2 bedroom, 2-1/2 baths with a 1 bedroom, 1 bath guest quarters, sun room, walk to beach.

**$449,000** - NEW LISTING! 2 BED & 2 BATH HOME WITH GUEST HOUSE, nice yard, close to town on quiet street.

**$449,000** - 3 Bedrooms, 2-1/2 baths, family room, fireplace, modern kitchen, outstanding family home in great neighborhood with private patio. Estate sale.

## CARMEL VALLEY HIDDEN HILLS

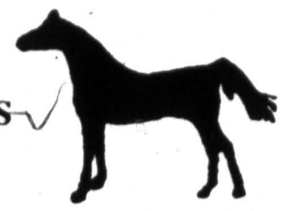
**$595,000** - 5 bedroom, 3 bath remodeled home in quiet setting. Modern kitchen with island, microwave, dining room, valley views, enclosed patio, deck & darkroom.

## PACIFIC GROVE

**$379,000** - 3 bedroom, 2 bath, modern kitchen, fireplace, skylight, double garage in good neighborhood.

**SAN CARLOS AGENCY**
Real Estate and Propety Management
26358 CARMEL RANCHO LANE
(at the entrace to The Barnyard)
**624-3846 or 659-3731 after 5 p.m.**

# HOMES LAND • RANCHES HORSE PROPERTIES



VIC COLTON-Broker

## SUN & VIEWS

*10 acres in SkyRanch Estates, fully approved, ready for building. View, great water system, new set of plans. Asking $235,000.*

## ON 14 VIEW ACRES

*New 2532 sq.-ft. home offers style and privacy in one of Carmel Valleys most charming locations. Only 16 minutes from C.V. Village. $479,500.*

**Call: 659-5535 or 659-5587**
**COLTON REALTY**
12 Delfino Pl. Carmel Valley, CA 93924

## CARMEL
# OPEN HOUSE
## SAT. 2 TO 4 • SUN. 1 TO 3

## DOLORES & 3RD CARMEL FAMILY HOME

Overlook your landscaped, cobblestone creek in this large 2 story, 3 BR, 3-1/2 bath in main house, with separate guest quarters above a 3 car garage, with fireplace and wet bar. Quality construction, 2 master suites in main house, 3 fireplaces, wet bar, has wood shingle exterior. $995,000.

**LARGE LOT WITH WATER** & building permit for 2,980 sq. ft. home. $475,000.

## PEBBLE BEACH

**OCEAN VIEW** 4 BR, 4 Bath, new $895,000.

**1½ ACRE LOT** With ocean views. $700,000.

## CARMEL HIGHLANDS

**VIEW LOT** with water & permit, 3 BR, 2½ Baths. Build now. $360,000.

**157 ACRES VIEWS** to Santa Cruz. $864,000.

**84 ACRES** $325,000. 74 Acres. $375,000 with water.

**ESTATES PARCEL** 33 acres with oceanviews. $425,000.

**VIEWS—VIEWS** 55 Acres with water and approved building site. $600,000.

## BIG SUR

**HOME ON 35 ACRES** 10 miles south of Carmel. $1,150,000.

**HOME ON 15 ACRES** with views-views-room to grow. $750,000.

**DEVELOPMENT POSSIBLE** — Rocky Creek Ranch, 650 acres (10 estate parcels) Plans for 5 homes available with proven water and roads in. Overlooking Rocky Creek and Bixby Bridge. $6,000,000.

MCI **MID COAST INVESTMENTS**

**375-0170 or 624-3675**

# "Lobosview"

25760 Partridge Place, Carmel

***John Gamble designed, multi-level home in Carmel Knolls featuring:***

- Panoramic view of ocean, Point Lobos, and Carmel Valley
- Soaring open beam ceilings throughout
- Floor to ceiling windows in living room, dining room, and study
- Four bedrooms - Ocean and mountain view from Master Bedroom
- Loft/Study adjacent to Master Bedroom overlooking ocean
- Three baths, recently remodeled master bath features ceramic tile floor and counter with Jacuzzi tub, opening skylight, brass sinks and faucets
- Gourmet kitchen with Wolf stove and copper sinks
- Large recreation room with full bath
- Recently re-landscaped with drought and deer resisant native plantings with automatic drip irrigation system
- One-Third Acre lot with large fenced dog run or children's play area
- Extensive decking for outdoor entertaining
- Large Hot tub accommodates eight

**$595,000**
**Charles Aucutt, Realtor**
**(408) 373-2691**

# HAMPTON COURT
## PROPERTY MANAGEMENT

***Our commitment is to a full range of professional services, tailored to each project, in order to absorb the time-consuming problems and details encountered in the day-to-day operation of residential leasing and management.***

***Please ask for Betty Baggetta.***

**WE HAVE**

2 estate homes Highlands area.
$2,500-4,000 per month

2 bedroom, 3 bath Camel Cottage
$1,800 per month

**WE NEED...**

3 bdrm., 2 ba. in P.G. P.B.
Carmel $1600-$1800 per mo.

$1,000 per week
vacation rentals in
Carmel Valley & Highlands area

(408) 624-6886

FAX (408) 624-4209
(800) 523-2460 Ext. A537

7th & San Carlos, S.W. Corner
Drawer 350, Carmel, CA 93921

# THE MITCHELL GROUP
REAL ESTATE

M|M
M|M

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
**624-0136**

## FIVE FIREPLACES

**ON THE 17-MILE-DRIVE** in Pebble Beach, newly listed home best described as gracious and elegant, but comfortable, too...a home designed for family living and for easy entertaining. The house is set on more than two and one-half acres of landscaped grounds, including the addition of a waterfall and a stone viewing terrace. Inside, you'll find a big living room, dining room, family room, spectacular kitchen, three bedrooms, and guest quarters. And where ever you need a fireplace, you'll find one - five in all. This is a home that shows great pride of ownership, and we'll take pride in showing it to you. $5,990,000.

## AN ESTATE IN CARMEL

**A HIDDEN TREASURE** is this Comstock-built home in Carmel's Hatton Fields, set off by a wonderful garden with majestic oaks for a feeling of serenity. The house has a spacious living room that can be arranged to provide you with any number of conversational groupings. There are four bedroom suites, a separate guest suite, and a laundry that could be joined to enlarged the guest unit, or even made into a sixth bedroom. Best of all, this property has been substantially **REDUCED,** and now it's a superb buy at $850,000.

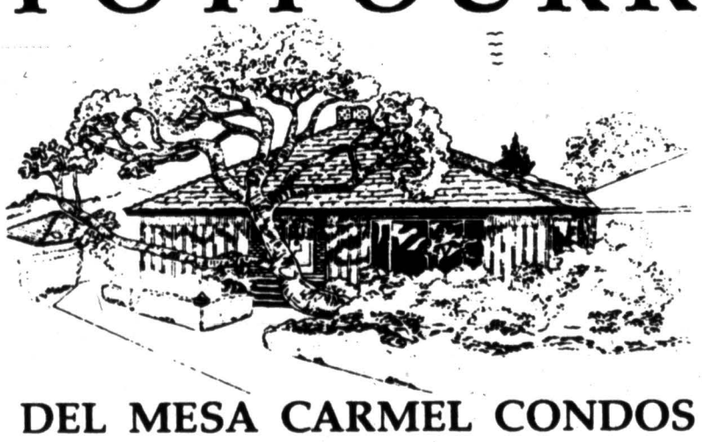
## CHRISTMAS IN JULY

**THIS SELLER** is acting like Santa Claus in selling this two-bedroom condo in Carmel's High Meadow. This care-free condo is located near the swimming pool and the tennis courts, perfect for the person who wants to enjoy the Carmel lifestyle without the bother of upkeep. You enter through a small courtyard, then go down the stairs past the kitchen and a half-bath to a living room with high ceiling and fireplace. There are two bedrooms and a bath upstairs. Now $259,000.

## FITS RIGHT IN

**A NEWLY-BUILT** two-story home done in craftsman style so that it fits right in with Pacific Grove's historic ambiance. The finest of materials and construction skills went into this handsome home, and you'll be aware of it when you view the spacious living room with its fireplace, the dining room with its slate floor, and the large kitchen with its custom mahogany cabinets and breakfast nook. Upstairs, you'll find three bedrooms and a convenient laundry. $585,000.

# POTPOURRI PRESTIGE



## DEL MESA CARMEL CONDOS

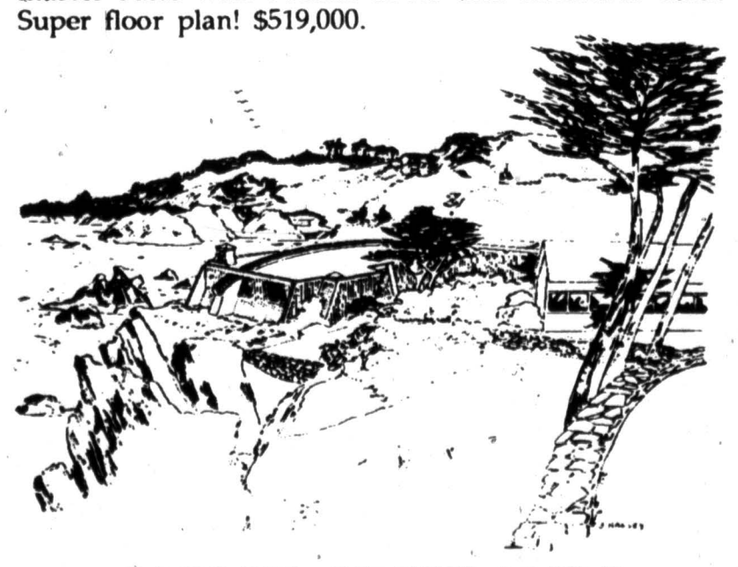
Two "B" Plan condos, with 2 bedrooms, 2 baths plus den. Ocean views and lots of upgrades, offered at $315,000; awaiting your decorator's touch, $299,500. Either one offers a peerless lifestyle in one of the finest planned communities in the area.

## DESIGNER'S SHOWCASE

Just completed by 2 of the Peninsula's leading designers, Jan Gardner and Courtney Brunn. Artfully refurbished throughout - limestone entry and countertops, new carpeting, French doors to expansive deck. Grand master suite with French doors and luxurious bath. Super floor plan! $519,000.

## SPARKLING NEW! PEBBLE BEACH VALUE!

Cart distance to Monterey Peninsula Country Club, this special 4 bedroom, 2.5 bath home represents the best value for a new home in a premium location. If you love quality construction at a low price, call to see this special offering at $594,000.



## CARMEL HIGHLANDS OCEANFRONT

Architecturally famous contemporary classic grows from oceanside cliffs with views in all directions. Best lot in best location - the best of the best at $2,950,000.

**Properties Prestige 625-5300**

San Carlos btwn. 7th & 8th Carmel, Ca., 625-5300 **Wendy & Charles Lazer and Paul Brocchini, Brokers**

# PEBBLE BEACH BUYS

### *French Provincial*

Walk to the ocean from this fabulous 4 bedroom, 2-1/2 bath, one level provincial style home with 3 firelaces, family room, large French provincial country kitchen and wine storage room.

***Offered at an unbelievable $685,000***

### *Classic Mediterranean*

Mediterranean home featuring cozy 3 bedroom, 3 bath main house. Completely updated from top to bottom with hardwood floors, tile counter tops and top-of-the-line fixtures. Detached guest house, two stories, waiting for your finishing touches. Gorgeous front and rear yards.

***Offered at $695,000.***

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**624-3511**
On 5th near Junipero, Carmel

## RETIRE IN STYLE

A one bedroom Del Mesa unit with new carpets, draperies & counters. A convenient location - walk to the swimming pool, club house & all activities. **$182,500.**

## COTTAGE COMFORT!

Good things do come in small packages. One bedroom, one bath cottage with Carmel stone fireplace in living room, fenced yard with drought resistant plantings & a lovely stone patio. **$285,000.**

## VALUE-BEAUTY OCEAN VIEW

You'll be amazed at the value in this 4 bedroom, 3 bath townhouse in prestigious Skyline Crest. Featuring 2 car garage w/secure interior access, Seller assisted financing, & like-new condition. **$450,000.**

## BUILDER OF DREAMS

Hugh Comstock came to Carmel for a visit in 1924 & remained to stamp the permanent mark of artistry on the architecure of the village. Hansel & Gretel are his original fairy tale dolls houses. Own a piece of Carmel's history. **$499,000.**

## WELL BUILT WELL LOCATED WELL MAINTAINED

Immaculate 2 bedroom, 2 bath home on Carmel Point. Only 2-1/2 blocks to beaches with updated kitchen & large deck with spa. **$630,000.**

## SHOWHOUSE PERFECTION

This beautifully crafted Carmel dream home designed by Steve Wilmouth features 3 bedrooms & 2-1/2 baths & gorgeous Pt. Lobos views. Hand-hewn beam ceilings, maple floors, window seats, Carmel stone fireplace, gourmet kitchen & luxurious master suite are only a few ot its special touches. **$779,000.**

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**624-3829**

## OCEAN AVENUE REALTY

Ocean & San Carlos, Carmel

**625-1343**

### BACK ON THE MARKET
### CASA DOLORES GALLERY

Excellent high foot traffic in Carmel-by-the-Sea's only shopping Center. Small office and bathroom on premises. $139,000.

### NEWLY REDUCED
### CARMEL MISSION FIELDS

3 bdrm., 2 baths. Double car garage. Needs remodeling touch. Now only $255,000.

### CARMEL
### HIGH MEADOW CONDO

2 bdrms., 2 baths. Enjoy the good life. Pool and tennis courts. $295,000.

**SALES • RENTALS • PROPERTY MANAGEMENT**

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## LAMAR BOCK REALTORS

### SUMMER SELECTIONS

1. 1800 Square foot five year old family home in an excellent Seaside location. Only **$209,950.**
2. The ultimate Carmel cottage, 2 brs., 2 baths, walk to town and beach. Super condition. **$479,500.**
3. Huge family home in Serra Village. 4 brs, 3 baths, family room, 3320 square feet. Immaculate **$429,500.**
4. Carmel Valley Estate, pool, guest house, corrals, room for tennis. 3 brs, 3 bths, immaculate **$649,900.**
5. Carmel estate type property on half acre with ocean views. Classic older house, great potential. **$679,500.**

**(408) 624-6923**

Dolores St. at 7th Ave. • Carmel

*P.O. Box 2079, Carmel, CA 93921*

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## CONDOMINIUMS

**CARMEL - PRICE REDUCED!!** Riverwood #27 has 2 bedrooms, 2 baths and is vacant and ready for occupancy. Near Crossroads and Barnyard shopping, restaurants and banks. Enjoy tennis and swimming. NOW $225,000.

**PACIFIC GROVE** - Country Club Gate - large two bedroom two bath freestanding unit with fireplace, deck, skylights and double garage. Wonderful unit in ideal location - close to shopping. $295,000.

**SALLIE CONN REALTOR**

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## C&C CORNISH & CAREY

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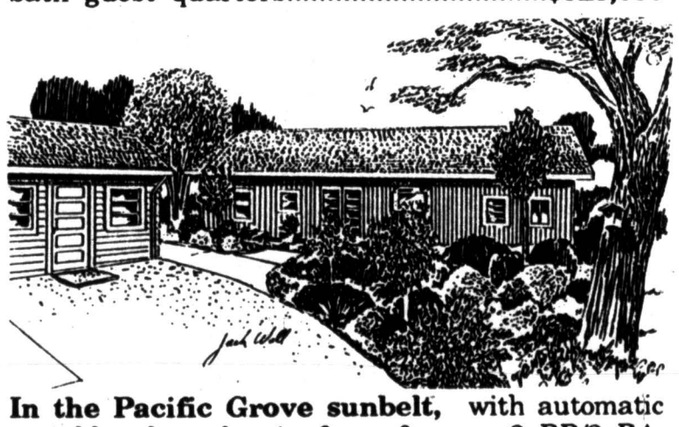
### JUST LISTED

**Great location!!** 2 bedrooms, 1 bath Carmel charmer with remodeled kitchen. Enclosed sun porch off of living room w/fireplace and beam ceiling. Detached 2 car garage with 2 bedroom, 1 bath guest quarters.....**$525,000**



**In the Pacific Grove sunbelt,** with automatic sprinklered garden in front & rear. 2 BR/2 BA, South Carolina red oak floors throughout. Includes guest house & large storage area in back. Year round color from the exotic flowers and an abundance of fruit trees.....**$299,000**

**Sunny, cheerful 2 story Pacific Grove** home on gorgeous street-to-alley lot with garage & attached storage. Recently remodeled. Upstairs bedroom & bath with permit in 1985. Includes plans approved by ARB for expansion.....**$279,500**

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**CARMEL • 625-6225**

26335 Carmel Rancho Boulevard, Suite 1

**PACIFIC GROVE • 649-6225**

650 Lighthouse Avenue, Suite 110

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### OPEN HOUSES
### PEBBLE BEACH

**1023 Rodeo Rd.** - Stunning Contemporary with whitewater views to Birdrock! 4650 sq. ft. of elegantly designed living space ideal for entertaining. 4 bdrms (den), 3.5 bths. Gourmet kitchen, slate patios, marble bedrooms/fps, soaring ceilings. Too many amenities to list! $2 million. Brad Towle Sun. 1-5.

**1015 Vaquero Road** - Magnificent restored spanish Hacienda. 3 master bedroom suites each with a fireplace, beautiful tile and hardwood floors. Beamed ceilings, ocean views, 1 block to beach and golf! $1,400,000. Sat. & Sun. 1-4.

**#20 Shepherds Knoll** - One of the largest 2 story units. Beautiful view of the Bay. 2 Master suites, large Family room w/fireplace & wet bar, garage. Immaculate! $495,000. Bob Burris Sun. 1-4.

**3089 Valdez Rd.** - Elegant 4 Bdrm., 3.5 Bath contemporary in Country Club area. Italian marble entry, granite kitchen, large Master Suite w/marble bath. Soaring ceilings w/skylights. A superior remodel on large corner lot. $819,000. Sat. & Sun. 1-4.

**2907 Colton Rd.** - Comfortable, Inviting Family Home on one level! 3 bdrms, 2 bths, Family room w/wet bar - Excellent for entertaining! Conveniently located for Spanish Bay shopping, Schools, Churches. Large corner lot w/circular driveway. $485,000. Erv Kruse Sat. 1-4.

### CARMEL-BY-THE-SEA

**Dolores 3 NW of 2nd** - Ocean views! Walk to Town & Beach! Vintage, Redwood Early Am. cottage, loaded w/charm, 2 Bdrms, 1 Bth, Lg. Attic, Bsmt, Herb windows, LR w/lg, Fireplace, Lg. Deck. Quiet neighborhood. $375,000. Sun. 2-4.

**Junipero 5 NE of 10th** - So. of Ocean! Walk to Shops! 2 Bdrms, 1 Bth upstairs, w/Garden Patio off Mstr. Bdrm. Lvgm w/fireplace & Lrg. Deck - Valley/Mtn. views beamed ceilings upstairs. Guest Qtrs. w/garden Patio, Pvt. ent. & garage. Privacy! Quality! $465,000. Sun. 2-5.

**3850 Rio Road #76** - Attractive 2 Bdrm, 2 Bth One Story Condo in Peaceful Arroyo Carmel, 2 car garage, close to shopping. Tennis courts, pool, spa and clubhouse for your enjoyment! $325,000. Brad Towle Sat. & Sun. 1-4.

### CARMEL VALLEY

**27537 Mooncrest** - Unforgettable Views from this remarkable 5 bdrm., 3.5 bth, 5500 sq. ft. Estate overlooking C.V. Ranch C.C. 400 sq. ft. Penthouse Suite w/jacuzzi & sauna. $1,395,000. Charles Sat. 1-4.

### MONTEREY/SALINAS HWY.

**26380 Jeanette** - Hidden Hills estate on 1.8 acres. New 3 bdrm., 2.5 bath mountain top home with valley and ocean views beyond! $635,000. Sat. & Sun. 2-5.

**#60 San Benancio** - Comfortable Family home in Sunbelt. Located on 1/2 acre lot. 3 Bdrms, 2 Bths, Lrg. Living Room, Family Room, room for pool or spa. Walking distance to school. $355,000. Diane Pintar. Sun. 1-4.

### MONTEREY

**624 Cypress** Adorable 2 Bdrms, 2 Bath home in New Monterey. Large living room with fireplace, new linoleum in kitchen & bath, 2/3's new roof. Close to park and tennis court. $245,000. Sun. 1-5.

### MARINA

**178 Lillian Place** Now $209,000! Excellent well kept family home (4 Bdrms, 2 Bths) on quiet cul-de-sac! Freshly painted inside & out. Approx. 2000 sq. ft. on 1 level. Motivated Seller! Will consider lease option or flexible financing! Connie Somers. Sun. 1-4.

### PRIVATE VIEWING
### PACIFIC GROVE

**Prestigious Townhome!** Custom designed 3 Bedrooms, 3 Baths, Marble entry, gourmet kitchen. Beautiful ocean views from Living/Family room, Dining Room. Immaculate! $449,500.

### PEBBLE BEACH

**Ocean Pines Condo, Ocean Views!** 17 Mile Drive, Ground floor end unit - 2 bdrms, 2 bths. Lvgrm w/ alcove, Fireplace & balcony. Completely furnished! Great weekender, or full-time home, move in condition! $269,000. Georgia Dunlavy 624-5967. eves.

### BIG SUR

**"Greyrock"** - One of a kind Oceanfront property, 52+ acres with 1/2 mile of shoreline and 1/3 mile of Private sunny beach. Almost completed Main house plus Guest and Caretaker cabins. Grotto style swimming pool. Private water source, trails, and unlimited and uncomparable views. $5,500,000. Herb Towle 624-2872 Eves.

### CARMEL-BY-THE-SEA

**"Mariposa"** - Short walk to Town and Beach. 3 Bedrooms, 2 Baths, 2 fireplaces and garage. One-of-a-kind home in desirable South of Ocean area. $679,500. Brad Towle 625-4458 Eves.

**Carmel Penthouse Condo** - Ocean views, 2 bedrooms, Den 2 Baths, Walking distance to Shops and Beach, elevator. $400,000. Ernie Wenzel 625-4031.

# BURCHELL REALTY

Ocean at Dolores • Carmel
P.O. Box E-1
(408)624-6461

## OPEN HOUSES

### 30 Monte Vista Dr. #2104
### SUNDAY 11-2 P.M.

**GOLDEN OAKS CONDO - MONTEREY** - 2 bedrooms, 1 bath. Totally remodeled, ground floor unit is one of the most beautiful settings on the Peninsula. **$182,000.**

### Dolores, 4th hse. S/W of 13th
### SUNDAY 2-4

**A TOUCH OF NEW ENGLAND IN CARMEL** -Gracious large rooms, excellent location, 2800+ sq. ft., 4 bedrooms, 3 1/2 baths. **$898,000.**

## By Appointment

**BEST VIEW IN CARMEL VALLEY** - New listing. Ann immaculate, spacious home with views from every room. **$895,000.**

**HIDDEN HILLS** - Adjacent to prestigious Bay Ridge this executive quality home offers 3 bedrooms, 3 1/2 baths with dining, family & living rooms. Day and night views are spectacular. Motivated Selles. $785,000.

**"LA CHACETTE"** - Traditional elegance close to Carmel Beach and Point. **$795,000."**

**DELIGHTFUL CARMEL REMODEL** - Completely remodeled, 2 bedroom, 1 1/2 bath Cramel retreat walking distance to town. Fruit trees, etc. **$479,900.**

**MONTEREY CONDOMINIUM** - Great location, quiet, 1 bedroom, 1 bath. Elevator, pool, sauna, clubhouse. **$125,000.**

**50 ACRES - CARMEL VALLEY** - 3 parcels with horse facility & house. **$1,500,000.**

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Adjoining North of Highlands Inn.

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## OPEN HOUSES

**SATURDAY 2-4 P.M. SAN ANTONIO ST., 2 SW 2ND.** Ocean Views. Two levels. 4 bedrooms, 3 baths, fireplace. Quarter acre. Division for guest spaces. Double garage. Walk to town and beach. See Pebble Beach CC and Carmel Bay $2,600,000. Adjacent separate property has 2 bedroom, 2 bath charming stone cottage. Quarter acre. Tile roof. Gardens. $1,300,000.

**SUNDAY 2-4 P.M 4000 RIO ROAD, #24.** Best location for 2 bedroom,2 bath Riverwood Condo. End unit, adjacent to open area to river and to green space. sunniest setting. $269,500.

**SUNDAY 2-4 P.M. 3077 STEVENSON RD., PEBBLE BEACH.** Unique property that features a 3 bedroom, 2 bath home in excellent condition. **PLUS** A separate **GUEST HOUSE** with **LEGAL KITCHEN**, and firpelace, and a **BONUS ROOM.** 700 sq. feet of carpeted new building with bath, laundry, private entrances. $825,000.

## BULLOCK REAL ESTATE
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# FOX & CARSKADON Better Homes and Gardens®

## TWILIGHT TOUR
### Thursday • July 18 • 3 to 6 p.m.

| | | |
|---|---|---|
| 1. 26134 Mesa Dr. | 3 Br/3Bth | $599,000 |
| 2. Torres, 2 NW of 11th | 3 Br/2-1/2 Bth | $599,000 |
| 3. 10th 2 SE of San Carlos | 3 Br/2 Bth | $649,000 |
| 4. Mission 7SW of 13th | 2 Br/2 Bth | $774,000 |
| 5. Santa Fe, 2 SE of Ocean | 2 Br/2 Bth | $564,500 |
| 6. Carpenter 2 NE of 3rd | 3 Br/3 Bth | $429,000 |
| 7. 24572 Guadalupe | 3 Br/4 Bth | $599,000 |
| 8. 24340 San Pedro | 2 Br/2-1/2 Bth | $459,000 |
| 9. 24227 San Pedro | 4 Br/3 Bth | $435,000 |

### HOMES YOU CAN AFFORD IN CARMEL!

You've seen the biggest and most expensive homes. Now take the opportunity to see the best and most affordable ones! Join us at the end of the day to preview these fine family/vacation homes in Carmel. Tour maps available at each location, or stop by our offices.

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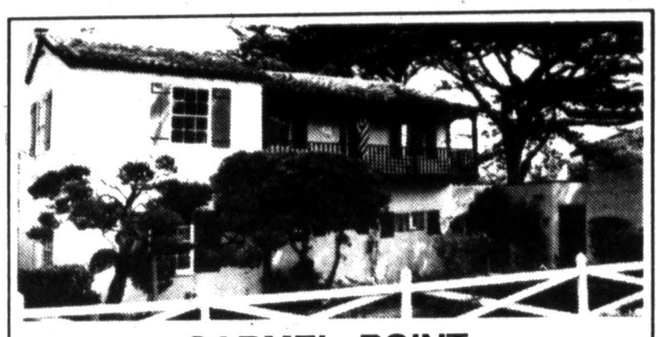
# CARMEL REALTY COMPANY

*Established 1913*



### CARMEL POINT MEDITERRANEAN

A classic Monterey Colonial with balcony & tile roof. Built in 1922. Offering beautiful views of Carmel Bay just steps away. Prime Carmel Point location. On 2 full lots. 3 Bedrooms, 3 -1/2 bathss. Plus guest house with bath. A rare opportunity available at $1,295,000.

### HIGH MEADOW CONDO

Convenietnly located just minutes from downtown Carmel & all Peninsula points. A cheerful 2-bedroom unit. Swimming pool & Tennis Courts. $265,000.

### NESTLED IN THE TREES

Not far from town. A surprisingly spacious 3-bedroom, 3-bath Carmel home Lovingly remodeled with the charm of the old & the convenience of the new. $419,000.

### CARMEL FAMILY HOME

Wonderful 5-bedroom, 3-1/2 bath home. Great floor plan. Privacy & luxury for adults. Plus room for kids. Beautiful ocean views. On a quiet cul-de-sac. In Carmel school district. Excellent value. $425,000.

### SOUTH OF OCEAN AVENUE

Near town & beach. A beautiful, near-new home capturing the essence of Carmel. Family/dining room opens to sunny Carmel stone patio. 3 bedrooms, 3-1/2 baths. Plus den/office with fireplace & wetbar. $895,000

### CARMEL POINT OCEAN VIEWS

Breathtaking ocean & Point Lobos views. Watch the waves crashing on the beach just steps away. A spacious 3-bedroom, 3-1/2 bath home. Living room with beautiful oak floors. Formal dining room. Large master suite with fireplace. Private sundeck. Jacuzzi hottub. Wine closet. $1,195,000.

### EXQUISITE VIEWS ON CARMEL PT.

On a quiet Carmel Point street. A spacious home offering exceptional coastal views of Carmel Beach, Pebble Beach Golf Course, The Lodge & Carmel Bay from both upstairs & down. 2 Bedrooms, 2 baths. Large family room could be more bedrooms. Covered deck off spacious living room. Awaiting an imaginative touch. 2-car garage. $1,200,000.

### CHEERFUL NEW CARMEL HOME

Light & airy. Solarium windows & skylites. Luxuriously carpeted. Private deck. 2 Bedrooms, 2-1/2 baths. $495,000.

### CARMEL OCEAN VIEW LOT

Offering ocean & Point Lobos views. In a quiet neighborhood. Near town. Water fixture credits included. Old house on lot could be financed & fixed up. $329,000.

### UNIQUE CARMEL BUILDING LOT

Beautiful ocean views. A 7.35 acre forested estate setting. Just minutes from downtown Carmel. All utilities underground. Water permit & plans included. $499,500.

### BIG SUR HOME

On the North Sur Coast. Beautiful ocean & coastal views. A rustic 2-bedroom, 2-bath redwood home. On a private sunny 7-acre hilltop site. $389,000.

### CORRAL DE TIERRA RANCHLAND

80 Acres. In "Steinbeck's Pastures of Heaven." An equestrain paradise. $750,000.

## CARMEL REALTY COMPANY

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# Del Monte REALTY COMPANY™

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## CARMEL

### PRESTIGIOUS AREA!

Carmel cottage on a corner lot south-of-Ocean Avenue. Two blocks to the beach & an easy stroll to town, an enchanting, beautifully remodeled 1-bedroom, 1-bath home. Stone fireplace, paned windows plus plans for addition of bedroom, bath & dining available for inspection. $599,950.

### STEPS TO TOWN!

Reminiscent of an English-style cottage, "Fair Haven" is a 3-bedroom,, 3-bath home in a south-of-Ocean location. Vaulted ceilings, hardwood floors, a sparkling tile kitchen with breakfast nook & 2 fireplaces are all special features of this recently built home. Just 2 blocks from the center of town, this is a very special property. $695,000.

### NEW ON THE MARKET

A custom-designed home in prime area 2 blocks to the beach. Taking advantage of gorgeous sunsets & peek of the ocean from decking, a unique home featuring a "great room" with vaulted ceilings, dramatic-glass windows, beautiful fireplace, open kitchen, 2 bedrooms & 2-1/2 baths. $825,000.

### HATTON FIELDS HOME!

Charming, remodeled 5-bedroom home on 1-1/2 acres. Huge sunny master bedroom suite, den, billiard room, 4 fireplaces, 3-1/2 baths. Five-car garage. Must see to appreciate. A wonderful buy at $850,000.

### QUIET CUL-DE-SAC!

This newly completed, fine quality, traditional-style, 4 bedroom, 4-1/2 bath home is in a gated community of High Meadows II. Just above the foggy area & only a minute from downtown, this spacious home with 2 fireplaces offers an ideal combination of space. Charm & comfort with beautiful surroundings. Now $869,000.

### MONTEREY COLONIAL!

On a double lot, is this renovated, gracious & spacious residence with guest quarters. Authentic detailing from specially crafted doors to hand-hewn beams enhances this 3-bedroom, 3-bath classic with Seger kitchen, French doors to patio, Carmel-stone fireplace, open-beam ceiling & gleaming hardwood floors. $945,000.

### BRITTANY COTTAGE!

Privately overlooking Mission Trails, this charming home includes 3 fireplaces, artist-painted walls, high wood-beamed ceilings, French doors, kitchen with adjoining "snug" room with entertainment center, wonderful master suite with spa tub, and a cobble-stone driveway. Total 3 bedrooms, 2-1/2 baths. Must see! $995,000.

### THE "MACK ESTATE"!

Completely reconstructed to retain its classic, historical architectural integrity is this 3-bedroom, 3 full bath & 2 half-bath home. Noted contractor Samuel F.B. Morse has orchestrated this renovation using the finest of materials & old-world craftsmanship. It offers over 4,300 sq. ft. of elegant liveable space sited on 2 oversized legal lots in a prime area steps from the white sands of Carmel Beach. $2,900,000.

## PACIFIC GROVE

### NEW ON THE MARKET!

Recently remodeled family-size 3-bedroom, 2-1/2 bath home in walk-to-schools area. Well maintained, bright & traditional-styled home with open-floor plan & bay views from skylit master bedroom & decking. $319,000.

### NEWLY REMODELED DUPLEX!

An attractive, well-maintained duplex on a quiet street in Pacific Grove. Newly remodeled (including plumbing & separate electric meters), both units have a bedroom & bath. Garage has washer/dryer hookups. $279,000.

### FOREST GROVE UNIT!

Outside the Pebble Beach Gate, close to schools & shops, is this large 3-bedroom, 2-1/2 bath well maintained condo with fireplace, utility room off the kitchen, & patio. Close to MPCC fairways. Now $285,000.

### TOP PENINSULA VALUE!

Near schools, shops & golf courses is this 3-bedroom, 2-1/2 bath condo. There's new carpeting downstairs, new window coverings, wood-burning fireplace, built-in garage storage & wonderfully sunny patio with BBQ. Clubhouse & spa at complex. $290,000.

### NEAR LOVERS POINT!

Two separate houses amongst Victorian homes, many with historical designations. Close to beach & town. Beautifully updated. Both have 2 bedrooms, 1 bath, large kitchen with dining alcove, living room (one has a firelace), service room & fenced patios. $375,000.

### MOTIVATED SELLER!

A Mediterranean 3-bedroom, 2-bath home in sunny area. Beautifully decorated, featuring Mexican pavers, arched doorways, kitchen with Mexican-tile countertop, living room with fireplace, large family room, & French doors open to 20'x20' enclosed deck. $379,000.

### UNOBSTRUCTED OCEAN VIEWS!

Just listed! Ocean views to Santa Cruz can be seen from this double-sized, street-to-street lot in prime location near Lovers Point. Older 2-bedroom, 1-bath home on property, being sold in present condition. $475,000.

### FOURPLEX NEAR BEACH!

Ideally located steps from Lovers Point Beach, an attractive 4-plex of stucco exterior. Large one-bedroom units in good condition, one with ocean view; all have hardwood floors in the living room & bedrooms and each has a parking space. $489,000.

## PEBBLE BEACH

### HOME WITH POTENTIAL!

Plans with permit for a master suite & bath addition. Nice 2-bedroom, 2-bath home in good Country Club neighborhood. Raised-hearth fireplace in living room & private patio in rear yard. $425,000.

### IDEAL WEEKENDER!

Stylish, efficient, easy-care contemporary 2-bedroom, 2-bath home. Condo alternative. Situated on quiet street overlooking forested green space. Private, soaring ceilings, wood paneling, fireplace, tall window walls great for light & views. Close to Spyglass Golf's 13th fairway & minutes from The Lodge. $525,000.

### OFF 17-MILE DRIVE!

Newly remodeled home with recessed lighting in living room with brick fireplace, dining room, family room & master bedroom. Gourmet, skylit kitchen has solid-oak cabinetry, 3 bedrooms & 3 baths. Fenced rear & garden areas, walled courtyard. Now $595,000.

### JOG TO SPANISH BAY!

A striking 4-bedroom, 3-bath contemporary in immaculate condition! This Country Club home features 3 fireplaces, an atrium dining room, and a privately fenced, garden deck with dramatic night lighting. $710,000.

### GEORGIAN COLONIAL HOME!

Located on 17-Mile Drive, this 4-bedroom, 4-1/2 bath, 2-story home is 200 yards from the renowned Lone Cypress. Library, kitchen with all amenities, generous family area, 4 fireplaces, French doors open to sunny patio & an additional 3-room suite ideal for servants' quarters, guests or office use. Filtered ocean views & colorful landscaping complete the picture. $1,695,000.

### "LA RESACA"!

is located amidst estate homes on 17-mile drive near The Lone Cypress. A small, charming Spanish cottage with firelace, hardwood floors, 3 bedrooms & 2 baths & ocean views across the road. Great investment - least expensive home in best location. $1,950,000.

### NEAR LODGE + SEA VIEWS!

Behind gates on nearly an acre is this elegant home capturing gorgeous ocean views. Dramatic entry opens to living room with 5 sets of French doors. Glassed-in sun room, library, formal dining & light, coffered-ceiling family room. Dark-wood floors, 3 fireplacs, high ceilings, 3-bedroms & 3-1/2 baths. $2,350,000.

### OCEAN VIEW ESTATE!

On 17-Mile Drive, on 2 prime acres joining the 2nd fairway of Pebble Beach Golf Links, a stunning home designed by architect Mark Meryash with ocean views from nearly every room. Cathedral ceilings, hardwood floors, large family room, gourmet kitchen, 5 fireplaces, 4 bedrooms & 5-1/2 baths. Expansive decking. Short walk to The Lodge. $5,450,000.

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**LIGHT & LIVELY** with sunlit, airy rooms, hardwood floors. French doors and open beam ceilings. Two-bedrooms, 2 baths on a large lot. $650,000.

**STRAIGHT-FROM-A-STORYBOOK COTTAGE** with 3 bedrooms, 3 baths, vaulted ceilings, and a lower-level studio/workshop. Cozy guest quarters. $429,000.

**ALMOST NEW CUSTOM** 4-bedroom, 3.5 bath home with French doors and bay windows. Guest suite with separate entrance. One acre with mountain views. $625,000.

**MENS GIFT STORE** located in Carmel shopping center. Established 6 years. Profitable. Priced to sell. $65,000.

**IMMACULATE STARTER HOME** or by-the-sea get-away. Two bedrooms, one a Comstock addition in 1966. Two baths. Charming brick entry patio. Expansion possibilities. Carmel Point area.

**BEAUTIFULLY FINISHED HOME** with 2 bedrooms, 2 baths, Park-like setting offering privacy and seclusion yet minutes to town. $349,000.

**"THE WORKS!"** Privacy, convenience, new gourmet kitchen, state-of-the-art appliances, brick patio, wet bar, 3 bedrooms & 3 baths...a ready-for-the-good-life home. $599,000.

**A REFRESHER COURSE.** Frozen dessert cafe with indoor and outdoor patio seating. Ice cream and frozen yogurt freshly made and sold. $75,000.

**CARMEL WEEKENDER WITH POTENTIAL.** One-of-everything home on a lot conducive to future expansion. Well maintained property priced close to lot value. $330,000.

**RAMBLING SERENELY ALONG THE TERRAIN,** an expansive dwelling with 3 bedrooms, 3 baths in 3000 sq. ft. $875,000.

**WARM & FRIENDLY!** Exquisitely expanded for a custom "good life" fit. 2100 sq. ft. residence with 2 separate bedroom suites, designer kitchen and more! $795,000.

**ULTIMATE SATISFACTION** in the form of 3 bedrooms, 3 baths, with extras galore. Thoughtfully restored, this home delivers the best. $599,000.

**"OLD CARMEL" SPIRIT** with modern efficiency. Newly remodeled 2 bedroom home with designer, as well as practical features. $463,000.

**A PARK LOVER'S DREAM.** Next to the City Park. Priced close to lot value. Small cottage investment for someone aspiring to build by the Sea. $325,000.

**INVEST FOR NOW AND LATER**. Large corner lot in the heart of Carmel with currently rented home. Zoned for four 2-story units. Views to bay. $485,000.

**THE PERFECT ROMANTIC HIDEAWAY** with 2 bedrooms, 2 baths open-beamed ceilings and private patio. Great second home. $415,000.

**RIGHT ON THE BEACH!** A little over a quarter acre, a monopoly on the views, and a wealth of ocean-front living possibilities, this is an exciting opportunity indeed. $1,600,000.

**THE CARMEL HOME ADVANTAGE** without sacrificing space! Walk to the beach and town, look out to Pacific and Pebble Beach scenery, and enjoy the roomy luxury of 3 bedrooms, 4 baths and a 2 car garage. $795,000.

**SURF-CRASHING EXCITEMENT** on a daily basis. Two-bedroom home with remodeled kitchen, separate guests quarters. Private patio. Coveted Carmel locale. $839,000.

**A PACIFIC PARADISE.** Four bedrooms, 4 baths, large sunroom and a private guest quarter option - all enjoyed with ocean views and resort conveniences. $2,475,000.

## CARMEL

**A NEST BY THE SEA.** Plans & permits for an 1800 sq. ft. home with full basement! Invest in a beautiful future. $319,000.

**BUILT WITH FINESSE** and Spanish inspiration. A deluxe home with oak shaded courtyard, 2 bedrooms and 2 baths. $659,000.

**A CARMEL ROMANCE IN THE WOODS** Enter to experience this home's luxury. Lower level master suite is an ultimate retreat with fireplace and wet bar. $695,000.

**THIS ONE SPARKLES** Recently remodeled throughout, a 2-bedroom, 2.5 bath home with flexible, convenient floor plan. $459,000.

**NEWLY LISTED.** Lots of privacy, decks, patios and living space with Carmel charm and ocean views. Separate guest quarters. $435,000.

**SIMPLY A BREEZE**, this home's light, airy feel and brand new, quality features make for easy living. Two bedrooms, 2 baths stylishly detailed. $564,500.

**AMIDST THE "TREE TOPS"** A haven with 360 spellbinding degrees of Pacific Grove views. Two-level floor plan with 3 bedrooms and 4 baths. $699,000.

**CARMEL HERITAGE AT ITS UP-TO-DATE BEST.** Early Queen Anne charmingly restored. Three bedrooms, (or 2 with library) and 2 baths. Near the heart of Carmel. $649,000.

**SKYLIGHTS & CLERESTORY WINDOWS** invite the sun into this bright new custom-quality home. Constructed to surround a magnificent redwood. Three bedrooms, 2.5 baths. $579,000.

**ONE OF 2 LOTS NOW AVAILABLE IN JACKS PEAK.** Nearly level, filtered ocean and forest views. Not in a coastal zone. $350,000.

## CARMEL HIGHLANDS

**YANKEE POINT!** A 2-bedroom, 2-bath floor plan. A golden opportunity to acquire a retirement/second home. $385,000.

**CARMEL HIGHLANDS CAPTIVATION.** Designed for the superlative views of its site, this 3200 sq. ft. villa has three bedrooms, three baths, a living room and library with vaulted ceilings and an entire floor reserved for master suite luxury. $1,175,000.

**MAKE POINTS WITH THE FAMILY!** Fresh air & sun daily and a private beach cinch this 3-bedroom home deal. Prestigious setting. $465,000.

**YOUR SENSES WILL FROLIC** in these coves by the sea. Approx. 2 acres; 4 contiguous lots of record. A cottage of 800 sq. feet and a detached 3-car garage with adjoining studio apartment rests on one parcel; three parcels are as yet undeveloped. $1,290,000.

**A HAVEN OF A HOME!** Tree-tucked in privacy with 3 bedrooms, 2 baths, a sitting room, soaring 30 foot ceilings, skylights and filtered ocean views. Private beach access. $425,000.

## PACIFIC GROVE

**REMODELED WITH TLC...**2-bedroom home perched on a large lot in one of the most convenient and attractive streets in PG. New kitchen. Two-car garage. Partial ocean views. Assumable loan. $329,000.

**REMODELED WITH GENEROUS QUALITY!** Two bedrooms, 2 new baths, den or 3rd bedroom, hardwood floors and Berber carpeting. Sizable lot. Two-car garge. Value and more! $339,000.

## PACIFIC GROVE

**WARM GREETINGS** are certain with this home's unique corner fireplace. 1400 well-kept sq. ft., with 3 bedrooms, 1.5 baths, generous family room, bonus workshop and real comfort. $299,500.

**TOTALLY IRRESISTABLE!** Vintage Victorain charm with a very affordable price tag! Two bedrooms, 1 bath, ocean views and walk-to-town conveniences. $179,500.

**FAMILY-SIZED COMFORT**, newly remodeled with 3 bedrooms and 2 baths. 1750 sq. ft., 2-car garage, and a large beautifully landscaped yard. $439,000.

**PETITE POWER!** Two bedroom, 1 bath home with great potential. Expand to a custom family fit in a teriffic home-town neighborhood. $205,000.

**FORMERLY "GROVE THEATRE"** Remodeled for commecial & retail space. Recording studio with superbly equipped control room. 30'x35' photo studio, too! $1,175,000.

**ADD TO YOUR INCOME!** Existing duplex means 2 bedrooms, 2 baths to develop your creative ideas. Great potential on a 60x60 lot. $239,000.

**GOURMET LIVING IN GLEN HEIGHTS.** Ultra-equipped kitchen, breakfast nook, and dining room with view...A sampling of this 3-bedroom townhome's intrique. $391,000.

**ENLARGED FOR EVEN BETTER LIVING!** New addition with master suite and 2 bedrooms. Five bedrooms, 2 baths total with new kitchen! Double garage. $279,000.

**NEW VICTORIAN FIVE DOORS FROM LOVERS POINT.** Three bedrooms, 2.5 baths, 2 car garage with light oak cabinetry, a redwood deck and just a walk to town! $449,000.

**THIS 2-BEDROOM HOME SPOILS YOU** with, generous rooms, oak floors, and French doors. Rebuilt to an ample 1800 sq. ft. Bay views from master bedroom. Plumbing for additional bath. $335,000.

**COTTAGE CUTEY!** Well-kept and convenient to ocean and main street hub-bub. Cozy two bedroom home with 1 bath, large eat-in kitchen and attached garage. $229,000.

## MONTEREY

**POST VICTORIAN DELIGHT!** One-bedroom, 1-bath home situated on a corner lot. Nice, quiet street. Very likable price. $195,000.

**SKYLINE CONTEMPORARY.** Family roominess. Tri-leveled architecture with soaring ceilings, lots of glass to bring the outdoors in and extensive decking to enjoy the sun. Reduced price! $465,000.

**MEDITERRANEAN MARVEL!** Spacious 3 bedroom, 3 bath home with guest quarters. Priced below appraisal. $329,000.

**REFRESHED FOURPLEX!** Four 2-bedroom, 1 bath units brightened up with new paint and refurbishments. $415,000.

**TODAY'S EASY-LIVING STYLE** characterizes this expansive 3-bedroom, 2.5 bath home. Sited on 1.293 acres in one of the Monterey Peninsula's finest areas. $520,000.

**SWEET SERENITY!** A secluded 2.5 acre site with mountain and golf course scenery and an amenity-filled, 3-bedroom, 2.5 bath , 3-car garage home. $695,000.

**HILLTOP CORNER LOT** with all the Monterey bay advantages. Overlook views of the Wharf and Bay. All permits and plans approved for 4 units. Existing house currently rented. $252,000.

**FORMAL OR CASUAL**, this spacious, 4 bedroom residence is designed for versatility. Sizable deck and sheltered inner court maximize outdoor living. $439,000.

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# Bach!

## CARMEL BACH FESTIVAL

54th Season
July 15th - August 4th

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36th and Final Year As
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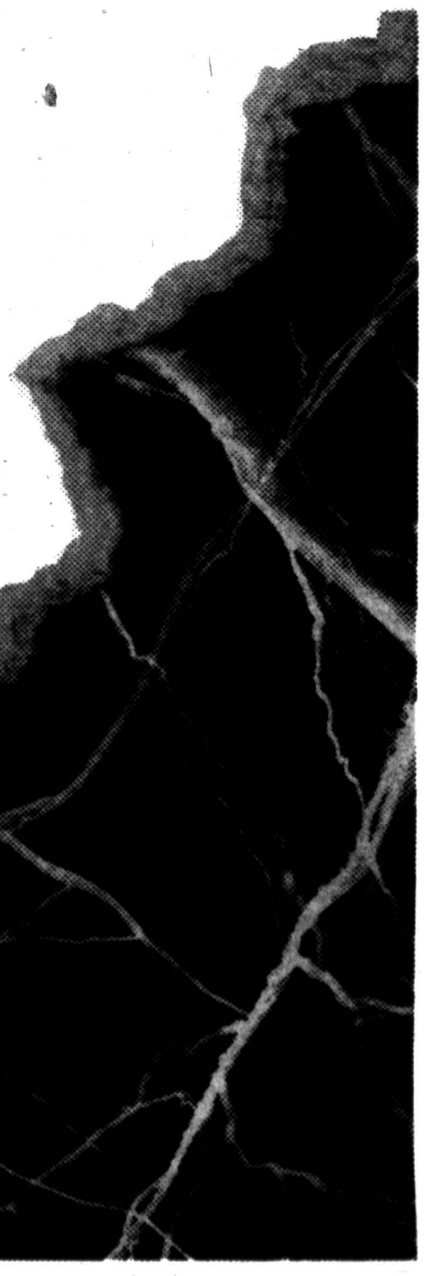

A special supplement to The Carmel Pine Cone/Carmel Valley Outlook, the Pacific Grove Monarch and the Monterey Peninsula Review July 18-19, 1991. Additional circulation July 25-August 7, 1991.

**THE SCENIC QUALITIES AND NATURAL BOUNDLESSNESS** of the California coast as it meets the Pacific Ocean are but a few of "Greyrock's" captivating features. Superb views from every point of the property. The main house has been artfully designed and situated to experience breathtaking views of ocean sunsets and the renowned McWay Rocks. In addition, Greyrock contains a guest house, caretakers cottage, over 2 miles of hiking and riding trails, five terraced lawn areas, fresh spring water swimmnig pond, extensive water lines, and an abundance of mature California landscaping. Greyrock is bounded on the north, south and east by Julia Pfeiffer Burns State Park and on the west by the Pacific Ocean, thus insuring the lasting and unspoiled beauty of the area. The scenery, climate and exclusivity of the area, over the years, attracted many celebrities, artists, architects and other notables who maintain homes in the Big Sur area. With over 3,600 square feet of living space and nearly 1/2 mile of privact white sand beach, this 52+ acre world class property is ideal as a retreat for corporate executives or as an exclusive private estate. Brochure Available. $5,500,000. Contact **Herb S. or Brad S. Towle. 625-3212.**

**PRESTIGIOUS GLEN HEIGHTS TOWNHOME!** Custom designed with no details overlooked. Immaculate 3 Bedrooms, 3 Baths, Marble entry, gourmet kitchen, extensive built-ins. Beautiful ocean views from Living/Family Room and Dining Room. Private decks and two-car garage all for only $449,500. Contact **Herb S. or Brad S. Towle 625-3212.**

**CARMEL VALLEY ESTATE** - Magnificent home overlooking Carmel Valley Ranch Country Club and surrounding mountains. Included in this 5500 sq. ft. home are 5 Bedrooms, 3.5 Baths, 3 fireplaces, cedar/stone interior & exterior, beamed ceilings, an Atrium w/sprinkler, guest quarters with private entrance. Every imaginable amenity right down to the 24 carat gold faucets. Breathtaking "helicopter" views from every room, and the extensive decking lets you enjoy the picturesque mountains, valley, river, golf & lakes! 1.3 acres. $1,395,000. Contact **Herb S. or Brad S. Towle 625-3212.**

**HIDDEN HILLS ESTATE** with commanding views of the valley and ocean beyond! Located on 1.8 acre lot, this new 3000 sq. ft. home features arbor covered walkway, large master bedroom with private patio, 3-car garage, marble baths, pool permit, high ceilings and much more! An exceptional value at $635,000. Contact **Herb S. or Brad S. Towle 625-3212.**

**CARMEL-BY-THE-SEA** South of Ocean. Stroll to the shops, hike to the beach from this contemporary 3 bedroom, 2 bath family residence. This quality built home has 2 bedrooms and bath upstairs. There is a beautiful garden and patio off the bedroom. The living room has a large fireplace, dining area off of skylighted kitchen and large full deck with tree-top and Carmel Valley mountain views. There are open beamed ceilings in each room upstairs. Downstairs there is a one-bedroom, one bath guest quarters with private patio entrance. Garage, utility room, storage. PRIVACY, QUALITY! $465,000! Contact: **Georgia Dunlavy Eves. 624-5967.**

**CARMEL THE CROSSROADS HOUSE**: 3 Bed, 2 Bath in Excellent Condition. Nice yard. Hurry! It won't last long! $275,000. **Jonathan Cope 373-7096.**

**CARMEL VALLEY - THE OAKS ESTATE**: Brand New and done to the 9's! This 3 Bed., 2.5 Bath Ranch Home on 0.6 + acre boasts vaulted bleached wood ceilings, French doors, terra cotta floors, huge master suite with balcony, large European kitchen, 3 Car garage. Valley Views! $575,000. **Jonathan Cope. 373-7096.**

**CORRAL DE TIERRA LOT - ATTENTION GOLFERS!** One of few remaining lots in gated Community of Rancho Corral, 1.75 acre lot which fronts on Corral De Tierra Golf course. This buildable sloping lot has beautiful views of neighboring Mountains and Country Club. $335,000. **Contact Diana Pintar 484-2919.**

**HORSES, HORSES, HORSES,** Rancho Laureles Equestrian Center. Approximately 20 prime usable acres consisting of riding rings, pastures and two large barns. Easy access to Garland Park containing miles of riding and hiking trails. Asking Price $1,250,000. For further information contact: **Diana Pintar 484-2919.**

**STUNNING CONTEMPORARY** in Country Club area with whitewater views to Birdrock! Nearly 4700 sq. ft. of elegantly designed living space ideal for entertaining. 4 bedrooms (Den), 3.5 baths, Gourmet kitchen, slate patios, mable bathrooms, soaring ceilings. Too many amenities to list! $2 million. Contact **Herb S. or Brad S. Towle (408) 625-3212.**

## "PRU-PICKS"

Special "out of the area" properties of the week!

### NAPA VALLEY'S FINEST ESTATES

**BRAND NEW** - 18,000 sq. ft. French Chateau on 40 acres. Private lake. Vineyard potential. Large barn. Views. Nothing like it this side of France! $10,000,0000

**NEAR NEW** - 12,000 sq. ft. Contemporary estate on 43 acres. 20 acres planted in Cabernet. Large guest house and barn. Completely furnished. $7,900,000

**CARNEROS** - 5,200 sq. ft. Mediterranean-style estate on 80 acres, 60 suitable for grapes. Large guest house, 30,000 sq. ft. of barns for winery or horses. $5,800,000

**DESIGNER SHOWCASE** - 7,000 sq. ft. Southwestern-style estate. 20 acres of pasture, 10 suitable for grapes. Stables, large vehicle barn, guest house site. $4,600,000.

**MOUNTAIN TOP SPLENDOR** - 5,000 sq. ft. Contemporary estate on 11+ acres .Dramatic interiors and striking valley views. Boutique vineyard potential. $3,500,000.

**NEAR NEW, NEAR MEADOWOOD** - 5,000 sq. ft. Italian villa with views across the valley. Charming cabana/guest houses and professional artist studio. Indoor golf range. $3,400,000.

**MODERN YET CASUAL** - 5,000 sq. ft. near-new Contemporary. Atelier, 22 ft. high ceiling, 65 ft. long skylight. Large separate studio. Close to town yet very private. $2,300,000.

**CLASSIC BAUHAUS DESIGN** - 7,200 sq. ft. Formal estate, yet perfect for casual entertaining. Seven acres include barns, paddocks, immaculate landscaping. $2,250,000.

**PRIVATE VINEYARD SETTING** - 5,000 sq. ft. Contemporary estate. Soaring redwood interiors, large pool and newly lighted tennis court. Near Napa C.C. $1,900,000.

**LAST OF ITS KIND** - 43 acre parcel includes 20 acres of Cabernet, 11 acre hilltop homesite - next to Sterling Winery - with views of the valley, large reservoir. $1,650,000.

Preview of coming attraction - "HALL OF THE MOUNTAIN KING," on 40 acres. Nearly completed 6500 sq. ft. Mediterranean-style estate, pool house with guest accommodations, winery building and servant's quarters. Views of the entire valley. $4,500,000.

**Contact Herb S. or Brad S. Towle (408) 625-3212**

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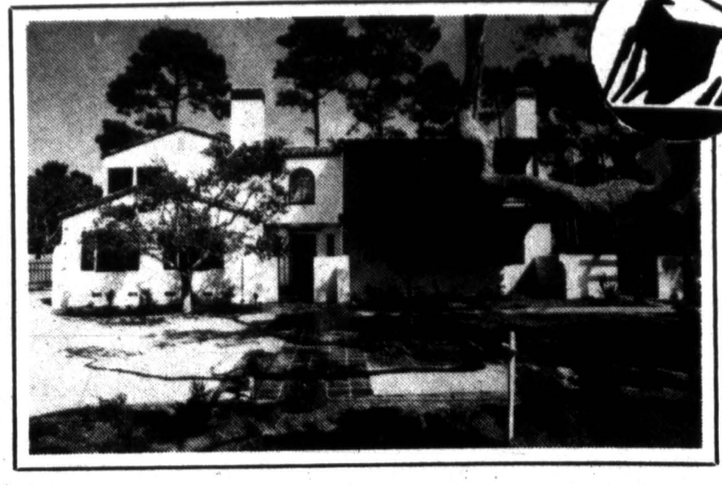

**PEBBLE BEACH** A magnificent Spanish Hacienda has been graciously remodeled and restored with no details overlooked. This stunning home with beautiful ocean views is situated less than one block from the sand beaches of the Pacific ocean and the golf course of The Monterey Peninsula Country Club. Entry to this beautiful home is down a Spanish tile walkway, through a locked wrought iron security gate, and into an enclosed Spanish tile courtyard. The interior entry is paved also with Spanish tiles as is the stairway to the second level. The home includes three oversized master bedroom suites, each with beamed ceiling and its own fireplace. Beamed ceiling Living room with fireplace and adjoining formal dining room also with beamed ceilings and skylight. The completely upgraded kitchen features all the modern coneniences ever needed. The property includes a two cart golf cart storage garage, a fully automated drip irrigation system and a full interior central alarm system. Asking $1,400,000. Contact **Herb S. or Brad S. Towle 625-3212.**

**GOLFERS DREAM IN PEBBLE BEACH** - Beautifully restored and expanded Spanish Hacienda located on the 18th fairway of the MPCC Dunes Couse. Just a nine iron from the Lodge, this 3000 + sq. ft. masterpiece features 3 bedrooms, 3 baths, large loggia, Spanish tile floors, skylights and grazing deer! Large Master Bedroom suite with views from the private deck. Completion date July 1991. $1,200,000. Contact **Herb. S. or Brad S. Towle. 625-3212.**

**OFFICE EXCLUSIVE!** Unique Villa Marble and Fountains grace this stunning 4000 sq. ft. home in private Monterey area. 6 Bedrooms, 4 Baths and 3 Fireplaces make this an ideal investment or corporate retreat! Master Bedroom feaures in-ground spa & large fountain. $1.1 million. Contact **Herb. S. or Brad S. Towle 625-3212.**

**CARMEL-BY-THE-SEA** Enjoy this charming Carmel Queen Anne quaintly named "Mariposa." Beautifully restored to the elegance and charm of years gone by! Stroll to Carmel-By-The-Sea and to Carmel Beach. Oak fireplaces in Living & Family room, stained & beveled glass windows, wainscoting, antique cabinets and period wallpaper. Enjoy the sights and sounds of the crashing surf from the covered porch swing. Asking $679,500. Contact **Herb S. or Brad S. Towle 625-3212.**

**PEBBLE BEACH 17-MILE DRIVE** - Prestigious 3 bedroom, 3 bath home located in Pebble Beach's finest estate area. Double entry doors into tiled living room, with fireplace and built-in bookshelves! Large family room with fireplace, wet bar and office with separate entrance, beamed ceilings, all on fenced 1.3 acres with ocean view. $1,600,000. **Fred Craft. 372-0438.**

**MONTEREY** Adorable 2 bedroom, 1 Bath home in New Monterey. Large living room with fireplace, new linoleum in kitchen & bath, 2/3's new roof. Close to park and tennis court. $245,000. Contact: **Diana Pintar 484-2919.**

**MONTEREY/SALINAS HWY.** Comfortable family home in Sunbelt. Located on 1/2 acre lot. 3 Bdrms, 2 Bths, Lrg. Living Room, Family Room, room for pool or spa. Walking distance to school. $355,000. Contact **Diana Pintar 484-2919.**

**COMFORTABLE, INVITING FAMILY HOME** on one level! 3 bedrooms, 2 baths, Family room w/wet bar - Excellent for entertaining! Conveniently located for Spanish Bay shopping, Schools, Churches. Large corner lot w/ circular driveway. $485,000. **Connie Somers 375-1229.**

**CARMEL-BY-THE-SEA! BIG OCEAN VIEW!** Near town and beach, this vintage redwood cottage is typical Early American, loaded with charm. Only a short stroll to Carmel Beach and shops. 2 bedrooms, 1 bath, Living room with large brick fireplace, large balcony with ocean views, kitchen with herb window, built-in cabinets and watch the sail boats from your window! There is also a large attic with let-down ladder, and basement with laundry hook-ups. $375,000. Contact **Georgia Dunlavy 624-5967.**

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BACH

CARMEL BACH FESTIVAL

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The Carmel Pine Cone would like to extend a grateful thanks to J.R. Fowler, Carmel Bach Festival Development Director, and the staff of the festival, without whose help this special edition would not have been possible.



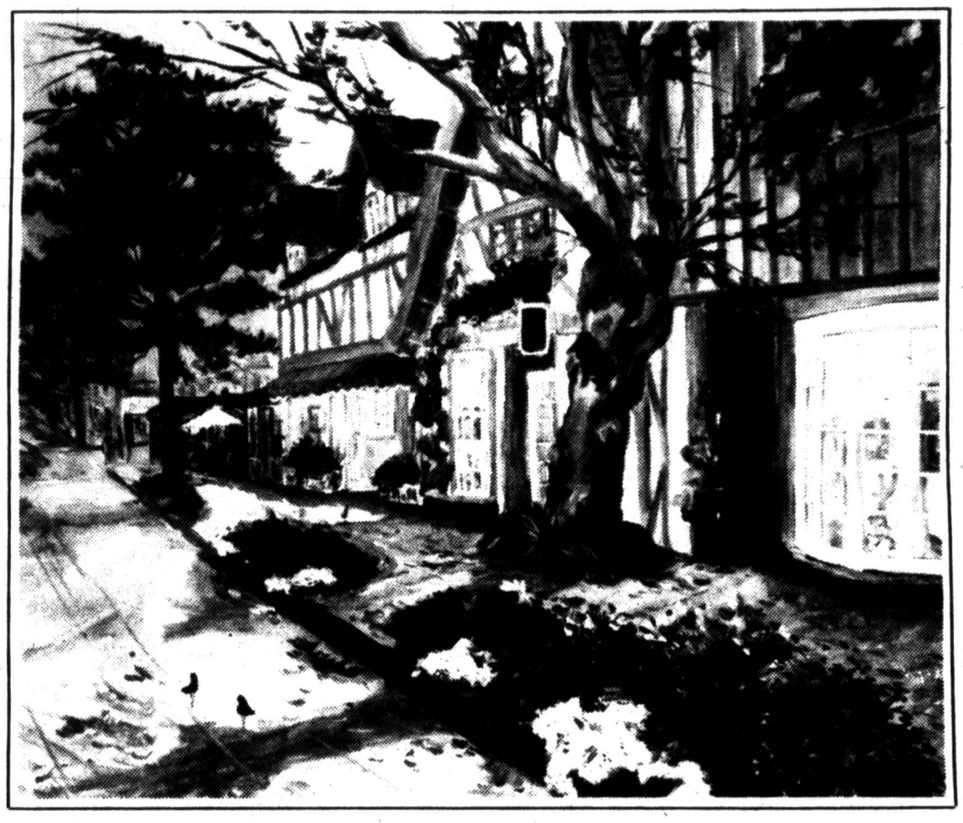
**NEW MASTERS GALLERY**
**CELEBRATES**
**THE BEAUTY OF THE MONTEREY PENINSULA**

New Masters Gallery

*Carmel Since 1974*

A group show featuring works by Shelley Anne Cost, Merry Kohn, Patricia Sedlak, Dorothy Spangler and Kenneth Ray Wilson opens August 3 and continues to the end of the month.

A superb collection of paintings depicting the beauty of the scenes and wildlife of the Monterey Peninsula will be on display.



*Sunday Afternoon in Carmel* — *Dorothy Spangler*

*Peninsula Morn* — *Shelley Anne Cost*

*Crosby Weather* — *Merry Kohn*

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# The Maestro

## *Sandor Salgo is retiring after 36 years of wielding the baton*

*Will Wallace photo*

HOW PERFECT that connection seemed on a fog-smeared Sunday afternoon.

Bach praised God by heightening very human audiences with heavenly harmonies.

**BY JOHN DETRO**

Maestro Sandor Salgo and his wife Priscilla, also inspired workmates for Carmel Bach Festival, live in season at the Carmel home named Heavenly Harmony.

Even the most committed local cave-dweller knows that Maestro Salgo has been conductor and music director of the world class festival since 1956—and Priscilla has overseen the Festival Chorale and aided her husband as musical assistant almost as long. He announced in April that the 1991 festival would be his last as conductor ("I'll stay on as music director until such time as a successor is found"); Mrs. Salgo said during our recent visit that her professional commitment would end when his did.

This rare couple — their sitting room fairly sang with intelligence, sincerity, experience shared — welcomed the writer and photographer most graciously. Busy about the house, Mrs. Salgo joined us halfway through a rich and wide conversation.

So then. Bach identified Godhead as his employer and vital source. Had Carmel Bach Festival been a similar journey for Sandor Salgo? Seated in his favorite chair near high curtained windows, the maestro smiled and nodded a bit before replying.

"Yes, very much," he said. "The festival has been a spiritual experience — every year. Here in Carmel, this spiritual quality sets ourselves a bit apart from other festivals, I hope. Indeed, the same quality *has* sustained me. Oh, great difficulties. Once or twice a crisis — a singer got a cold, you know, and we would find a replacement. Nothing major. At all times, the special quality was there."

The Salgos live at Stanford most of the year, but will keep the


The long buttonless cardigan.

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*For warmth without weight.*

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A STRATFORD residence offers the finest in residential living, with fireplaces, wet bars, dining kitchens, and European-style balconies. Downstairs, a gourmet dining room, panelled library, pool and spa offer country-club comfort. And the myriad of services, including valet parking, maid service, and concierge create the restraint and elegance of an English country manor.

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Within the structure, a Personal Care wing, Fitness Center and Call Monitoring System provide comprehensive health and medical support. This attention to quality and security has led THE STRATFORD to be among the first to receive a Continuing Care designation under the State's rigorous new laws.

Only sixty-five spacious condominiums will comprise this splendid community. To learn about those residences still available, visit our information office at 800 South Claremont Street, Suite 210, in San Mateo. Or telephone (415) 342-4106 to arrange an appointment.

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Carmel dwelling they bought two decades ago. "We feel a true part of this community," the maestro said. "We've become such close friends with (fest) directors and others. We couldn't give up this place; we're attached to Carmel."

Was there any single factor that outweighed others in his decision to step down? "The thing is," Maestro Salgo replied, "we've been doing this for 36 years. We've had 36 summers here — no summers off. Finally, it was very simple. My wife asked when we should start to live. Also, I wanted to see the festival arrive at a very high standard and remain there. I think we have achieved that. My successor can take care of the rest."

*'The festival has been a spiritual experience — every year. Here in Carmel, this spiritual quality sets ourselves a bit apart from other festivals, I hope.'*
*Sandor Salgo*

The maestro explained that a large search committee already has begun going through "loads of applications" and "interviewing several candidates." Was there any way to estimate how long he would remain as music director?

"This depends on my board of directors," he said. "When they have found the right person, I don't think I'll stay around. No, I'm not a part of the selection process. One should not choose one's successor. I imagine that I shall be asked and informed about things. I've absolutely no advice for my successor."

And Priscilla Salgo: "Every (music director) finds an individual way. I will continue to do the Chorale as long as my husband's involved."

Looking back over his long association with Carmel Bach Festival, Maestro Salgo expressed joy.

"I was able to play the music I admire, love, believe in so much. And we've a marvelous company. I love the musicians and directors and other associates — it has been a real love affair with them. We've presented great pieces that aren't heard very much in concert halls. Perhaps that's one reason we have such a fine and faithful audience. Year after year — letters say some people have been coming back for 20 years, 15 years. One grows with the audience. We grow together."

Any regrets? "Just that I must leave," Maestro Salgo said. "I'm trying to look forward. Whatever the Good Lord has left for me. I taught at Stanford many years, and Stanford University has recalled me for a lecture series. Then I'll step back and sort out options, ideas. I'm sure there will be the writing, and some travel. My heart will be here (with Carmel Bach Festival). I'll follow the

*continued on page 6*

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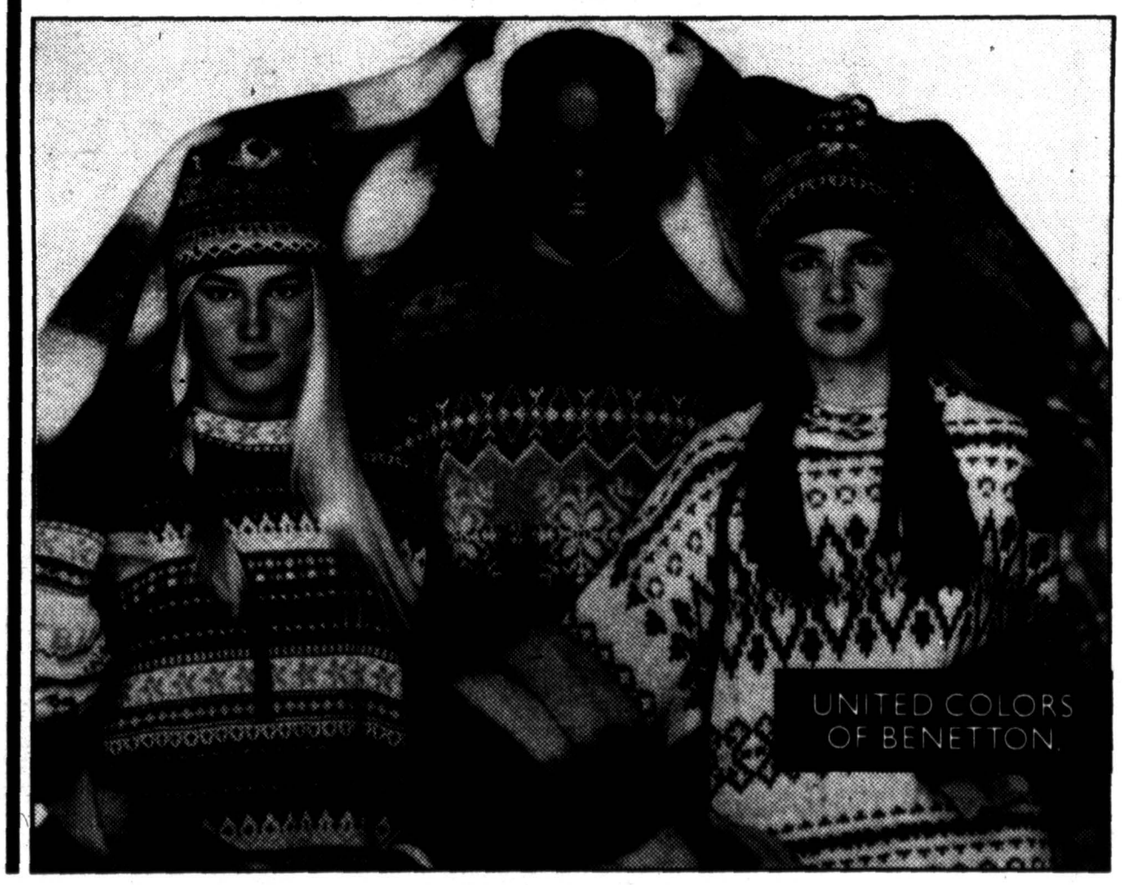


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# The Maestro

*continued from page 5*

progress and see and hear what happens. I think, yes, I would be available as a consultant — yes, of course. I believe this festival will continue to be very, very successful. It encompasses things that other festivals don't do — ballet, opera, symposia. The horizon's large."

---

*"It's wrenching, in a way. Only as you're about to stop do you realize how much the festival has been built into your life.'*

*Priscilla Salgo*

---

Then Priscilla Salgo expressed *her* thoughts about leaving.

"It's wrenching, in a way. Only as you're about to stop do you realize how much the festival has been built into your life. The festival has been our main focus. Chorale members have been wonderful over the past 32-33 years. They're a backbone of the organization, and I'll miss working with the people. I date these things by the age of our daughter. She was three months old the first year we came here. Now she's a grown woman. My goodness..."

When asked if there'd be any last words, Maestro Salgo deferred to his wife. "It has been really gratifying to watch the festival board," she said. "There has been such maturation—the growth of efficiency and industry. This board's outstanding. Caring, industrious, very hard-working."

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# Festival highlights

HIGHLIGHTS OF the 1991 Carmel Bach Festival, the 54th for the festival and the 36th and final year for Maestro Sandor Salgo, will include the following special events:

• J.S. Bach's The Passion According to St. Matthew. This year the Maestro will use Mendelssohn's slightly shortened version of the Passion,, which for the first time anywhere, will have supertitles, the English translation of the German text, projected on top of the proscenium arch at the Sunset Theater.

• Mozart's opera The Magic Flute, which will be staged by Christopher hahn of the San Francisco Opera with sets by the peninsula's own Gail Factor and costumes by Melissa Lofton. The opera will be performed at 3 p.m. Saturdays.

• An Oboe Concerto composed and conducted by Mark Volkert, the festival's concertmaster. A member of the San Francisco Symphony since 1972, Volkert wqs inspired in this work by J.S. Bach's Cantata No. 1.

• Historical Recital Series in Monterey's historic adobes , features tenor David Gordon singing Schubert and Schumann. Repertoire will be from the period of the historic houses, Casa Serrano and La Mirada. Performed at 6 p.m. Saturday, July 20, 27 and Aug. 3 (at Colton Hall, by invitation only). A reception will be held on the 20th, dinner on the 27th.

• Selections from J.S. Bach's the Well-Tempered Clavier Concerto for Three Harpsichords in d, Brandenburg Concerto No. 3 in G and Cantatas Nos. 214 and 202. In addition, Johanes Brahms' Symphony No. 2 in D, Opus 73 will be performed, as will Mozart's Horn Concerto No. 2; Ballet, Les petits riens, Vesperae solenned de confessor in C; Mass in c ("The Great"); and Concerto for Piano and Orchestra.

• Featured artists include bass Norman Andersson, tenor John Daniecki, tenor David Gordon, tenor Carl Halvorson, mezzo-soprano Catherine Keen, bass John Ostendorf, soprano Kay Paschal, soprano Rachel Rosales, soprano Cyndia Sieden, pianist Jeffrey Swan, choreographer and dancer Catherine Turocy, composer and concertmaster Mark Volkert, and baritone Nathaniel Watson.


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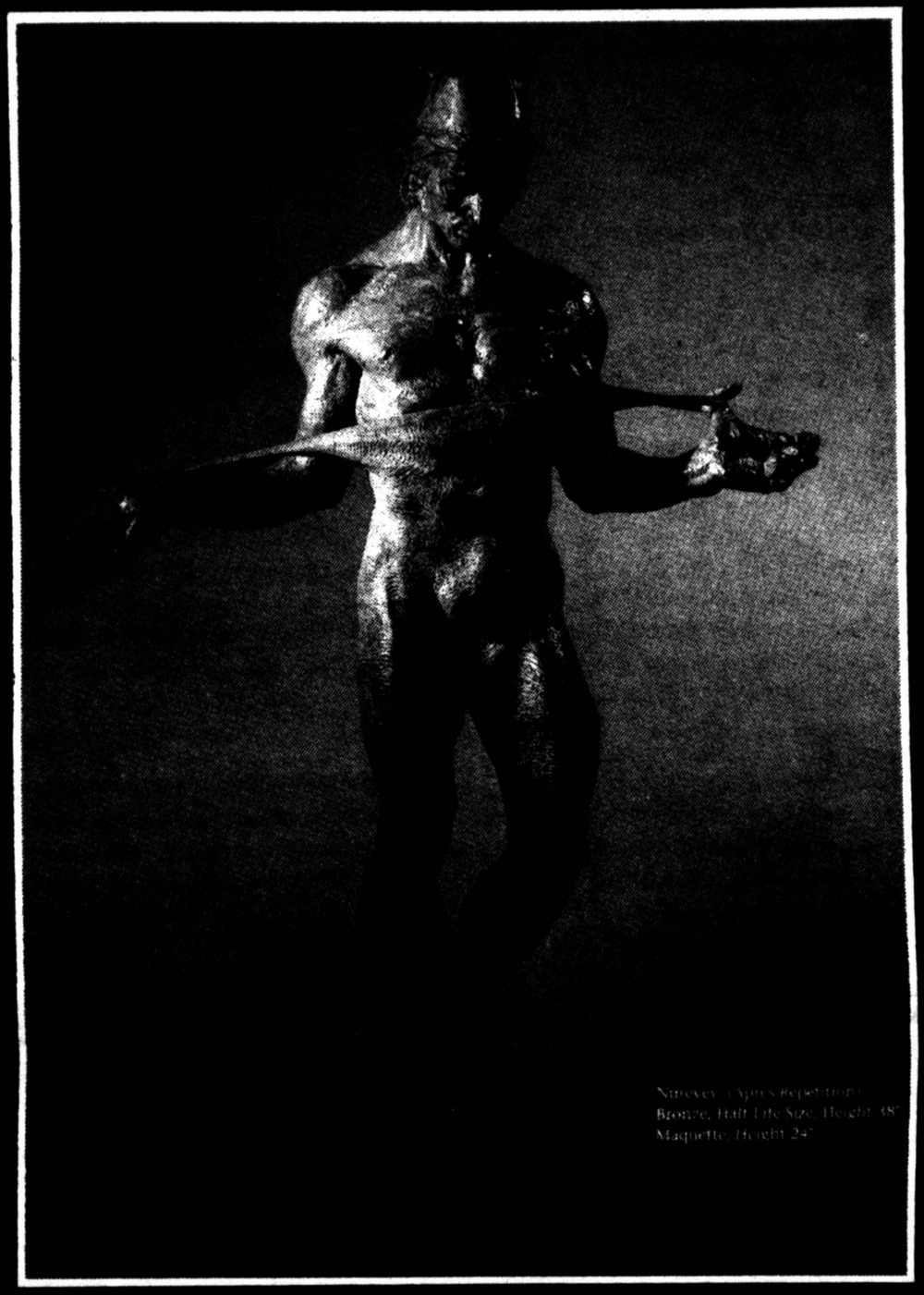

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## *Behind the festival's success is a lot of...*

# *Practice, practice, practice*

BEHIND THE picture of perfection and virtuosity at any given Carmel Bach Festival performance are hours and hours of preparation and practice, both for the individual and the group.

That behind-the-scenes experience can be summed up in one word, one that can elicit either an affirmative or dispassionate response, depending on who is doing the talking.

**By MAC McDONALD**

Rehearsals.

But unlike the dreaded parental call to arms when you were a child learning to play the violin or piano — "Practice makes perfect," or "Practice, practice, practice," — rehearsals by and large are welcomed by virtually all professional musicians and for the veteran musicians at the Carmel Bach Festival it's no different.

"Musicians view rehearsals just as people who go to work every day: if you don't like your job, you shouldn't be in it," says bassoonist Jesse Read, who not only performs, but coordinates all of the festival's recitals. "Rehearsals are your life. A lot of exciting things can happen in rehearsals; they can be an incredible musical experience."

"Rehearsals are more for refining what we already know," adds Fidel Sevilla, who plays viola in the festival orchestra and, as Personnel Manager for the orchestra, assists Maestro Sandor Salgo in scheduling all the rehearsals for the 21-day event.

Even so, that doesn't mean that rehearsals are not without their demands.

"There's always pressure in rehearsals," says Read, who has been involved with the Carmel Bach Festival for the past 11 years. "You're always trying to use your best skills and in many ways it's more demanding than a performance" because selections are often done over and over until they're done satisfactorily, problems are fixed and rough spots smoothed over.

Rehearsals at the Bach festival are held fully two weeks before the first performances and are even held for the entire first week of the festival. After that the rehearsal schedule falls off drastically, but for the two weeks leading to the event, rehearsals are going full bore.

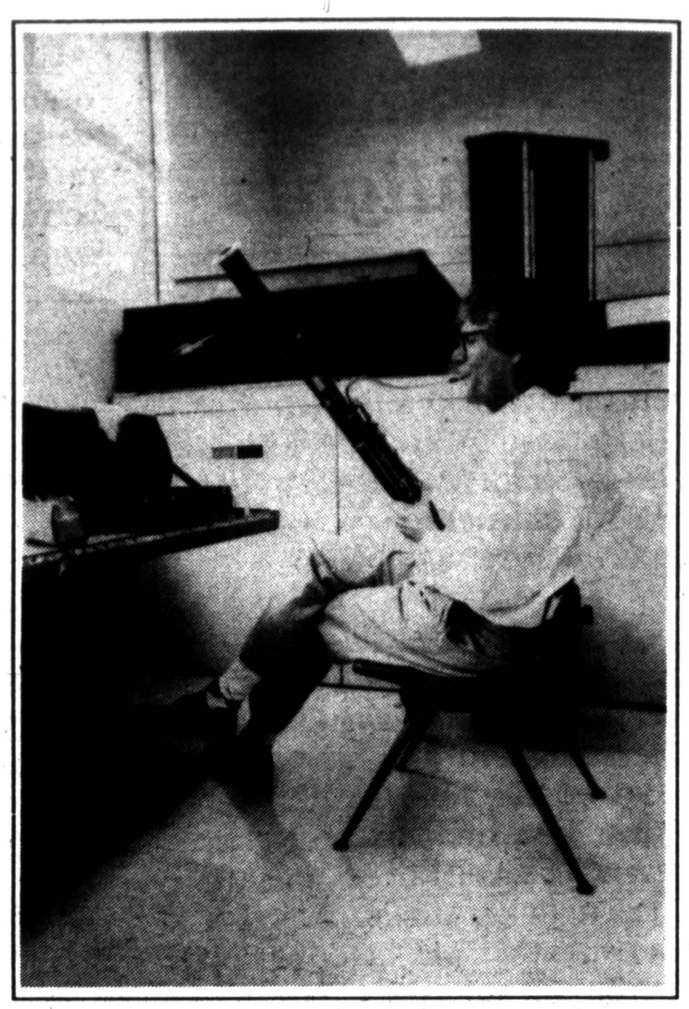
*'Rehearsals are your life. A lot of exciting things can happen in rehearsals; they can be an incredible musical experience.'*

*Jesse Read*

"Maestro (Sandor) Salgo sets up the rehearsal schedule — he makes any changes," says Sevilla, who is in his 25th year with the festival. "People are coming in and out; things change momentarily. It's a big cast — over 100 people are involved with this and we have to make sure it runs smoothly. There are so many pieces to this festival."

Thus it is up to the Maestro and Sevilla (and Read for the recitals), to come up with a cohesive and practical schedule, one that out of necessity changes from day to day and often from hour to hour.

Rehearsal schedules are posted on a long bulletin board in Room 10 of the Sunset Center, a kind of Musicians Central for the Bach festival. It's here that Read and others can be found in a quiet corner practicing softly, or talking to fellow musicians or grabbing a quick bite to eat. There's always activity in front of the bulletin board as musicians check the ever-changing schedules.



***BASSOONIST JESSE Read finds a relatively quiet corner to practice in. Read also schedules all recitals in addition to performing.***

Even with all the vagaries of scheduling rehearsals, most of the time things run smoothly.

"It's not too hard in a festival like this because we're on top of it all the time," says Sevilla, who can, when not rehearsing, often be found in front of a computer screen or schedule board. "We don't leave out anything; everything has been rehearsed to the max. We very seldom waste time."

It also helps that many of the performers have played at the festival in the past, many of them for a number of consecutive years.

"There's a body of players returning so there's quite a bit of continuity," says Read, who starts preparation for the recital schedule in the fall preceding the summer event. "It's not like they're coming in cold to this totally unknown environment. And it's not like these players are unknown; they're known by other players and the conductor."

Read adds that strong friendships and relationships are created over the years and a musical rapport develops, so much so that half of the cast of characters could change and it wouldn't make an appreciable differ-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ence to the audience. "You have to be really inside music to understand that."

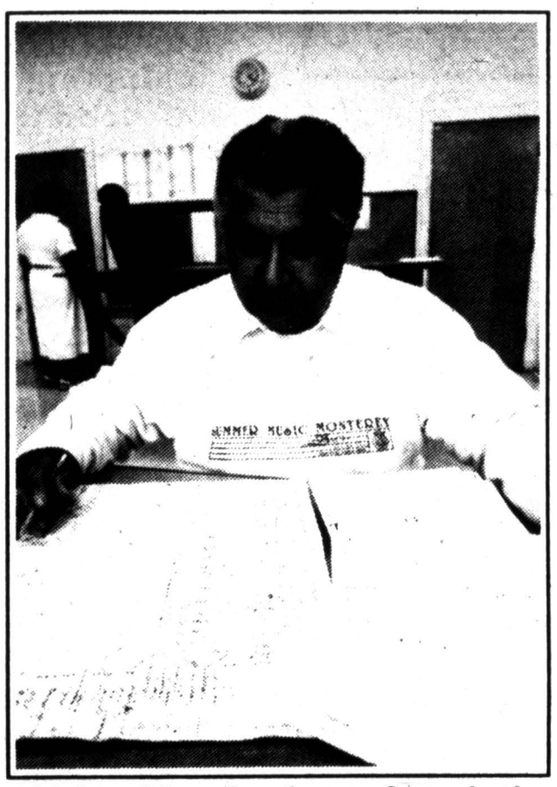
Rehearsals are so important to the players, however, that Read, for one, feels he could always use more rehearsal time.

"It's always like that," he admits. "There's never been a performance where I didn't feel like I needed another rehearsal. An artist would never admit, 'We've reached it,' or 'I don't need a rehearsal.'"

For the Maestro himself, preparation is everything.

"Everything depends on preparation. If you have plenty of preparation the better the performance," Salgo says. "There's plenty of preparation; as much as we need it. One never has enough (rehearsal or practice time). It takes quite a job to do it."

Salgo added that for every major piece there are at least three full rehearsals as well as preparation for



*Fidel Sevilla, who also performs in the orchestra, goes over rehearsal schedules for the Carmel Bach Festival.*

rehearsals, sort of a pre-rehearsal rehearsal.

The final performance then, is a result of the shared vision identified in the rehearsals, says Read.

"The composer had a specific idea in mind. What identifies a great conductor is the ability to reproduce the composer's idea or vision," he says. "Rehearsals transmit one idea or vision to all players, unifying them behind the idea or vision so the music speaks through the composer in a unified way."

"This way we're all reading from the same page," adds Sevilla. "It's understanding — a good conductor conveys to us what he wants."

But given the knowledge, experience and expertise of the assembled players, wouldn't it be possible to present a performance without having a single rehearsal?

"If you were a car manufacturer and you didn't put your car together before you sold it — it's just a box of parts — that's what the audience would get," Read replies. "Without rehearsals, 50 different players would be playing 50 different interpretations of a piece."

But as audiences at the Carmel Bach Festival have witnessed for years, the performances here are always finely tuned and running smoothly.

"There's something about a room full of people taking in a performance that's stimulating to a player to a high degree," Read says. "That's one aspect you can't duplicate in rehearsal — the energy and enthusiasm of the people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# History of the Carmel Bach Festival

THE CARMEL Bach Festival has grown and changed over the years, while continuing to celebrate the works of Johann Sebastian Bach and his contemporaries and musical heirs. Today, it is a three-week festival consisting of concerts, opera, recitals, master classes, lectures and symposia, yet many elements o the present festival were there from the beginning. The full-grown festival of today is the mature form of the infant musical offering created in 1935 by Dene Denny and Hazel Watrous, two women who did much to enhance the cultural life of the Monterey Peninsula.

In 1935 at the first Carmel Bach Festival, Denny and Watrous produced four days of concerts at the Sunset School Auditorium and the Carmel Mission Basilica with Ernst Bacon as guest conductor. From the outset the founders published their intention to have an annual event and they succeeded except for a gap of three years during the Second World War. Because the 1930s were not a time of grants and government sponsorship of the arts, Denny and Watrous had to dip into their own pockets to make up the inevitable shortfalls. In doing so they began a tradition of private financial support that has sustained the festival and allowed it to grow. From the beginning there were free lectures and the heralding brass quartet which has become the festival's signature. There was a strong community spirit to the festival which persists in its local chorus and several hundred dedicated volunteer helpers.

The fourth annual festival in 1938 established as conductor Gastone Usigli who remained until his death in 1956. That year Dene Denny chose Sandor Salgo to be the spiritual guardian of the festival and to continue its development. While Usigli worked within the confines of the abilities of the largely amateur musicians, Salgo began to bring in more professionals; where Usigli presented excerpts from lager works which he orchestrated and adapted, Salgo began to present major works in their entirety. As a professor at Stanford, Salgo had a keen interest in scholarship and he brought in Edward Colby, Stanford's music librarian, to write program notes. In 1958 the festival was incorporated as a nonprofit arts organization and in 1959 Priscilla Salgo was made assistant choral director and the chorus and chorale were formally separated.

In 1960 Dene Denny died. Her sister, Sylvia Landon remembers, "Dene was devoted to Sandor...and I think she felt that her Bach Festival would be safe in his hands. Sandor said to me that of all things he had done the festival was dearest to his heart. I feel that the Carmel Bach Festival will become an institution; under his direction and his able vision...it has gone steadily forward. Sandor did more choral work and was able to do this because he brought in a host of singers, many of whom he worked with at Stanford; he had Priscilla's help...and with the solid background of experienced singers he is able to have marvelous choral works and that has been the growth of the festival. Usigli worked with local talent and it was exciting to have the community all involved, but when you are trying to make it more professional, you have to bring people in."

In 1961 the festival was extended to ten days. Salgo reinstituted the use of the Carmel Mission which had lapsed for many years. The silver anniversary of the festival was celebrated in 1962 and from that time to this Maestro Salgo's innovations have become traditions — erudition, professionalism, performance of complete works, and a more dramatic concept of performance. Because of the demand for seats, the festival expanded from ten days to three weeks over the next ten years. To judge its artistic growth one has only to compare two reviews — the first is by Alfred Frankenstein of the San Francisco Chronicle. "Carmel's 18th annual Bach Festival...was by all odds the best in the history of that institution...Those of us who want to see the Carmel Bach Festival take its place as an event of nationwide importance for which no excuses need be made were greatly encouraged. That goal has not been attained as yet, but this year it hove in sight..."

The second review is from 1948 by Byron Belt of the Newhouse News Service. "Maestro Salgo has clearly mastered the art of festival planning and conducting, and nothing was less than expert. The St. Matthew was the inspired climax of a week that mounted to the soaring final chorus of Bach's sublime masterpiece with such logic and spiritual exaltation...Bach festivals are not all that unusual, but quality performances remain discouragingly rare. This in Carmel offered intellectual stimulation and musical inspiration in sufficient degree that four major events convinced a willing debutante that the combination of natural and artistic beauties make the Carmel Bach Festival a gem among giants..."

*(Courtesy Carmel Bach Festival)*

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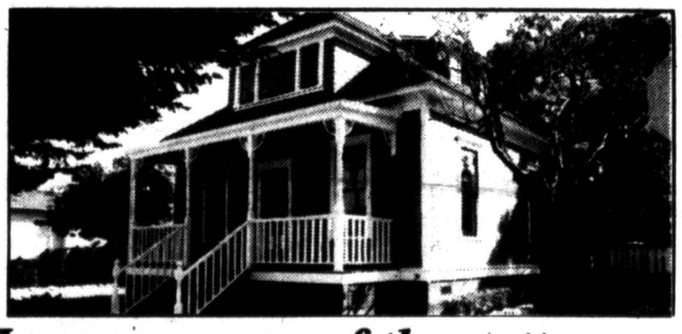

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John McConnell
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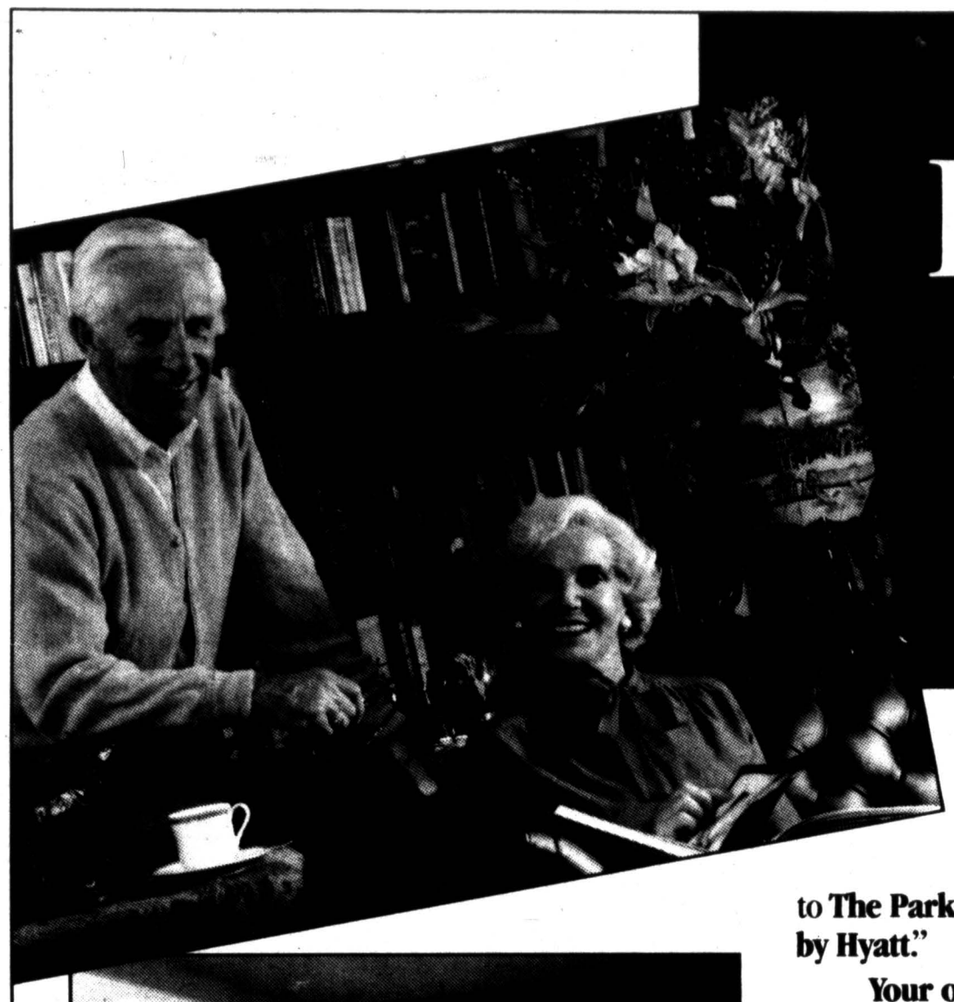

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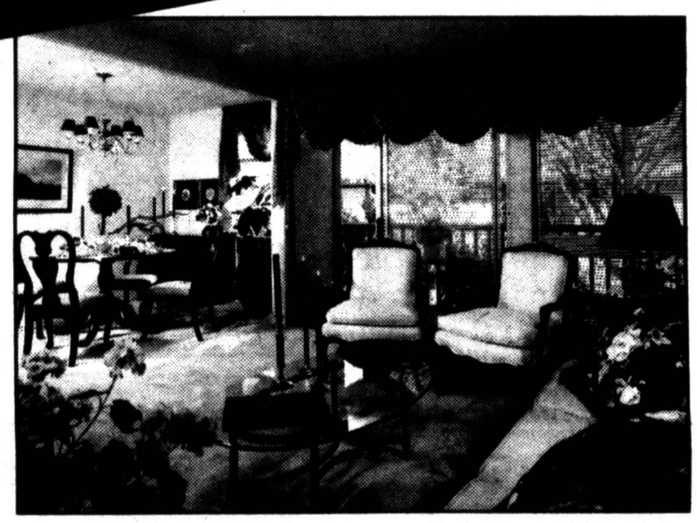

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# That's the ticket!

***Tickets are going fast, but they're still available***

TICKETS TO the Carmel Bach Festival may be the most sought-after item in Carmel this summer, but contrary to popular belief, there are a great many tickets still available.

Tickets are available by phone, fax or walk-in at the festival office, located at the south end of the Sunset Center, Ninth and San Carlos in Carmel.

In addition, returned tickets may be available for sold-out performances at the box office 1 hour before curtain time. For those who cannot use their tickets, their return for resale will benefit the festival and, if resold, constitute a tax-deductible contribution. (There are no refunds of tickets.)

Prices for the various performances, which run through Aug. 4, are as follows:

Monday, Tuesday and Thursday performances — $20 for Level I, Orchestra and Balcony; $16 for Level II Orchestra and Balcony.

Friday and Sunday performances — $22 for Level I Orchestra and Balcony; $18 for Level II Orchestra and Balcony.

Saturday performances — $30 for Level I Orchestra and Balcony; $25 for Level II Orchestra and Balcony.

There are also a number of tickets available for recitals, held Monday through Saturday at Sunset Theater in the late mornings and early afternoon for $6 each. A Recital Pass is available for $36 and provides seven recital entries for the price of six.

A very limited number of tickets are available for the Historical Recital Series held in Monterey's historic adobes, with repertoire of the period of the historic houses. Performances are Saturday evenings at 6, July 20 and 27 and Aug. 3. Adobes involved are Casa Serrano and La Mirada. Only 40 seats are available for each. (A performance is also scheduled at Monterey's history-steeped Colton Hall.)

In addition to the performances there are tickets still available for the Friday Dinner (prepared by Central 159), held at 6 p.m. July 19, 26 or Aug. 2 in the Chapman Room at Sunset Center. The dinner includes a lecture and costs $35.

Patrons can also enjoy a fine luncheon each Saturday afternoon before the opera performances. Served on the patio at 12:30 p.m. at Sunset Center by Central 159. A lecturer will entertain and enlighten guests about Mozart's Magic Flute. Lunch cost is $25 and is held July 20, July 27 and Aug. 3. (Both the Mission Concert and Mission Dinner are sold out.)

Phone in your credit card orders at 624-2046 or fax your order to 624-2788. Tickets can also be ordered at the Carmel Bach Festival Office at Sunset Center. For more information on ticket availability, call the office at 624-2046.


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# *Bach festival comes alive on the radio dial*

SANTA CRUZ community supported radio station KUSP will be offering live broadcasts of the first week of the 1991 Carmel Bach Festival.

According to KUSP program director Jamie Waste the station will record the afternoon recitals then broadcast them in the evening prior to the evening's concert, which will be broadcast live.

For example, on Friday, July 19 KUSP will tape the 2:30 p.m. chamber music recital featuring an all-Mozart program, broadcast it at 6:30 p.m., then follow that with the live performance at 8 p.m. of Bach's *Brandenburg Concerto No. 3* and *Cantata No. 202* and Brahms' *Symphony No. 2 in D.*

"It's a prize event and the quality of artists involved is very high," said Waste about KUSP's involvement in the festival. "It's very rare for any radio station to go out and do such things — to present such a fantastic festival live — but it's a pretty major facet of our programming."

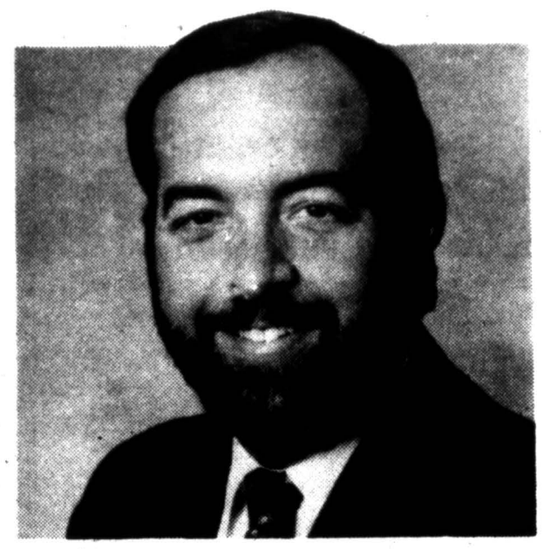
Not only will the station broadcast the first week's offerings, but it will have an on-site host — Roger Emanuels — who will conduct interviews with musicians and performers and offer commentary and features before and after performances. Emanuels is a longtime KUSP classical programmer.

Waste said KUSP, which also broadcasts other major music festivals in the area, such as the Monterey Jazz Festival and Cabrillo Music Festival, has no plans to rebroadcast the Bach fest at a later date. KUSP will broadcast through Sunday, July 21, finishing up with a 2 p.m. live performance of Bach's *The Passion According to St. Matthew.*

Underwriting for the show was provided by the William & Flora Hewlett Foundation and the Xerox Foundation. KUSP is broadcast on the FM dial at 88.9 and can be heard in the Monterey Peninsula, Salinas, Big Sur and Santa Cruz areas.

For information on their broadcasts call their toll-free number at 1-800-695-5877.


# STEPHEN POOHAR



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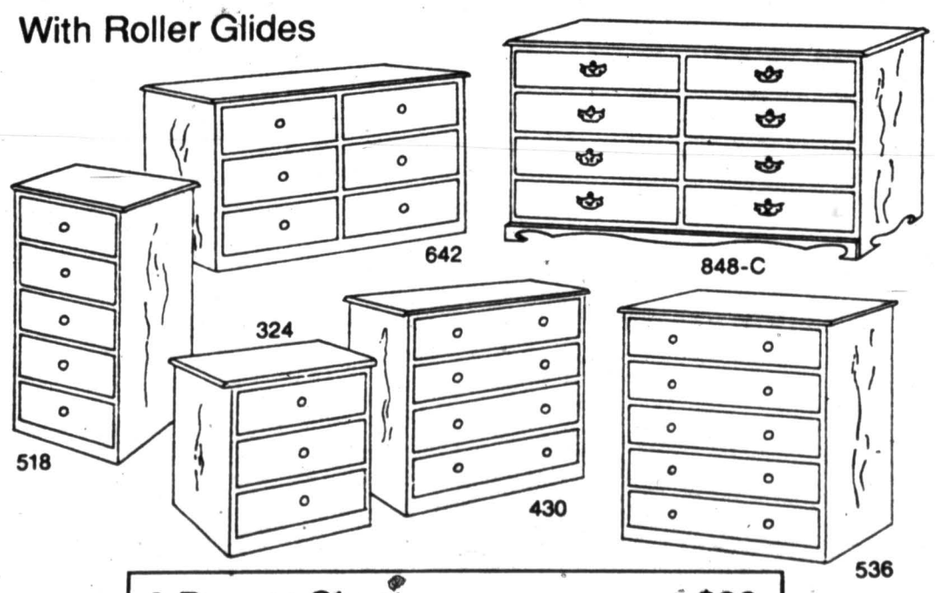


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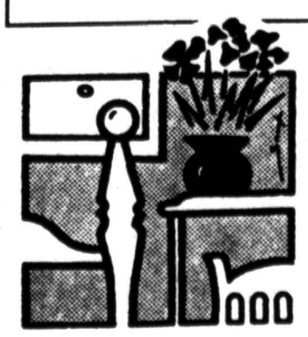

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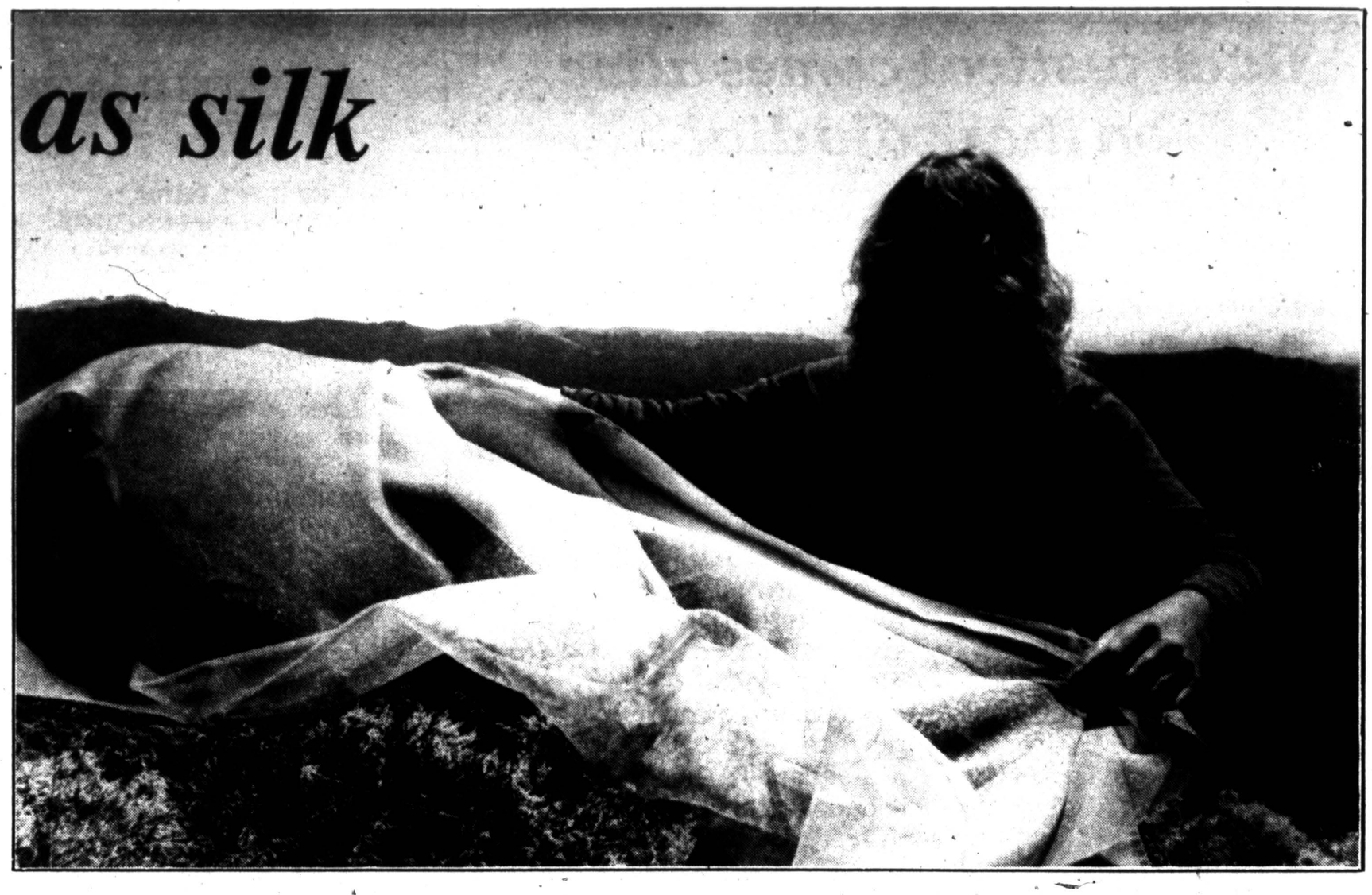
# *Smooth as silk*



**Melissa Lofton's creations will adorn the performers of the festival's production of *The Magic Flute***

BY MAC McDONALD

A FADED bumper sticker on the dashboard of her trusty four-wheel-drive Toyota reads — perhaps prophetically — "Magic Happens."

Melissa Lofton is not only allowing for that possibility, she is totally immersed in it. The enchantment she is absorbed in comes with her mission as costume designer for the Carmel Bach Festival's grand production of *The Magic Flute*, Mozart's operatic masterpiece.

Eight hours a day for the past three months she's been toiling in her rustic studio perched atop the 2,000-foot-high Green Ridge about three twisting and turning miles from Highway 1 off Palo Colorado Canyon Road. But she hasn't had much time to admire the stunning panoramic view from there.

"I got the call three months ago and I've been working ever since then — I've devoted most of my time to it," she says with an air not of resignation, but almost of elation. "I sort of realize now what I've gotten into — it's complicated and demanding."

But also very rewarding.

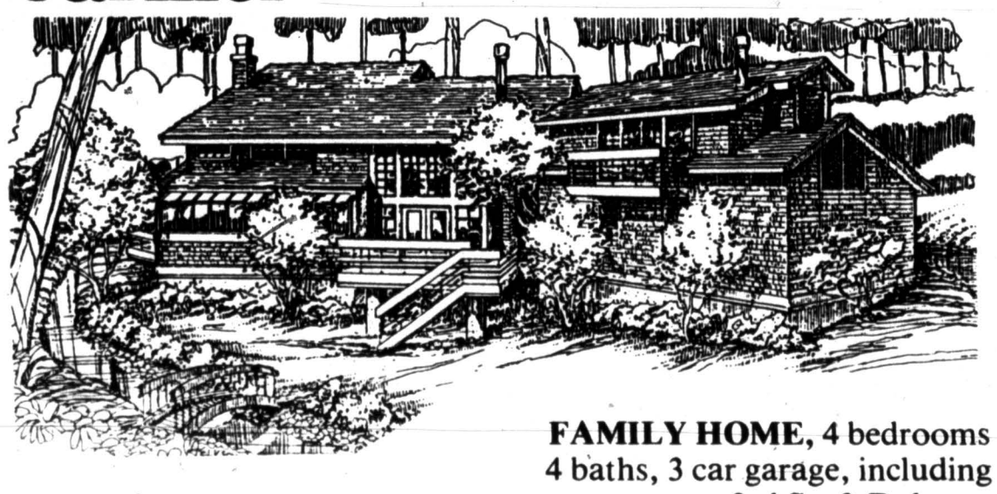
"One great joy is having the dancers put on the costumes and masks and see it come to life," says the energetic artist. "That's the whole idea of the masks — to see them used in wonderful ways. It's also wonderful to work with a great group of people. I have seen the whole thing working toward a final fulfillment."

Lofton, who is listed in the program as "Fabric, Costume and Mask Design and Execution," is responsible for all the costumes, masks and even props for more than 60 performers on the production, from priests' gold armbands and flowing black robes to glittering spears carried by men in armor.

(*The Magic Flute* will be performed at 3 p.m. Saturday, July 20, 27 and Aug. 3 at the Sunset Theater.)

"*The Magic Flute* is just a wonderful opera and they have all these crazy things they need," she says laughing, realizing that such unusual things (at least for her), as lightweight chain mail


## Carmel



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and spears that look real but won't harm anyone are par for the course in this elaborate staging.

Carmel born and raised, she is the daughter of the late Carmel artist Richard Lofton. Although not formally trained in art school she nonetheless took up paint brush about 20 years ago and applied it to a unique "canvas" — fabrics. Since then she has gained renown for her diaphanous silk lanterns, murals, screens and even hand-painted silk ties for the famous Talbott Tie firm.

"I just always liked fabrics," she says matter of factly. "What got me started was the idea that you could have light showing through it (silk); I could have light showing through a picture. I like that a lot."

Fortunately her work with the *The Magic Flute* involves her favorite medium.

"Painting on silk (is the most enjoyable part of the job)," she says. "I love to paint on silk. The principals (in *Magic Flute*) are all in silk. We use lots of silk, probably close to 80 yards of it."

As for the challenging aspect of the formidable task, even that plays into her strengths.

"I think being versatile," she says when asked about the biggest challenge of the job. "At this stage the director will say, 'We've got to have this' and I have to produce it in a big hurry. I found I had to be very flexible about my designs."

Lofton consulted with the director of the opera (in this case Christopher Hahn of the San Francisco Opera), on the designs, but the final product was her own.

"We spent an entire day together brainstorming, but that was more of a conceptual thing," she says about the creative process. "I tried to stay with motifs I find interesting and I try to use them again and again in different ways so there's more continuity."

***'I love to paint on silk. The principals (in Magic Flute) are all in silk. We use lots of silk, probably close to 80 yards of it.'***

This isn't the first time, however, that Lofton has been involved with the Bach festival, or *The Magic Flute* for that matter. She made props for a "minimalist" production of the opera several years ago. "I happened to have a dragon costume for eight at the time," she says smiling at the thought.

As for this year's production, since the San Francisco Opera deigned not to allow use of their costumes, she got a frantic call from her sister, who just happens to be the administrator of the festival.

Although the task looked daunting — to come up with costumes, masks, and props for more than 60 in a matter of a few months — she accepted it enthusiastically.

"I enjoy it, I enjoy massive projects," she says, quickly adding a disclaimer, "But one a year is about right. I really suffer if I don't do my own work too. I really feel lost if I don't get to create from me — from the inside."

Her primitive studio, located down a precarious winding dirt path from the main house, is crammed full of fabrics, paint pots, brushes, frames, a sewing machine and other tools of the trade. For now it is almost her primary residence and home to all the clothing and accessories of the opera's cast. In a week or two, it could, however, be home to some entirely different project.

"It'll be great to stop waking up and thinking of opera," she says almost wistfully. "It's been taking up all my brainpower and thoughts for so long. Maybe I'll so something different (after the festival ends). Maybe I'll get to garden or paint on my own."

With her success and reputation, however, especially after this festival, she may not be able to count on those prospects.

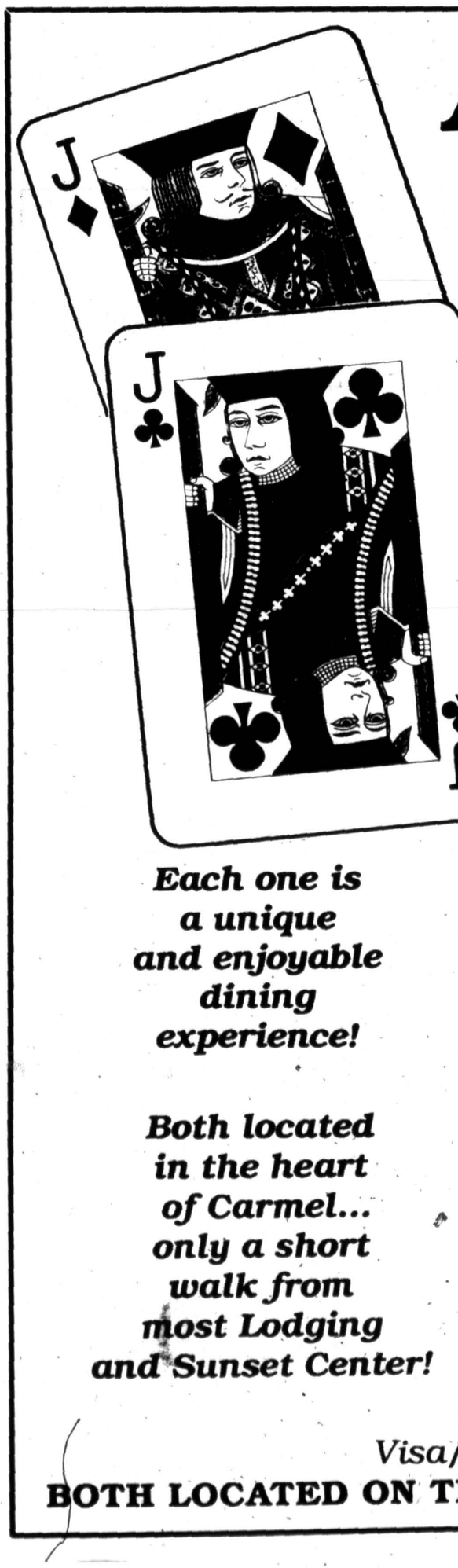
## Introduce a child to *The Magic Flute*

**By J.R. FOWLER, Jr.**

TWENTY YEARS ago, I took a child to see the opera, "The Magic Flute." It was her introduction to the world of the arts. She went home and named her two parakeets Tamino and Pamina, "...because Pamina would sit on top of the closet door, and Tamino always seemed to be looking for her." She imagined that Papageno could talk to her birds.

The story of "The Magic Flute," and the magnificent music by Mozart is a favorite of adults, but we must not forget how it touches children and sparks their imaginations.

Take this opportunity to introduce a new generation of children to "The Magic Flute," an opera in two acts by Mozart. The Carmel Bach Festival presents the opera on Saturday, July 20, 27 and August 3, at 3 p.m., Sunset Center.

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# Concertmaster will try hand at conducting original piece

DRESSED IN casual attire, rather than his black performance tuxedo, concertmaster Mark Volkert appears relaxed as the unmistakably resonant sounds of a bassoon weave a tale of music throughout the room.

It is less than one week before the Carmel Bach Festival begins and the festival headquarters are alive with activity — volunteers cope with aborted rehearsal schedules and last-minute ticket buyers. Volkert is impervious to the hustle and bustle and seems right at home discussing the upcoming festival.

And why not? After 16 years of performing with the symphony he has seen it all, besides, this year he has gained an opportunity to conduct one of his original works. The only thing dampening his bright enthusiasm is the fact that Maestro Sandor Salgo, a friend for the past 20 years, is retiring after the end of this season.

"There's no question that it's the end of an era," says Volkert, who has played violin with the San Francisco Symphony for the past 19 years. "It's the closing of the book."

Volkert adds that when the symphony strikes its final note of *The Passion According to St. Matthew* Aug. 4 it will be an emotional time for all.

"He (Salgo) brings a real depth of understanding, a sense of humility and spiritual contrast that you don't often find in conductors," says Volkert, who has played under some of the world's finest leaders. "He's one of the few conductors I've played under that can capture a magic moment; you can't teach that, either you have it or you don't," he says. "It's going to be difficult, maybe even impossible, to recapture the style of music-making that he has."

It is fitting, then, that the Maestro offered Volkert a chance to conduct *Concerto for Oboe and Strings*, scheduled for 8 p.m. Thursday, July 18, in Sunset Center.

"He's (Salgo) always been good about giving me musical opportunities," confirms Volkert, who first wrote the concerto in 1984 with three distinct movements for oboist Dr. Donald Leake.

Last year he revised the piece to entail two movements; it premiered in Los Angeles this spring.

"I'm hoping it has a sense of drama," says Volkert of his work, which uses a Bach melody in *Concerto No. 1* as a springboard. "I don't care for the dry, theoretical contemporary music."

Calling his work "accessible," Volkert said the polytonal music has a melodic and harmonic direction that could prove difficult to listen to at first, but will provide enjoyment after the listen becomes acclimated to the piece.

Audiences will also be able to enjoy the performing acumen of Volkert when he plays *Adagio for Violin and Orchestra* at 9 p.m. Wednesday, July 17, in the Carmel Mission Basilica.

*'He's one of the few conductors I've played under that can capture a magic moment; you can't teach that, either you have it or you don't.'*

Of course, each performance by the symphony will see Volkert acting in his concertmaster capacity.

While most concert-goers recognize the concertmaster as the person from the orchestra standing for recognition at the start of a performance, few realize the duties entailed with the position.

As first violinist, the concertmaster attempts to interpret the director's musical


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desire.

"The concertmaster determines, to a certain degree, the musical approach or style of play," explains Volkert. "There are many ways of doing it (each piece) so somebody has to decide."

For example, Volkert determines which type of bowing techniques will be used and makes the necessary notations.

Despite two intense rehearsals each day, with a two-hour practice session sandwiched in between, Volkert says he and his wife, cellist Jan, still find time to take their children Eddy, 9, and Nick, 4, on brief sojourns.

"There's always time for the beach," says the Stanford graduate, adding that the festival is more than work. "It's a lot of playing, but it's such a super atmosphere; it's good for everyone's mental and musical health."

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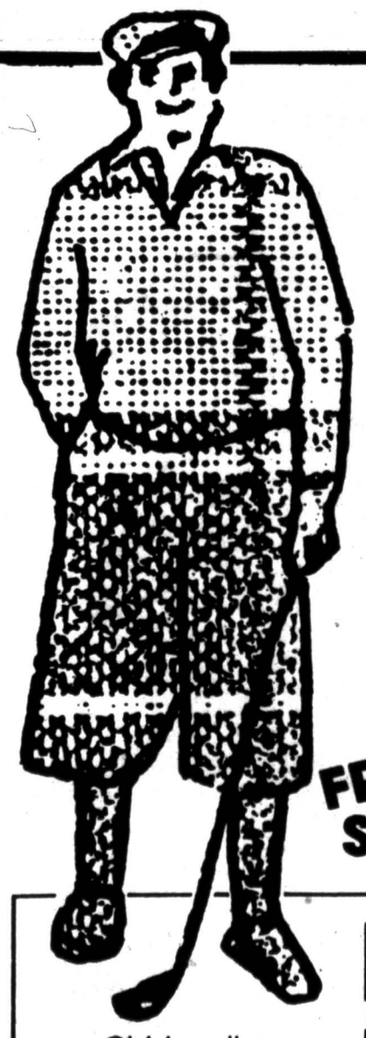

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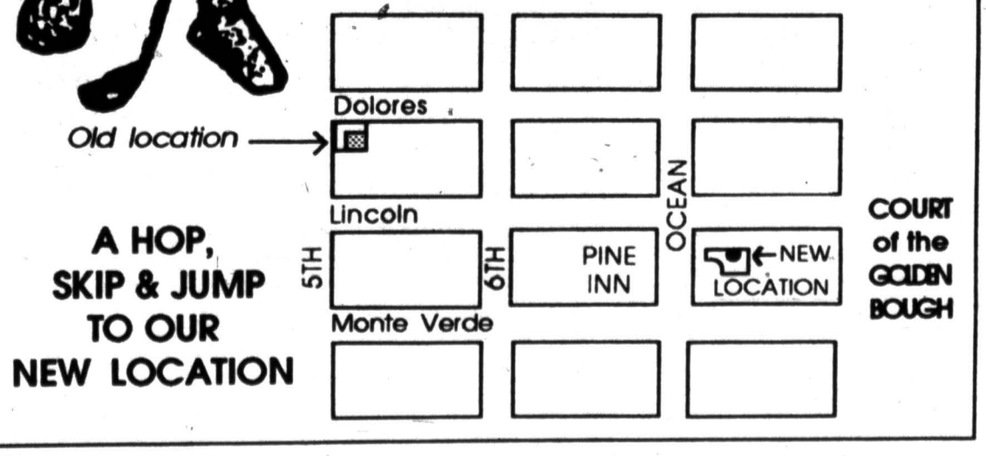


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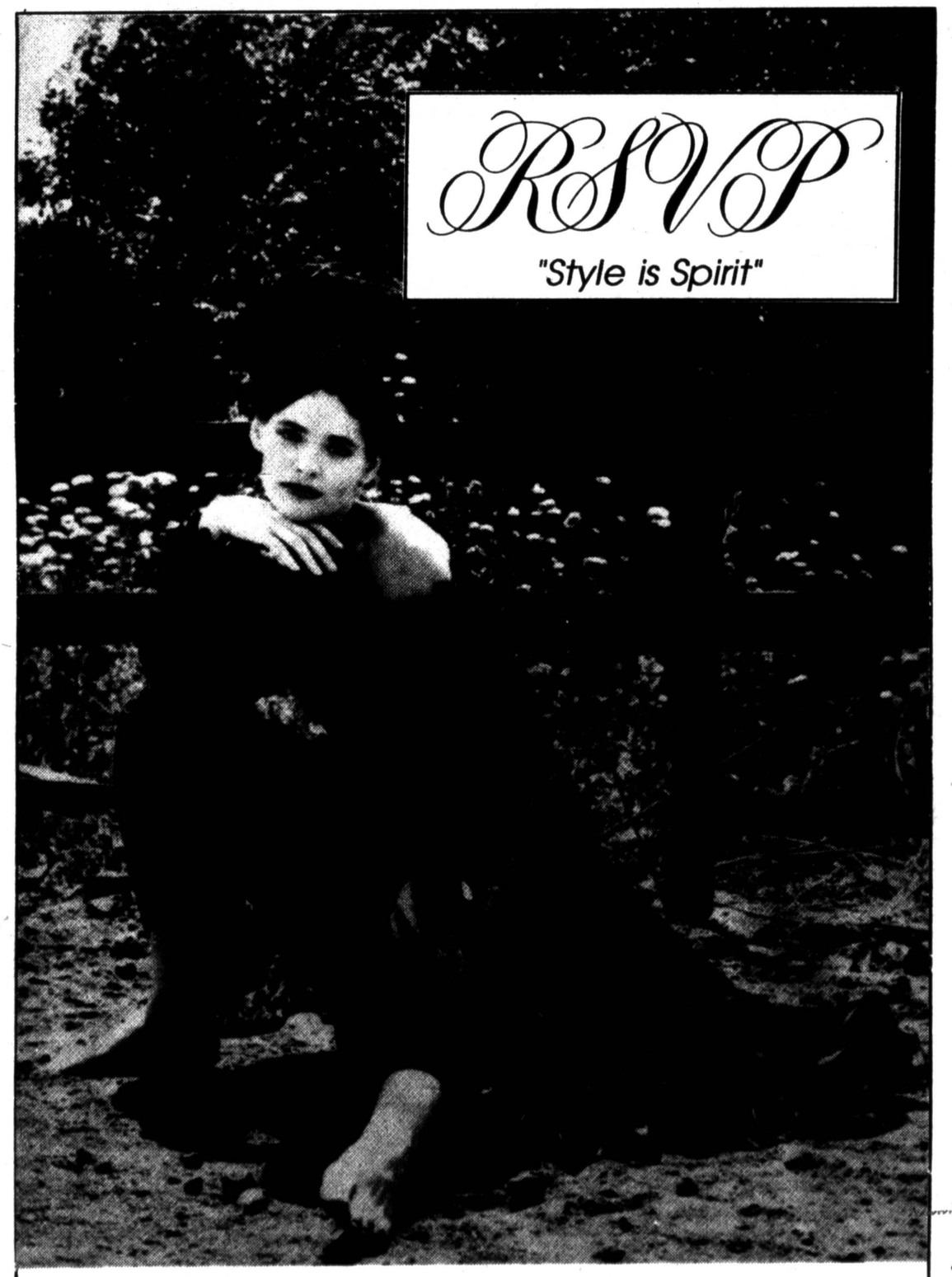


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# BACH FESTI

## 1ST WEEK

## 2ND WEEK

### MONDAY JULY 15

- 3 p.m., **LECTURE**
  "The Muse of Bach in the Music of Mozart"
  *Dr. Bruce Lamott*
- 8 p.m., **OPENING NIGHT CONCERT**, Sunset Theater
  Cantata No. 214, "Tonet, ihr Pauken!" — Bach
  *Rachel Rosales, Diane Thomas, David Gordon, John Ostendorf*
  Concerto for three harpsichords in d — Bach
  *James Richman, Timothy Bach, John Toenjes,*
  Concerto No. 2 in E-Flat — Mozart
  *Glen Swarts*, French horn
  Vesperae solennes de confessor — Mozart
  *Kay Paschal, Catherine Keen, Carl Halvorson, Norman Andersson*
  Festival Chorale, Chorus and Orchestra

### TUESDAY JULY 16

- 11 a.m., **BACH ORGAN RECITAL**
  Carmel Mission Basilica
  Prelude and Fugue in C
  Three Chorale Preludes from Clavierübung Pt. III
  Prelude and Fugue in g
  Four Duets, BWV 802-805
  Schmücke dich, o liebe Seele
  Passacaglia and Fugue in c
  *Ken Ahrens*, organ
- 2:30 p.m. **RECITAL**, Sunset Theater
  Duo for cello and double bass — Rossini
  Two Sonatas for Baroque violin and continuo — Biber
  Quintet, "The Trout" — Schubert
- 8 p.m., **CONCERT**, Sunset Theater
  Kyrie in d for chorus and orchestra — Mozart
  From *The Musical Offering* — Bach
  Trio Sonata for flute, violin and continuo
  *Damian Bursill-Hall, Mark Volkert, James Richman, Ruth Stienon*
  Ricercare for string orchestra
  Ballet, "Les petits riens" — Mozart
  *Members of the New York Baroque Dance Company*
  *Catherine Turocy*, artistic director
  Concerto for piano and orchestra in c — Mozart
  *Jeffrey Swann*, piano **PROGRAM CHANGE**
  Festival Chorale and Orchestra

### WEDNESDAY JULY 17

- 11 a.m. **LECTURE**, "Mozart at the Mission"
  *Dr. Clifford Cranna*
- 2:30 p.m. **RECITAL**, Sunset Theater
  Suite for trumpet — Handel
  Cantata, "Su le sponde del Tebro" — Scarlatti
  Quintet for clarinet and strings — Mozart
  Sonata for bassoon and continuo in f — Telemann
- 9 p.m. **CONCERT**, Carmel Mission Basilica
  Founders' Memorial Concert, "Mozart at the Mission"
  Ave verum corpus
  Andante for flute
  *Damian Bursill-Hall*, flute
  Composition for musical clock
  *Ken Ahrens*, organ
  Exsultate, jubilate
  *Kay Paschal*
  Adagio for violin and orchestra
  *Mark Volkert*, violin
  Mass in c ("The Great")
  *Kay Paschal, Rachel Rosales, Carl Halvorson, Norman Andersson*
  Festival Chorale and Orchestra

### THURSDAY JULY 18

- 11 a.m. **LECTURE**
  "The Passion According to St. Matthew"
  *Professor George Houle*
- 2:30 p.m. **RECITAL**, Sunset Theater
  Variations on a theme from *The Magic Flute*
  for cello and piano — Beethoven
  Cantata, "Jubilate Domino" — Buxtehude
  String Quartet, "The Bird" — Haydn
- 4 p.m. **OPERA SYMPOSIUM**
  "The Magic Flute"
  *James Schwabacher*, moderator
- 8 p.m. **CONCERT**, Sunset Theater
  "Soloists' Night"
  Solo Ballet to Orchestral Suite No. 3 in D — Bach
  *Catherine Turocy*
  *Members of the Festival Orchestra*
  Oboe Concerto Premiere — Mark Volkert
  based on a Bach chorale, "Wie schön leuchtet..."
  *Robert Morgan*, oboe
  Conducted by the composer
  Members of the Festival Orchestra
  From *The Well-Tempered Clavier* — Bach
  Prelude and Fugure in f-sharp, Book II
  Prelude and Fugue in b, Book I
  Prelude and Fugue in A, Book I
  *Jeffrey Swann*, piano
  Dances from the Commedia dell'arte
  *New York Baroque Dance Company*
  original choreography by *Catherine Turocy*

### FRIDAY JULY 19

- 11 a.m. **LECTURE**
  "Bach's Importance in Western Civilization"
  *Professor John Hajdu Heyer*
- 2:30 p.m. **RECITAL**, Sunset Theater
  Mozart Program
  Quartet for flute and strings
  Songs for soprano
  Quintet for piano and winds
- 8 p.m. **CONCERT**, Sunset Theater
  Brandenburg Concerto No. 3 in G — Bach
  Cantata No. 202, "Weichet nur" — Bach
  *Rachel Rosales*, soprano
  Symphony No. 2 in D — Brahms

### SATURDAY JULY 20

- 11 a.m. **RECITAL**, Sunset Theater
  Toccata in D — Bach
  Fantasy and Sonata in c — Mozart
  Sonata in c — Schubert
  *Jeffrey Swann*, piano
- 3 p.m. **OPERA**, Sunset Theater
  *The Magic Flute* by W.A. Mozart
  Sung in English
  Tamino — *John Daniecki*
  Papageno — *Nathaniel Watson*
  Queen of the Night — *Cyndia Sieden*
  Pamina — *Kay Paschal*
  Sarastro — *Norman Andersson*
  *Christopher Hahn*, stage director
  *Gail Factor*, set designer
- 6 p.m. **HISTORICAL RECITAL SERIES #1**
  Schubert and Schumann Lieder
  Casa Serrano, Monterey
  *David Gordon*, tenor

### SUNDAY JULY 21

- 2 p.m., **CONCERT**, Sunset Theater
  The Passion According to St. Matthew — Bach
  Abridged version by Mendelssohn
  Evangelist: *David Gordon;*
  Jesus: *John Ostendorf*
  *Rachel Rosales, Catherine Keen, Carl Halvorson, Norman Andersson*
  Festival Chorale, Chorus and Orchestra

### TUESDAY JULY 22

- 11 a.m. **LECTURE**
  "Bach's Importance in Western Civilization"
  *Professor John Hajdu Heyer*
- 1:00 p.m., **VIRGINIA BEST ADAMS MASTER CLASS**
  Carpenter Hall, Sunset Center
  *David Gordon*, tenor, master teacher
- 2:30 p.m., **RECITAL**, Sunset Theater
  String Quartet from Op. 18 — Beethoven
  Trio Sonata — Bach
  "Kegelstatt" Trio — Mozart
- 8 p.m., **CONCERT**, Sunset Theater
  Same program as July 15

### TUESDAY JULY 23

- 11 a.m. **RECITAL**, Carmel Mission Basilica
  Same program as Tuesday, July 16
- 2:30 p.m. **RECITAL**, Sunset Theater
  Same program as July 16
- 8 p.m. **CONCERT**, Sunset Theater
  Same program as July 16

### WEDNESDAY JULY 24

- 11 a.m., **LECTURE**
  "Mozart at the Mission"
  *Dr. Clifford Cranna*
- 2:30 p.m. **RECITAL**, Sunset Theater
  Same program as July 17
- 9 p.m. **CONCERT**, Carmel Mission Basilica
  Same program as July 17

### THURSDAY JULY 25

- 11 a.m. **LECTURE**
  "The Muse of Bach in the Music of Mozart"
  *Dr. Bruce Lamott*
- 2:30 p.m. **RECITAL**, Sunset Theater
  Same program as July 18
- 4 p.m. **OPERA SYMPOSIUM**
  Same program as July 18
- 8 p.m., **CONCERT**, Sunset Theater
  Same program as July 18

# VAL EVENTS 1991

## 3RD WEEK

### FRIDAY JULY 26

- **11 a.m. LECTURE**
  "Passion According to St. Matthew"
  *Professor George Houle*
- **2:30 p.m. RECITAL,** Sunset Theater
  Same program as July 19
- **8 p.m. CONCERT,** Sunset Theater
  Same program as July 19

### SUNDAY JULY 28

- **2 p.m. CONCERT,** Sunset Theater
  Same program as July 21

### MONDAY JULY 29

- **11 a.m. LECTURE**
  "The Muse of Bach in the Music of Mozart"
  *Dr. Bruce Lamott*
- **2:30 p.m. RECITAL,** Sunset Theater
  Same program as July 22
- **8 p.m. CONCERT**
  Same program as July 15

### FRIDAY AUGUST 2

- **11 a.m. LECTURE**
  "The Passion According to St. Matthew"
  *Professor George Houle*
- **2:30 p.m. RECITAL,** Sunset Theater

| | |
|---|---|
| Quartet for flute and strings | Mozart |
| Quintet for piano and winds | Mozart |
| Ave Maria for Womens' Voices | Brahms |
| Alto Rhapsody | Brahms |

  *Catherine Keen,* mezzo-soprano
  Festival Chorale and Orchestra
  *Priscilla Salgo,* Conductor
- **8 p.m. CONCERT,** Sunset Theater
  Same program as July 19

### SATURDAY JULY 27

- **11 a.m. RECITAL,** Sunset Theater
  Same program as July 20
- **3 p.m. OPERA,** Sunset Theater
  Same program as July 20
- **6 p.m. HISTORIC RECITAL SERIES #2**
  Schubert & Schumann Lieder
  *David Gordon,* tenor
  La Mirada Adobe, Monterey

### TUESDAY JULY 30

- **11 a.m. RECITAL,** Carmel Mission Basilica
  Same program as July 16
- **2:30 p.m. RECITAL,** Sunset Theater
  Same program as July 16
- **8:00 p.m. CONCERT,** Sunset Theater
  Same program as July 16

### WEDNESDAY JULY 31

- **11 a.m. LECTURE**
  "Mozart at the Mission"
  *Dr. Clifford Cranna*
- **12 noon CHILDREN'S PARADE,** Devendorf Plaza
- **12:30 CHILDREN'S CONCERT,** Sunset Center
  No admission charge
- **2:30 p.m. RECITAL,** Sunset Theater
  Same program as July 17
- **9 p.m. CONCERT,** Carmel Mission Basilica
  Same program as July 17

### THURSDAY AUGUST 1

- **11 a.m., LECTURE**
  *Robert Commanday*
- **2:30 p.m. RECITAL,** Sunset Theater
  Same program as July 18
- **4 p.m. OPERA SYMPOSIUM**
  Same program as July 18
- **8 p.m. CONCERT,** Sunset Theater
  Same program as July 18

### SATURDAY AUGUST 3

- **11 a.m. RECITAL,** Sunset Theater
  Same program as July 20
- **3 p.m. OPERA,** Sunset Theater
  Same program as July 20
- **6 p.m. HISTORICAL RECITAL SERIES #3**
  Schubert & Schumann Lieder
  *David Gordon,* tenor
  Colton Hall, Monterey
  By invitation only

### SUNDAY AUGUST 4

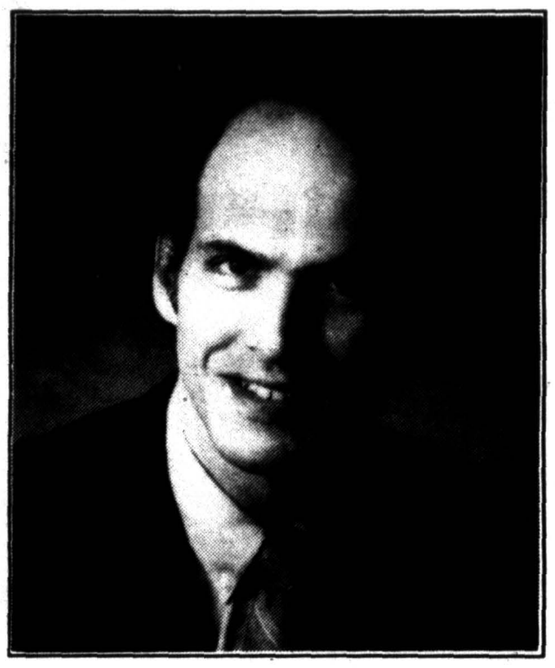
- **2 p.m. CONCERT,** Sunset Theater
  Same program as July 21

# Carmel Bach Festival Principals

**NORMAN ANDERSON**

*Bass-Baritone*

Philadelphia-born Norman Anderson is a graduate of Temple University and earned a Master of Music from Indiana University. During the 1980-81 season he made his debut with the Metropolitan Opera in *Samson and Delila* and his Carnegie Hall debut in Thomas's *Hamlet* with the Friends of French Opera. During the 1981-82 season he sang at the Metropolitan in *I Vespri Siciliani* and the PBS "Live from the Met" *Rigoletto*, both conducted by James Levine. Since then he has performed numerous roles with the Met as well as the Dallas Opera and a number of other American companies. He has performed and recorded oratorio in Europe and at home, notably Cantata No. 140 with the Dallas Bach Society and the *St. Matthew Passion* which he also performed with the National Symphony in his Kennedy Center debut. Mr. Anderson recorded Bach's *Ich battle viel Bekummernis* with the Stuttgart Bach Orchestra under Helmut Rilling for The Musical Heritage Society.



**TIMOTHY BACH**

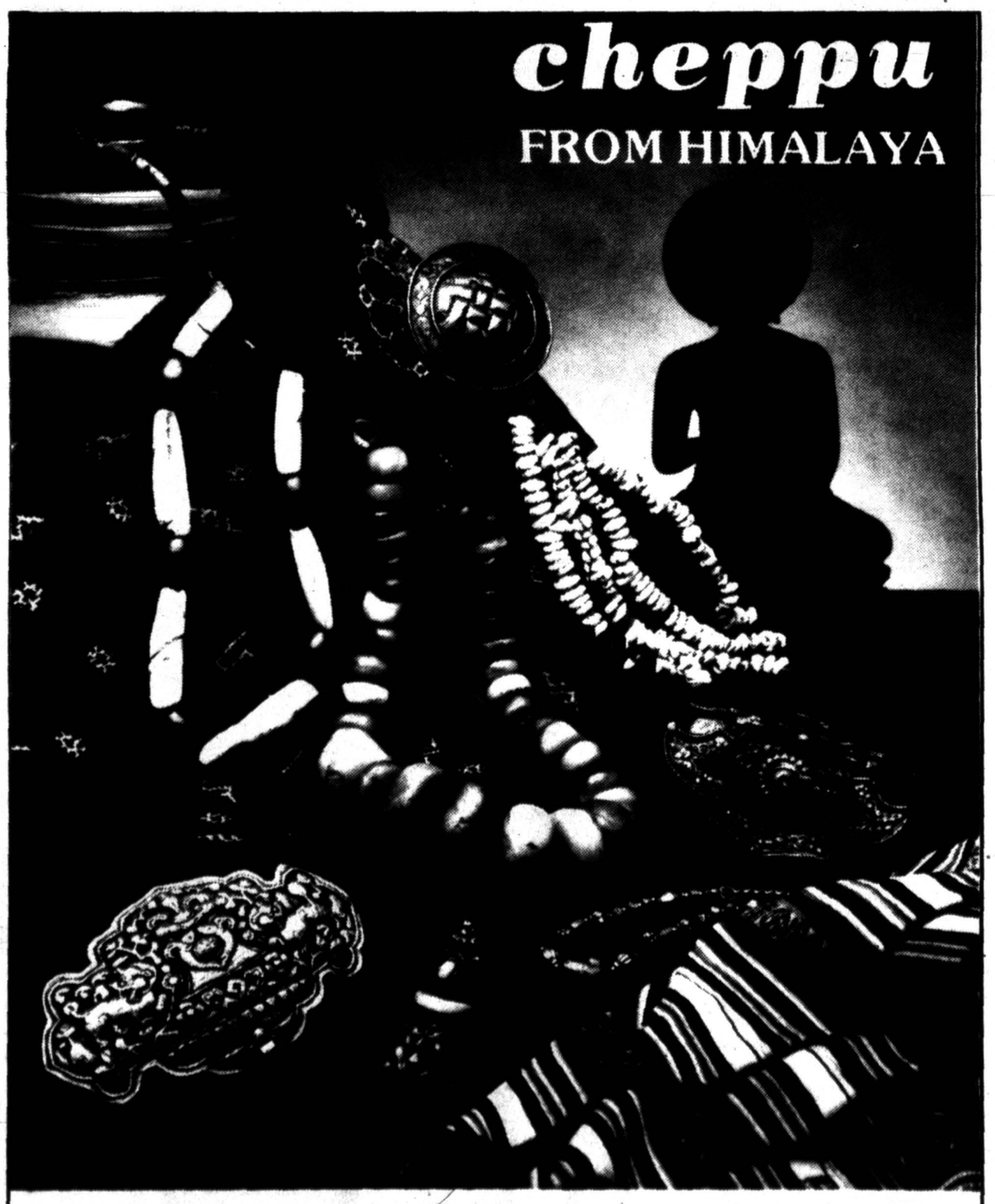
*Harpsichord, piano*

Pianist/harpsichordist Timothy Bach is currently Director of the Accompanying Program at the San Francisco conservatory of Music, where he designed and directs a master's degree program for the training of keyboard-accompanists. He is an active pianist and chamber musician in the San Francisco and Los Angeles areas and has been official accompanist at the Music Academy of the West in Santa Barbara, the Banff Festival of the Arts, and the Gregor Piatigorsky Memorial Cello Seminars. Recent performances include concerts with mezzo-soprano Elena Obratsova, Naumburg Award-winning cellist Hai-Ye Ni, and appearances at the Chamber Music West festival in San Francisco. He travelled to Moscow in spring 1990 to perform at the Tchaikovsky Conservatory with soprano Jane Marsh (former gold medalist of the Tchaikovsky Competition). In addition, he has assisted such artist as Yo-Yo Ma, Lynn Harrell, Zara Nelsova, Janos Starker, Gabor Rejto, Paul Tortellier, Hans Hotter, Peter Pears, Martial Singher, and Gerard Souzay in master classes. He completed his Doctor of Musical Arts with highest honors in 1982 at the University of Southern California after studies with Gwendolyn Koldofsky, Brooks Smith and Adolph Baller.

**THOMAS BAIRD**

*Dancer*

Thomas Baird, with the New York Baroque Dance Company since 1986, has appeared as a soloist at the E. Nakamichi Baroque Music Festival (UCLA), Mostly Mozart Festival (Lincoln Center), Boston Early Music Festival and Barockfest Munster. In 1989 he created the role of the Courtier in the New York premier of J.J. Rousseau's *Le Devin de Village*. Since September of 1990, he has served as balletmaster of the New York Baroque Dance Company. Mr. Baird began his theatrical career dancing in musical comedies and playing princes and wolves in children's theater productions. In ballet he has had leading roles in *Cinderella, Romeo and Juliet and Pineapple Poll*. As a modern dancer, Mr. Baird has performed with Gus Solomon's Company/Dance, Laura Dean Dancers and Musicians and Senta Driver's Harry in New York. Mr. Baird's greatest love, however, is historical dance. With the Court Dane Company of New York at the Smithsonian Institute, he has danced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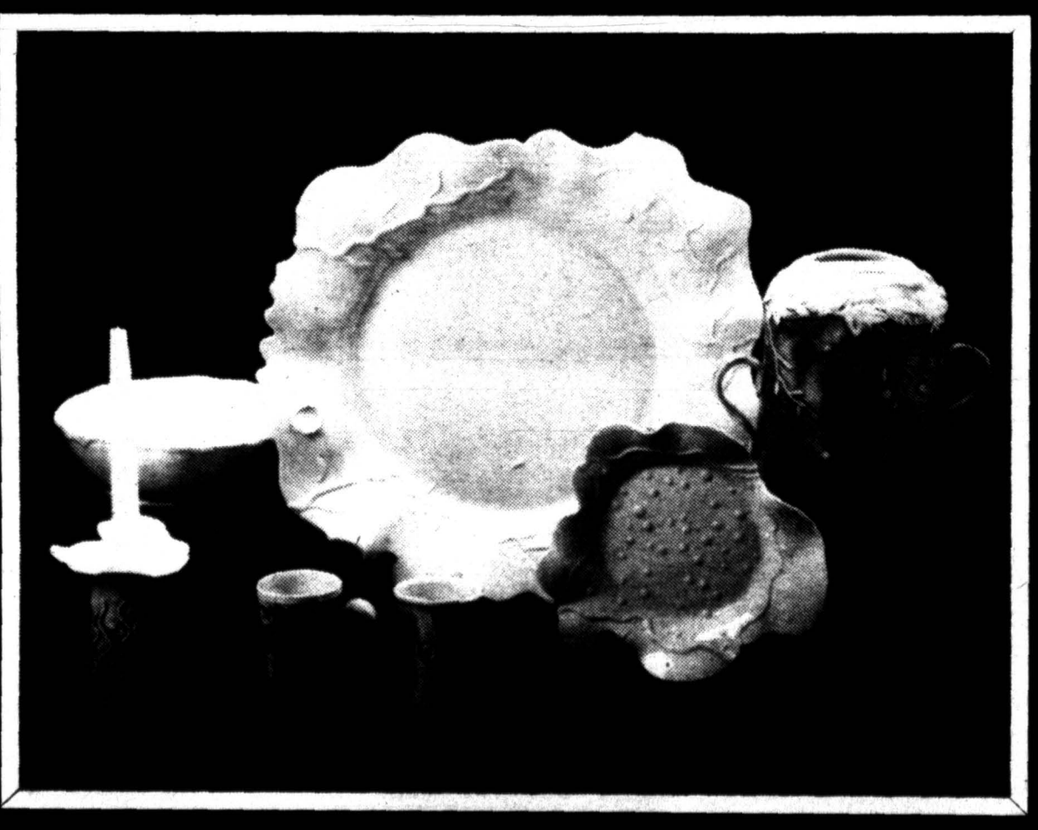

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**WOLFGANG BASCH**

*Trumpet*

Born in Wiesbaden, Wolfgang Basch began his career as a soloist at age 16, studying with two well-known German trumpeters, Heinz Zickler and Reinhold Losch. He has performed regularly with the German Bach Soloists, the Stuttgart Chamber Orchestra and Bach Collegium, the String Orchestra of Zurich, the Nurnberg Bach Soloists, the State Orchestras Pfalzische Philharmonie and Rheinische Philharmonie, the Hamburg Symphony Orchestra and the Radio Orchestras of Saarbrucken and the Sudwestfunk, the Orpheus Chamber Orchestra, Jerusalem Sinfonie Orchestra, the Bamberg Sinfonie and the Israel Chamber Orchestra, among others. Basch has appeared in concert in the major cities of Europe, North America and South America. He has also been guest soloist at many European festivals, including the London Bach Festival and the Berliner Festwochen. Upcoming engagements include appearances in Japan and other foreign countries. In addition, Basch is principal trumpet with the Frankfurt Opernhaus-und Museumsorchester, and docent at the State Academy of Music, Saarbrucken. Recordings for RCA releases in Europe and North America, Basch has also performed for the major West German radio programs, as well as BBC and Radio France.

**DAMIAN BURSILL-HALL**

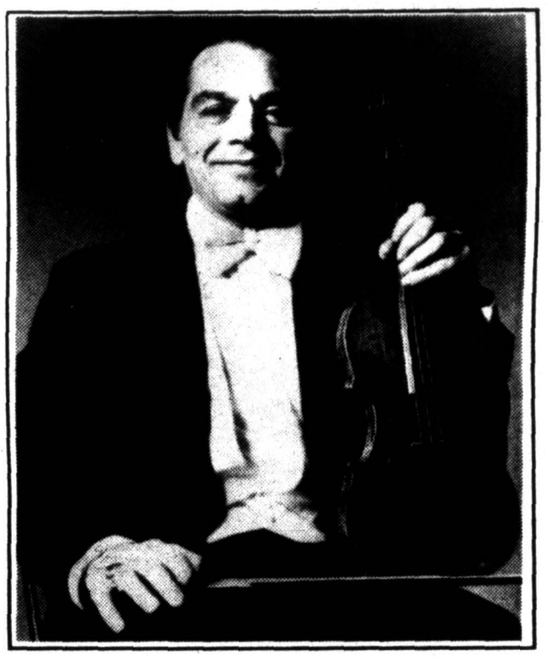
*Flute*

Damian Bursill-Hall received his B.M. from Eastman School of Music and his M.A. from U.C. San Diego. He toured and made recordings with the Eastman Wind Ensemble. Since 1974 he has been principal flute with the San Diego Symphony and the San Diego Opera and in January 1989 served as principal of the Bournemouth (England) Symphony Orchestra. He has had solo engagements with the San Diego Symphony, Carmel Bach Festival, Whistler International Mozart Festival, Alaska Basically Bach Festival, La Jolla Chamber Orchestra and the National Flute Convention in St. Louis, Mo. in 1987. He has also participated in the La Jolla Summerfest. In addition he has performed as recitalist at the Phillips Collection in Washington, D.C., and in California and Canada.

**ANNE CAREY**

*Mezzo-Soprano*

Anne Carey has numerous musical credits to her name and finds herself at home in a wide range of styles. Out of twenty leading roles, her favorites have been Lucy Brown in Kurt Weill's *Threepenny Opera*, Latitia in Menotti's *The Old Maid and the Thief*, the Mother Abbess in Rogers and Hammerstein's *The Sound of Music* and the zany Sister Mary Hubert in Daniel Goggin's *Nunsense*. She recently performed for the National Association of Teachers of Singing (NATS) Regional Convention presenting contemporary compositions by Canadian composers and most recently was guest soloist for the Roseburg, Oregon Symphonic Concert Series. Before founding the Anne Carey Voice Studio she was on the voice faculty at the University of Montana and taught for the high schools in Missoula. She is a popular music adjudicator for the State of Montana and in demand throughout the state for her vocal master classes. She directs the University Chancel Choir and works for the Missoula Community Theater as musical director. This is Anne's 9th year with the Carmel Bach festival.



**JESSE CECI**

*violin*

Jesse Ceci has been Concertmaster of the Denver Symphony Orchestra for 15 years and now concertmaster of the

*continued on page 22*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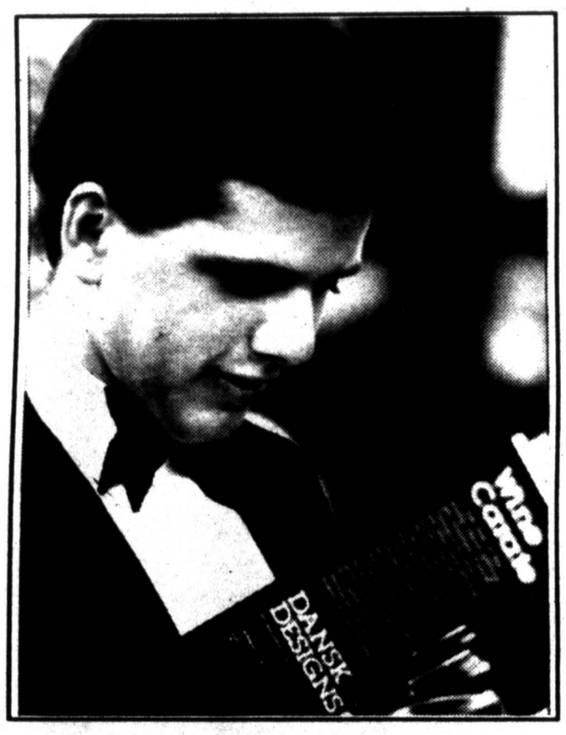
*continued from page 21*

Colorado Symphony Orchestra has been concertmaster of the Esterhazy Chamber Orchestra, the Minnesota Orchestra and in 1988 guest concertmaster of the Pittsburgh Symphony. He is also concertmaster of the Boston Symphony Orchestra, the New York Philharmonic Orchestra and the Cleveland Orchestra.

Ceci has given recitals in the United States and Europe and has been soloist with several major symphony orchestras in the United States. He is a graduate of the Curtis Institute of Music in Philadelphia, the Juilliard School of Music in New York.




**CHARLES CHANDLER**

*Double Bass*

Charles Chandler, a native of Mill Valley, returns to the Bach Festival for his eighth season. He studied double bass with David Walter at The Juilliard School in New York City. Mr. Chandler is currently associate principal bass with the Phoenix Symphony and principal bass of the Phoenix Symphony Chamber Orchestra.

**LENUTA CIULEI-ATANASIU**

*Violin, Associate Concertmaster*

Born in Bucharest in 1958, Lenuta Atanasiu studied in Romania and West Germany. At age 9 she first appeared live on Romanian National Television and at 16 played a Paganini concerto with the World Youth Symphony Orchestra i Interlochen, Michigan. In 2976 she won first prize at the Paganini International Competition in Genoa, earning the right to play a recital on Paganini's own Guarnieri del Gesu violin. She also won first prize in two other international competitions: "Michelangelo Abbado" in Italy and "Tibor Varga" in Switzerland. she has played over 1000 recitals and concerts with orchestras in Europe, Asia and the United States and has participated in the Marlboro, Grand Teton, George Enescu, and Norfolk Chamber Music festivals. She records for Electrecord.

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**ROBERT COMMANDAY**

*Lecturer*

Robert Paul Commanday, music and dance critic of the *San Francisco Chronicle* since 1964, was a conductor and teacher for twenty years prior to that, principally at the University of Illinois, and from 1950 to 1963 at the University of California at Berkeley. Mr. Commanday has also been a lecturer or visiting professor at San Francisco and Hayward State Universities, the University of California t Santa Cruz, and the University of Victoria, British Columbia. He is the author of articles in national publications and encyclopedias, and was vice president of the Music Critics Association of the U.S. and Canada, 1975-81 and president, 1981-85. Mr. Commanday received an A.B. fro Harvard in 1948, an M.A. in musicology from the University of California at Berkeley and also studied at The Juilliard School of Music.

**ANDRA CORVINO**

*Dancer*

Andra Corvino began her ballet studies at the Metropolitan Opera Ballet School. At eighteen, she became a member of the company under the direction of Dame Alicia Markova. She appeared as Principal with the Maryland Ballet Company for two seasons, toured Hong Kong with The Opera Theatre of New York and danced in the companies of Ruby Shang, Roberto Cartegna and Matteo. Ms. Corvino is familiar with the television medium where she has made several appearances both as an actress and dancer. She has staged and choreographed works for local and regional companies and has taught extensively throughout the United States and Canada. Currently she is a member of the visiting faculty at Randolph-Macon Woman's College in Lynchburg, Virginia and a guest

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teacher at Danspace in Oakland. In 1968, she became co-director of the Dance Circle School in New York City and since 1981 has been a member of Ernesta Corvino's Dance Circle Company.

**ERNESTA CORVINO**

*Dancer*

Ernesta Corvino studied ballet with Margaret Craske, Anthony Tutor, Alfredo Corvino and Andra Covino. At the age of fourteen she joined the Maryland Ballet as soloist then went on to dance with the Metropolitan Opera Ballet and the Radio City Music Hall Ballet Company. She toured the U.S. with the American Chamber Ballet and went to Asia with the Opera Theatre of New York. More recently, she has performed with Ruby Shang, Bill Badolato, Roberto Cartegena and Matteo. IN 1981 she formed Ernesta Corvino's Dance Circle Company which appeared annually at the Riverside Dance Festival in New York City from 1982-87. The company has also performed at the Lincoln Center Out-of-Doors, the Downtown Dance Festival, the Meet-the-Artists Series at Lincoln Center, USDAN Center, Randolph-Macon Woman's College, and most recently at the Nikolais/ Louis ChoreoSpace in New York City. A teacher at Dance Circle for twenty years, her teaching credits also include The Juilliard School, the Inner-City Ensemble, the Governor's School of Trenton, New Jersey, Randolph-Macon Woman's College (for all of whom she has choreographed), as well as Sarah Lawrence College, SUNY Purchase and Danspace of Oakland.

**CLIFFORD (KIP) CRANNA**

*Lecturer Program Notes for the Opera and the Mission Concert*

Clifford (Kip) Cranna has been associated with the Carmel Bach Festival since 1978 as a lecturer, program annotator, consultant, and host of the children's concerts. He is the Musical Administrator of the San

*continued on page 24*


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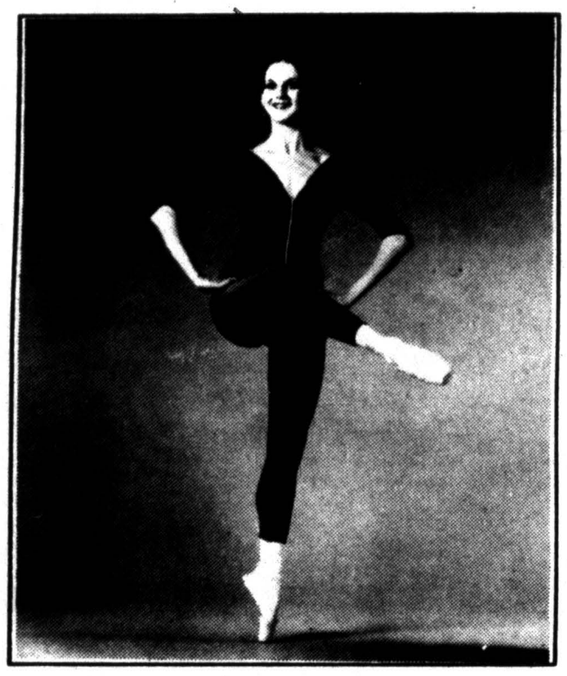
*continued from page 23*

Francisco Opera, where he has worked since 1979. He holds a degree in choral conducting from the University of North Dakota, and received his Ph.D. in musicology at Stanford University, where he specialized in Renaissance and Baroque music history and theory. In his capacity as an opera administrator he acts as editor-in-chief for the company's supertitles, and often serves as a host for opera presentations of the San Francisco Opera Center. He is frequently the moderator for the Opera Insights presented by the San Francisco Opera Guild, and has served as radio host for the San Francisco Opera broadcasts. He is active as a guest lecturer on opera and music appreciation.



**ELIZABETH DUVAL**

*Dancer*

Elizabeth has danced with Tulsa Ballet Theatre, Connecticut Ballet, and Missouri Concert Ballet. She has served as guest artist with other companies, and has been on national tour of *The Phantom of the Opera - The Play*. Most recently, she has performed in *Babes in Toyland* with the Light Opera of Manhattan, danced the role of Helena in North Atlantic Ballet's *Midsummer Night's Dream* and survived 60 or so early morning performances as the Sugar Plum Fairy in Ballet for Young Audiences' *Nutcracker*. Presently, she is happy working to be working for Keith Michael (fellow New York Baroque Dance Company dancer) in his company, the Madison Avenue Dance Ensemble. She is proud to be in her third season with the New York Baroque Dance Company.

**ELI EBAN**

*Clarinet*

Mr. Eban was born in New York and received his early musical training in Israel. He graduated from the Curtis Institute in 1975 and was principal clarinetist with the Israel Radio Orchestra for two seasons before joining the Israel Philharmonic in 1977 with whom he appeared as soloist under Zubin Mehta. In 1984 he performed the Mozart *Clarinet Concerto* with the City of London Sinfonia at Royal Festival Hall and has since returned t London as soloist with the English Chamber Orchestra and as participant in the IMS chamber concerts directed by Sandor Vegh. As a chamber musician, he recently completed a European tour with the Tel Aviv Quarter and was a participant of the Marlboro Music Festival for four summers. He was a featured solo recitalist at the 1989 Clarinet Fest International in Minneapolis and served as Visiting Professor of Clarinet at the Eastman School of Music. He is currently on the faculty of the Indiana University School of Music. Mr. Eban has recorded for Meridian Records, England.

**SARA GANZ**

*Soprano*

Sara Ganz's long association with San Francisco Opera has included the Merola Opera Program, Western Opera Theater, San Francisco Opera Center and the fall season productions of *Jenufa, Pique Dame, The Merry Widow, Manon, Rigoletto, Lady Macbeth of Miensk*, and *La Traviata*. A favorite with Pocket Opera of San Francisco, Sara has appeared as the heroine in the operas of Mozart, Handel, Weber and Offenbach. During her six seasons at the Carmel Bach Festival she has specialized in the soubrette roles of Mozart, as well as the concert repertoire of Bach and Haydn. She has performed often with regional American opera companies and has also appeared with San Francisco Symphony, Berkeley Symphony, Community Concerts, Nebraska Chamber Orchestra, the Cabrillo Festival, Marin Symphony, Modesto Symphony, Masterworks Chorale and the Schwabacher Debut Recitals. Contemporary music credits include Paul Dresher Ensemble, Composers Inc., Earplay, and San Francisco Symphony's New and Unusual Music. She spent one season with the California State Summer School of the Arts.

**THOMAS, GOLEEKE**

*Tenor*

Thomas Goleeke is a Professor of Music and Chairman of the Voice Department at the University of Puget Sound in Tacoma, Wash., where he teaches voice, conducts the University Chorale and is director of the Opera Theatre. This year, he was awarded a fellowship to research Handel's ornamentation and spent several months in England studying manuscripts of Handel and others.

He is the author of *Literature for Voice* and is in frequent demand as an adjudicator and clinician. As a per-

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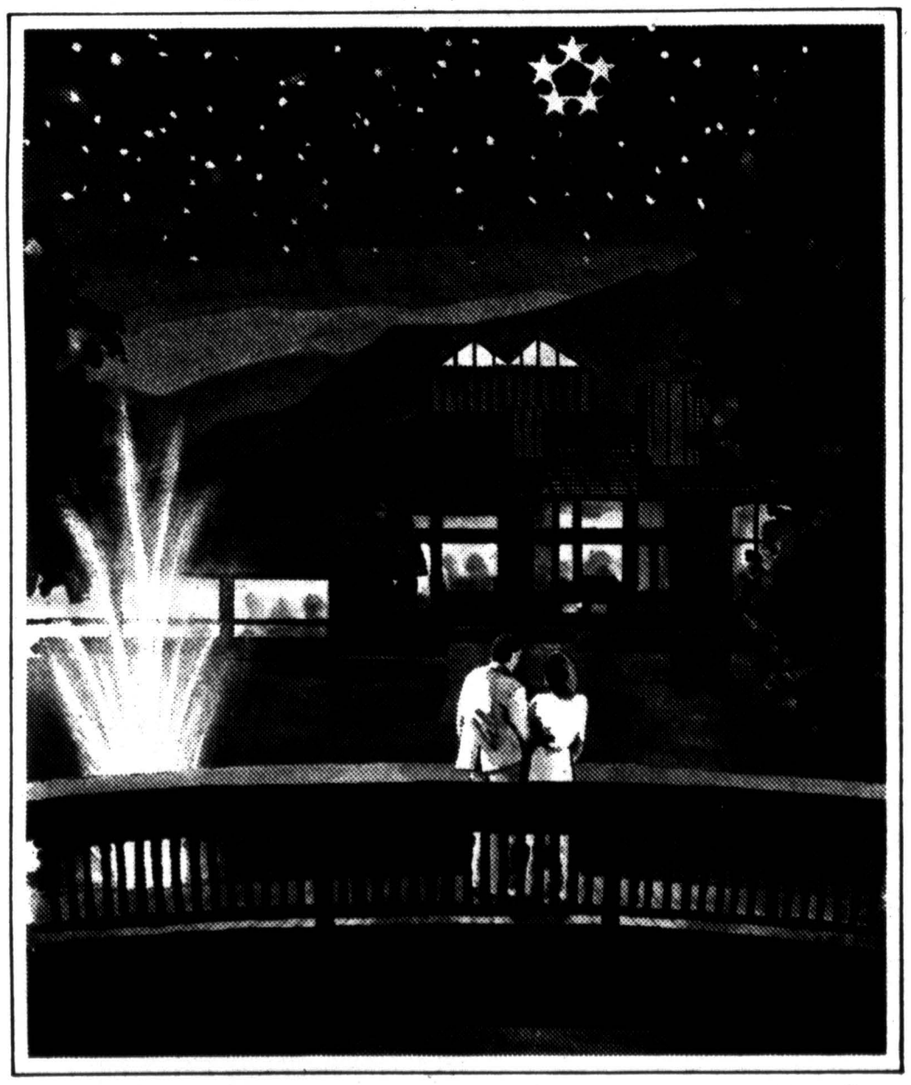

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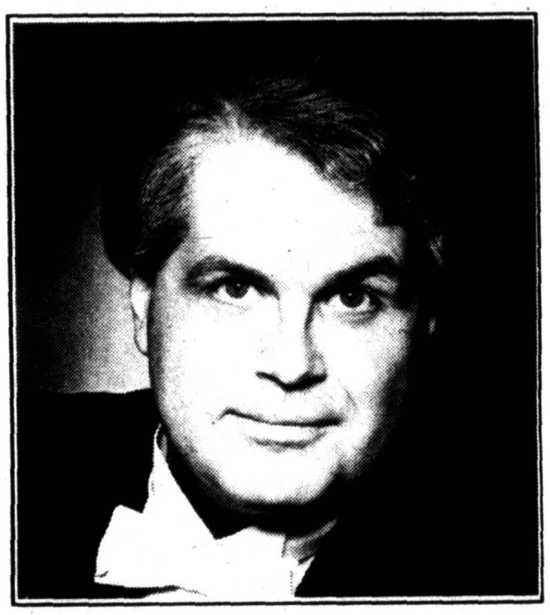
former, Goleeke has an extensive recital and oratorio repertoire, including the Evangelist in both Bach *Passions* and a number of tenor roles in Handel's oratorios. He has been guest soloist with the Oregon, Spokane and Tacoma symphonies, the Northwest Chamber Orchestra, the Seattle Bach Choir and the Portland Symphonic Choir. He has studied in Europe, including at the Schubert Institute in Baden, Austria.

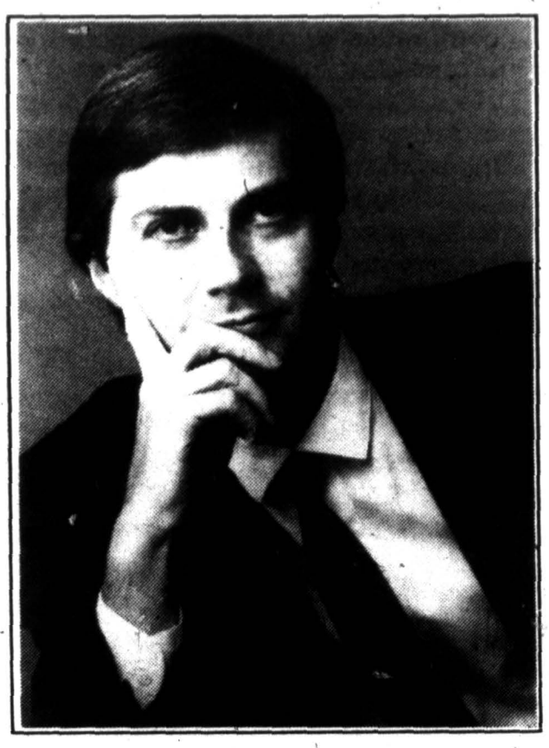
He was the first recipient of Stanford University's Doctor of Musical Arts degree in vocal performance practices. This summer, Goleeke celebrates his 21st season with the Carmel Bach Festival.

**DAVID GORDON**

*Tenor*

Pennsylvania native David Gordon is a frequent guest artist with the orchestras of Boston, Philadelphia, Cleveland, Berlin, San Francisco, Los Angeles, and scores of other major orchestras and music festivals worldwide. He has established a particularly distinguished international reputation as one of the leading Bach tenors of our day. Recent concert engagements include the Berlin Radio Symphony, Los Angeles Philharmonic, the San Francisco and Seattle Symphony Orchestras, Boston's Handel and Haydn Society, the Ojai Festival, and the Bach Festivals of Bethlehem, Oregon and Winter Park. Mr. Gordon's operatic repertoire encompasses 55 roles and he has sung more than 600 performances with the San Francisco Opera, Staatsoper Hamburg, Metropolitan Opera, Chicago Lyric Opera, Houston Grand Opera and other companies. In 1990 he appeared in *Pagliacci* with the San Francisco Opera, and in the title role in Monteverdi's *Orfeo* at the Carmel Bach Festival. His discography lists recordings on RCA, London, Decca, Nonesuch, Delos, Dorian, and Telarc, including recent releases of Bach's *Magnificat* with Robert Shaw and the Atlanta Symphony and Handel's *Acis* and *Galatea* with the Seattle Symphony under Gerard Schwarz.





**CHRISTOPHER HAHN**

*Stage Director, Lecturer*

Christopher Hahn was born and educated in South Africa and started his career as director, actor and dancer the Little Theatre, Cape Town. After graduating with a diploma in acting, and a master's degree in English literature, he moved to London where he worked for the Riverside Studios in Hammersmith and in the theater fringe. Since joining the staff of the San Francisco Opera in 1983, he has staged productions for the San Francisco Opera Center of *L'Elisir d'Amore, La Traviata, Cosi Fan Tutte, There and Back, Three sisters Who Are Not Sisters, Le Plumet du Colonel, Rosina, The Barber of Seville, and The Impresario;* and for the Merola Program at Stern Grove, a production of *Suor Angelica*. Recently he was associated with the preparation of the world premiere concert performances of Charles Wuorinen's opera, *The W. of Babylon*, for the San Francisco Symphony; and of Loren Linnard's opera about AIDS, *Lease of My Children*. He is currently Rehearsal Administrator of the San Francisco Opera. In 1990, he directed the Carmel Bach Festival's production of Monteverdi's *L'Orfeo*.

**JOHN HAJDU HEYER**

*Lecturer, Program Notes*

Currently Dean of the College of Fine Arts at Indiana University of Pennsylvania after many years as Chair and Professor of Music at the University of California at Santa Cruz, John Hajdu Heyer has recorded as a conductor and published as a writer on music. A native of Pennsylvania,

*continued on page 26*

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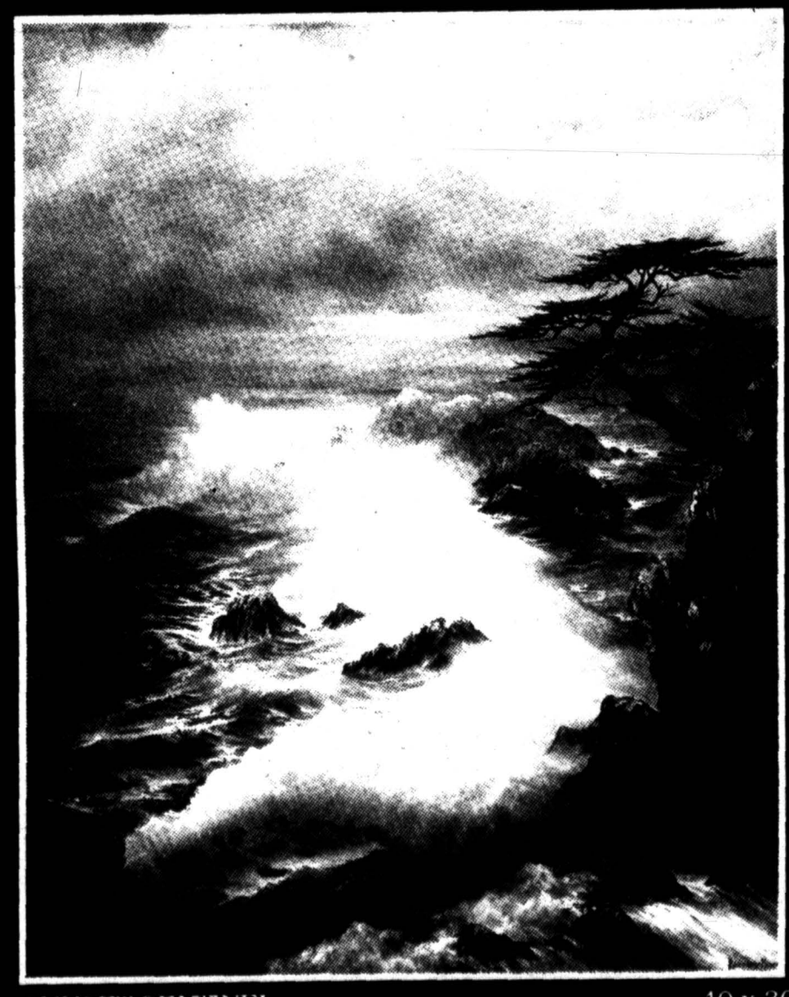

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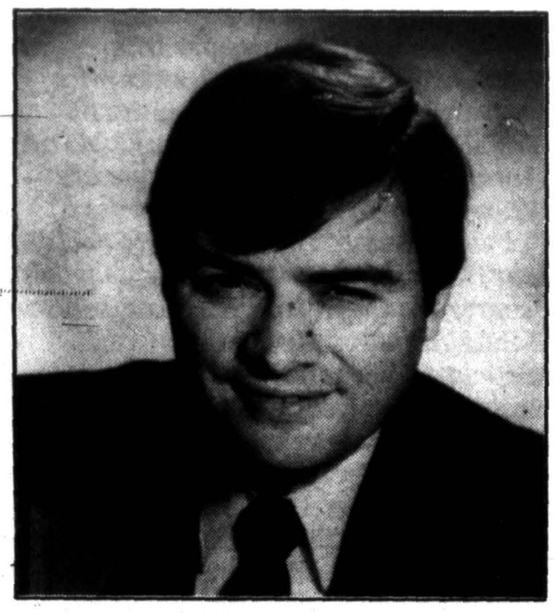

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Heyer has degrees from DePauw University and the University of Colorado. He was a student in Paris with Nadia Boulanger and his scholarly work includes contributions to the New Grove *Dictionary of Music and Musicians*. He has twice received the Noah Greenberg Award from the American Musicological Society for "distinguished contribution to the study and performance of early music." as a member of the international committee of scholars undertaking the publication of the collected works of Jean-Baptiste Lully, Heyer recently completed a critical edition of Lully's motet *Notus in Judaea* as a part of the first volume of music to be issued in that Series. Heyer is also preparing a book on Bach's *Saint Matthew Passion*.

**ROSS HALPER**

*Tenor*

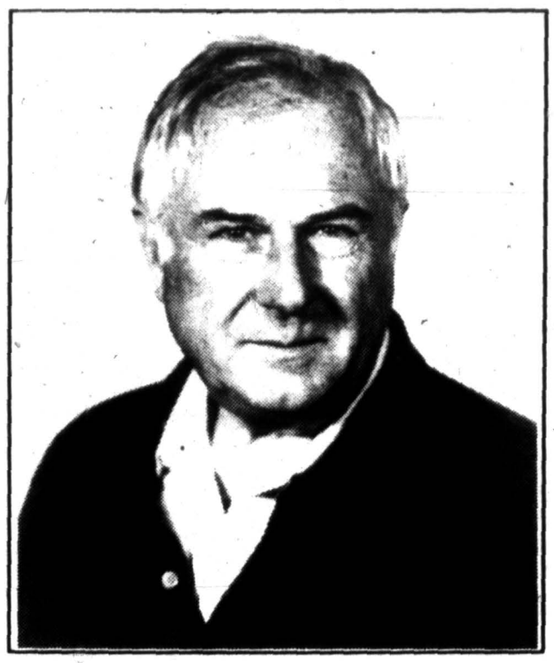
Ross Halper has a repertoire of over eighty tenor roles. Recent engagements have included the comic leads in *The Gypsy Baron* at Sacramento Opera, *Madama Butterfly* at Arizona Opera, and Cavalli's *L'Ormindo* at San Jose Opera. Halper makes his San Francisco Opera debut this fall, singing roles in Prokofiev's *War and Peace*. He is a frequent collaborator with conductor Kent Nagano with whom he has sung the tenor solos in Beethoven's *Ninth Symphony*, and Berlioz's *Romeo et Juliette*, among

many others. Nagano has also led many operas in Halper's English translations. Other favorite roles include Vasek in *The Bartered Bride*, the witch in *Hansel and Gretel*, Britten's *Albert Herring*, Mr. Owen in Argento's *Postcard from Morocco*, and Rumplestiltskin in Susa's *Transformations*. An active stage director and writer, Halper has also appeared as an actor in several television commercials. He lives in San Francisco with his wife Sachiko.

**CARL HALVORSON**

*Tenor*

Carl Halvorson was born in Portland, Oregon, and received his education at Yale and The Julliard School. He is a versatile artist who performs nationally as a soloist with major symphonies, as well as in opera and recitals as a specialist in art song repertoire. Last season he portrayed King Oswald in the Washington Opera production of Purchell's *King Arthur*. He gave a debut recital at the Kennedy Center in Washington D.c. and sang at Carnegie Hall for performances of Beethoven's *Ninth Symphony* and *Mass in C*, and Mendelssohn's *Elijah*. Mr. Halvorson has been the recipient of many awards: the 1987 Carnegie Hall International American Music Competition for Vocalists, the 1987 Joy in Singing Award, the Ruth Lopin Nash Award for First Place in the Oratorio Society of New York's 1987 Solo Competition and the William Waite Concerto Award from Yale, as well as the 1988 Young Concert Artists International Auditions and a Lieder Award in the 1988 Liederkranz Competition. A frequent festival performer, Mr. Halvorson has appeared with Aspen Tanglewood, Marlboro, Bach Aria and Aldeburgh Festivals. He has performed on WQXR in New York, National Public Radio and CBS's "Sunday Morning."



**GEORGE HOULE**

*Lecturer*

George Houle was principal oboe of the Pasadena Civic Orchestra under Richard Lert at the age of 17 and was principal oboe of the Carmel Bach Festival under the direction of Gastone Usigli, Richard Lert and Sandor Salgo during the 1940s and the 1950s. He studied under Putnam Aldrich at Stanford and after teaching at Mills College, the Universities of Colorado and Minnesota, he returned to Stanford as Professor of Music. He was music director of the New York Pro Musica in 1972-74 and created works at festivals in Spoleto and Corfu and toured North and South America and Europe with the group. His publications include *Meter in Music, 1600-1800; Performance, Perception, and Notation (1987), Doulce Memoire; A Study in Performance (1990)*, and *Le Ballet des Facheux: Beauchamps*

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*Music for Moliere's Comedy*, and numerous articles in musical journals. He is co-editor (with Glenna Houle) of Jason Paras's *The Music for Viola Bastarda* (1986) and is at present at work on an edition and study of Ockeghem's *Missa Cuiusvis toni*.

**CATHERINE KEEN**

*Mezzo-Soprano*

Catherine Keen, a native of Kentucky, received her Bachelor and Master of Music degrees from the Cincinnati College Conservatory. Her operatic work has been based at the San Francisco Opera where she is currently an Adler Fellow. She appeared in many Opera Center showcase performances, including the American premiere of Handel's *Giustino* conducted by Nicholas McGregan. In the S.F. Opera's 1990-91 season Miss Keen sang the Third Lady in *The Magic Flute*, Maddelena in *Rigoletto* and Orlofsky in *Die Fledermaus*. She has appeared with the Deutsche Opera Berlin and the Netherlands Opera. Over the lat three seasons, she has been a frequent guest of the Cincinnati Symphony with whom she has sung the Mozart *Solemn Vespers* among other works, and has also appeared with the San Francisco Symphony and the Indianapolis Symphony. In 1989 Miss Keen gave the American premiere of the Berio orchestration of the Mahler Early Songs, at the Cincinnati Conservatory.

**BRUCE LAMOTT**

*Lecturer*

Bruce Lamott was selected as the first permanent conductor of the Sacramento Symphony Chorus in 1984, and has developed it into one of California's preeminent choral ensembles. He has conducted the Symphony and Chorus i the Sacramento Symphony's first complete performances of the Bach *St. John and St. Matthew Passions*, as well as

*continued on page 28*


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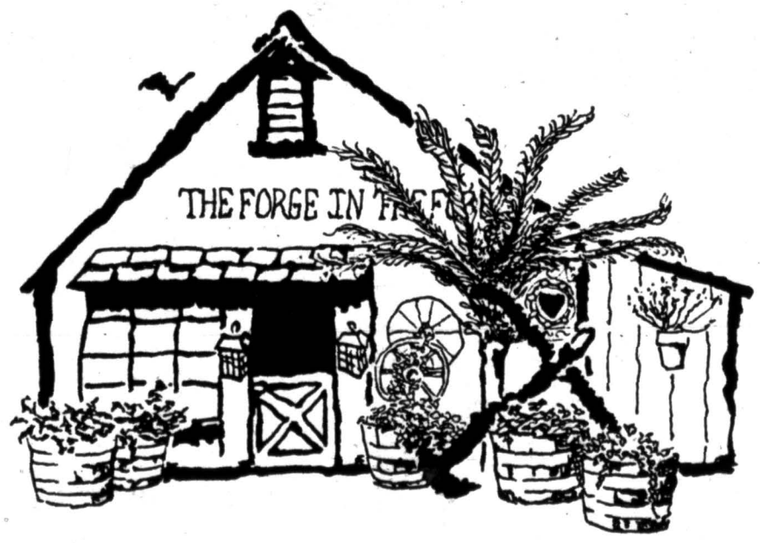


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*continued from page 27*

performances of the Pulene *Gloria*, Stravinsky's *Symphony of Psalms* and Cherubini's *Requiem in C Minor*. He also conducted the Sacramento Symphony in two programs at the Lake Tahoe Summer Music Festival in 1991. A scholar well-known for continued realization, Dr. Lamott made his Philharmonia Baroque Orchestra Debut in June playing continued for Handel's *Giustino;* he also played i the San Francisco Opera Production of Handel's *Orlando* and Vivaldi's *Orlando Furioso* with Maryland Horne. He played solo and continuo harpsichord with the Bach Festival orchestra for sixteen consecutive seasons. A noted lecturer and music educator, he is director of the music program at San Francisco University High School, and is on the extension faculty of the San Francisco Conservatory of Music. He received his bachelor's degree from Lewis and Clark College And holds a master of arts and doctor of philosophy in musicology from Stanford University.

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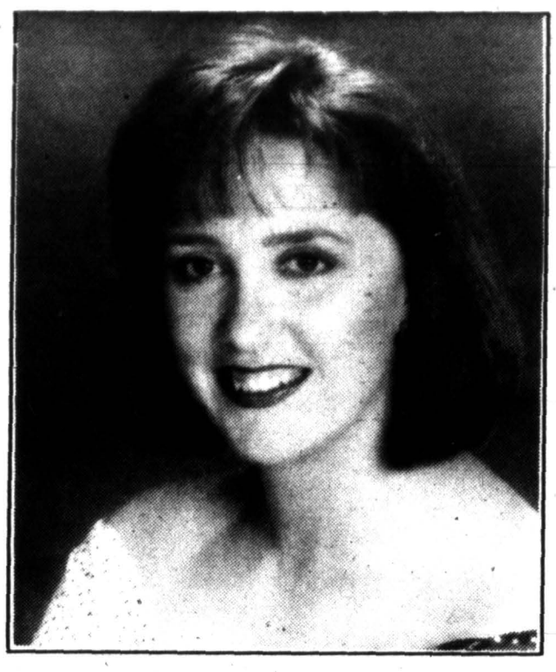
**JULIE MCKENZIE**

*Flute*

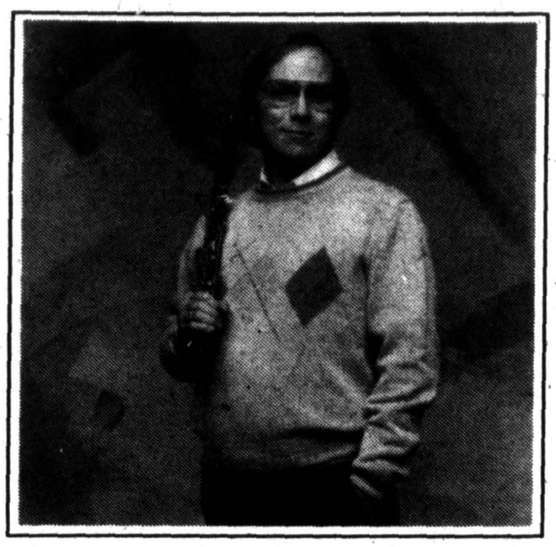
Julie Mckenzie is a native of the San Francisco Bay Area, and a graduate of the San Francisco Conservatory of Music where she studied with Lloyd Gowen. In 1987, she joined the San Francisco Opera Orchestra as an acting member, and in 1991 was appointed principal flute of that orchestra. Ms. McKenzie also performs with the San Francisco Ballet Orchestra and the Anchor Chamber Players. She first joined the Carmel Bach Festival in 1984.



**SUSAN MONTGOMERY**

*Soprano*

After four seasons with the Los Angeles Master Chorale, Susan Montgomery returned to the Dorothy Chandler Pavillion this year to perform two well-received solo assignments with the group in Haydn's *Lord Nelson Mass* and Bruckner's *Te Deum*. She has also performed Mozart's *Requiem*, and Handel's *Messiah* with the Chorale. This year will mark her sixth season with the Carmel Bach Festival where in previous years she has sung as a soloist in the *B Minor Mass* the *St. John Passion*, the *St. Matthew Passion*, and last year sang the role of Euridice in Monteverdi's *Orfeo*, opposite tenor David Gordon. Among her other concert engagements have been appearances with the William Hall Chorale, the Los Angeles Bach Festival and the Corona Del Mar Baroque Festival. Ms. Montgomery received a Master of Music degree last year from California State University Fullerton, where she enrolled after winning a scholarship from the Metropolitan Opera Association. In addition to leading roles in University productions, she has performed with the Los Angeles Opera Company and Opera Pacific.



**ROBERT MORGAN**

*Oboe*

Robert Morgan received his Bachelor of Music and Performer's Certificate from Indiana University where he studied with Jerry Sirucck; he has also studied with Ray Still, Marc Lifschey and John Mack. Mr. Morgan was principal oboist of the Oklahoma City Symphony and has been a member of the Lyric Opera and Grant Park Symphony Orchestras in Chicago since 1973, becoming solo English horn in 1982 in both orchestras. He has been principal oboist of Music of the Baroque since 1973 and has performed several concertos with them and been featured on several of their nationally syndicated broad-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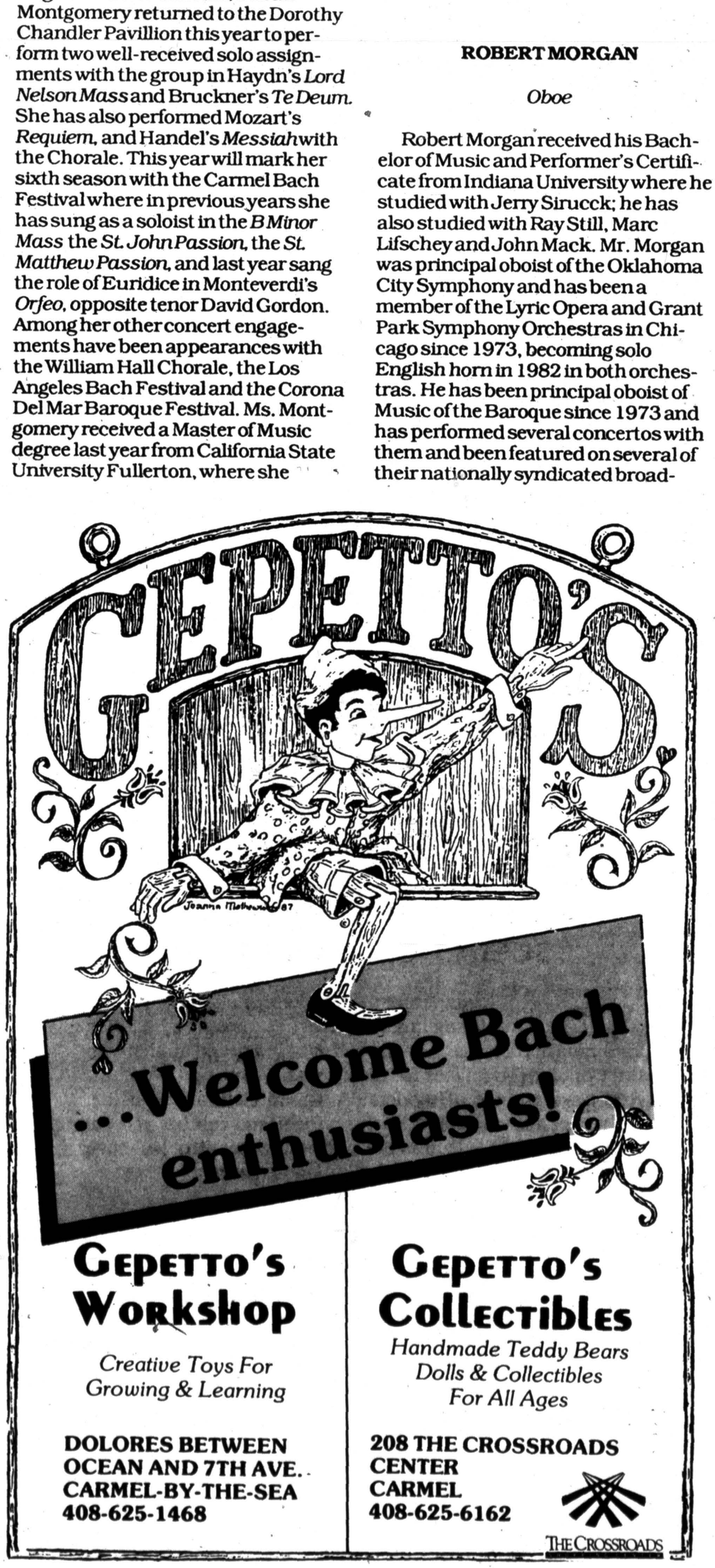


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casts. He has been principal oboist of Concertante di Chicago since 1986 and has performed the Strauss *Oboe concerto* and Mozart *Sinfonia Concertante* with them. He was formerly principal oboist of Chicago Opera Theatre and the Contemporary Chamber Players of the University of Chicago. He has performed with both the Chicago and St. Louis Symphony Orchestra on many occasions and has performed chamber music and numerous concertos with various small orchestras and ensembles in the Chicago area. He is currently the oboe instructor at De Paul University.

**HUGH MURPHY**

*Dancer*

Hugh Murphy joined the New York Baroque Dane Company in 1986 and has since been featured in Rameau's *Les Fetes d'Hebe* and *Pygmalion*, Handel's *Ariodante* and *Terpsichore*, Purcell's *Dido and Aeneas* and appeared as a soloist in the Mostly Mozart Festival at Lincoln Center. He has performed in Boston with the Ken Pierce Baroque Dance Company in the role of Corelli in Couperin's *L'Apotheose de Lully*. classical dancer, Mr. Murphy has appeared in Boston, Philadelphia and New York performing the roles of the Poet in *The Nutcracker*. Mr. Murphy holds a Master of Music degree in Piano Performance from the Peabody Institute of Johns Hopkins University. He has been employed as a vocal coach by the Santa Fe Opera and continues to work as a pianist with singers and instrumentalists in New York and has studied at Indiana University and the Aspen and Tanglewood Music Festivals. Under the guidance of Catherine Turocy, Mr. Murphy has learned and is beginning to research and reconstruct dances from the Baroque era.

**JOHN OSTENDORF**

*Bass-Baritone*

John Ostendorf has wide experience in both opera and oratorio as an artist who uncovers and researches much of the repertoire he performs and records. Last November he appeared i the first modern performance of Handel's *Siroe* at Merkin Hall in New York, a score he uncovered, edited and recorded with colleague D'Anna Fortunato, a past Carmel Bach Festival soloist. Mr. Ostendorf is regularly engaged by the major American orchestras, including Philadelphia, Boston, Cleveland, St. Paul Chamber and many others. He has sung at all the other major U.S. Bach festivals and been heard at Tanglewood, Blossom and Newport festivals. He has recorded extensively for a number of labels and his Decca recording of Stravinsky's *Pulcinella* with Christopher Hogwood was a recent release. A new original-instrument recording of Handel's English oratorio *Joshua* is slated for summer 1991.

**KAY PASCHAL**

*Soprano*

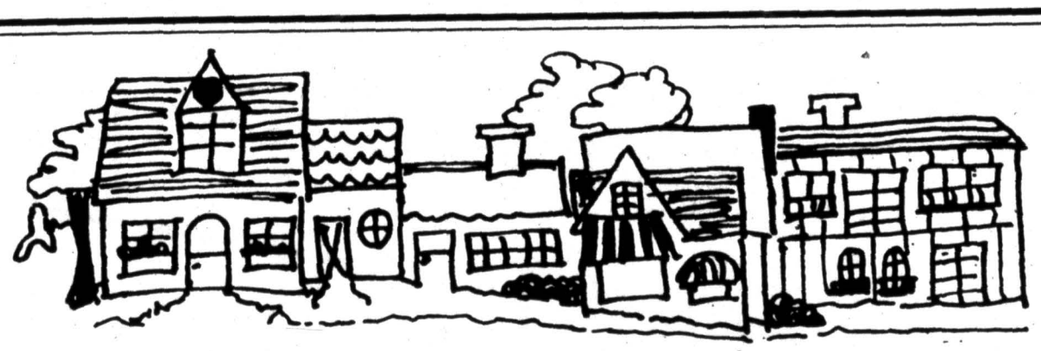
The Carmel Bach Festival welcomes the return of Kay Paschal who sang Marzelline in the Festival production of *Fidelio* in 1988. Maestro Salgo auditioned her in New York in 1987 and liked her for the "Velvet" in her voice. Winner of the George London Award from the National Institute for Music Theatre, Miss Paschal sang Pamina with the Washington Opera in the 1990-91 season as well as *La Traviata* with Baton Rouge and *La Rondine* with the Connecticut Grand Opera. Kay Paschal sang her first Mimi at 19 with the University of Southern Mississippi where she also met her husband, tenor Carroll Freeman and got her Bachelor of Music. She received her Masters in Performing Arts from Oklahoma City University where she was inducted into the Performance Hall of Honor as a graduate of distinction.

**JESSE READ**

*Bassoon*

Jesse Read has established himself as a bassoonist of rare diversity and skill. He has served as principal

*continued on page 30*

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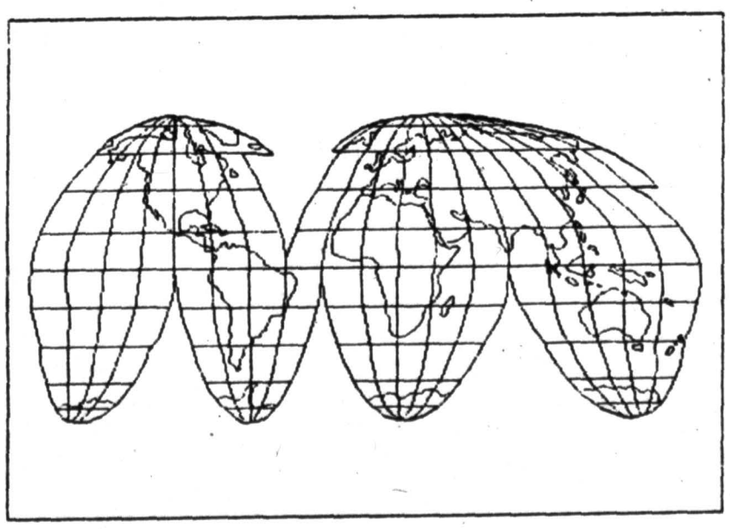

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*continued from page 29*

bassoonist for numerous orchestras including the Netherlands Chamber Orchestra, the Vancouver CBC Radio Symphony, North Holland Philharmonic and the Metropolitan Opera National Company. He has performed as soloist with the Basel Chamber Orchestra, Cologne chamber Orchestra, Vancouver CBC Radio Orchestra, and the Dutch Radio Chamber Orchestra. As a specialist in the performance of 18th Century music, he has performed and recorded with numerous groups including Philharmonia of San Francisco, Takelmusik, Toronto, and included among his many recordings are two solo recordings on the Etcetera label. In addition to studies in Philadelphia and San Francisco, Mr. Read studied at the Schola Cantorum Baseliensis in Switzerland. He has been on the faculties of the University of Victoria, the Utrecht Conservatory, the University of Delaware and currently the University of British Columbia in Vancouver where he is also director of the Performance Program and conductor of the University Orchestra.

**JAMES RICHMAN**

*Harpsichord*

James Richman, artistic director and harpsichord soloist of Concert Royal, has appeared in recent seasons throughout the United States as well as in Europe and Mexico. He was 1976 prizewinner of the Bodky Competition of the Cambridge Society for Early Music, a 1977 prizewinner in the Paris Harpsichord competition and in 1978 at the First International Fortepiano Competition of the Festival Estival. He is the first harpsichordist to play in New York the version of the Goldberg Variations which surfaced in 1974

with the discovery of J.S. Bach's own revised copy. Mr. Richman received his master's degree from The Juilliard School where he was a student of Albert Fuller and a graduate fellow. He studied conducting and opera at the Curtis Institute under Max Rudolf, and received his B.A. *Magna cum laude* from Harvard College. He also studied piano with Mieczyslaw Horszowski and Rosina Lhevinne, and was a participant at the Marlboro Music Festival in 1970. He has recorded for Newport Classics, Nonesuch, Vox, Titanic, New World and Smithsonian Records. He is married to Catherine Turocy.

**RACHEL ROSALES**

*Soprano*

An artist endowed with wide-ranging interests and great versatility, Rachel Rosales has become prominent with the New York area's many Baroque, Early Music and Contemporary ensembles with which she has sung works, spanning the centuries,

from Renaissance music to premieres of new American and Latin-American pieces - from Gluck's rarity, *Il Parnasso Confuso*, to Lukas Foss's *Thirteen Ways of Looking at a Blackbird*. She is best known for her performance of the Queen of the Night with New York City Opera which was telecast on "Live from Lincoln Center" in 1987. Miss Rosales earned her Bachelor of Music degree from Arizona State University and her Master of Music in voice from The Juilliard School. The winner of numerous awards and competitions, she was a finalist in the 1987 Metropolitan Opera National Council Auditions. In 1984 Miss Rosales was the first place winner in the San Francisco Opera Center Auditions and a member of their Merola Program.

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**PRISCILLA SALGO**

*Director; Festival Chorale*

For about 30 years Priscilla Salgo, wife of conductor Sandor Salgo, has been quietly perfecting what the critic Byron Belt has called "the special treasure of the Carmel Bach Festival — the Festival Chorale," which ensemble has been referred to as "stunning" (Robert Commanday, *San Francisco Chronical)* and "one of the finest sacred choirs I've encountered," (Paul Hertelendy, *San Jose Mercury)*. Before coming to California, Priscilla Salgo taught at Westminster Choir College,

Princeton, New Jersey, from which she obtained her bachelor and master of music degrees. She studied choral conducting with Wolfgang Stresemann and Sandor Salgo, Baroque music with Gustave Reese, Putnam Aldrich and George Houle. At present she also conducts the Presbyterian Church Choir of Sunnyvale.

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**MICHAEL SAND**

*Baroque Violin, Viola da gamba*

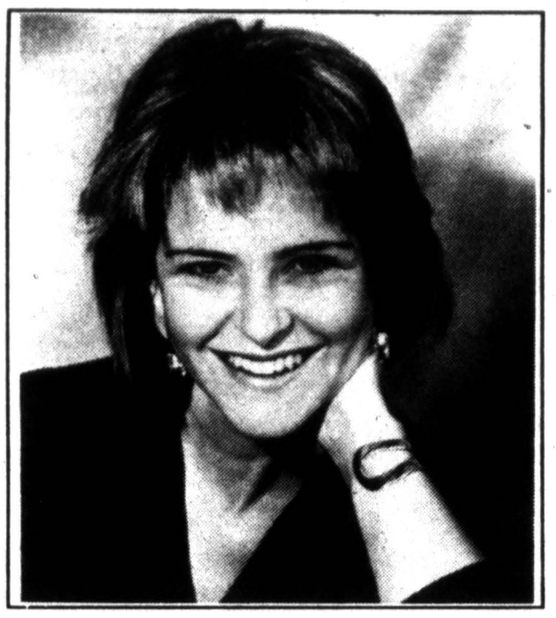
Praised by Isaac Stern as "a most convincing argument for the Baroque violin," Michael Sand was a founding member and first musical director of the Philharmonia Baroque Orchestra. He also served as concertmaster for Alan Curtis' *Il Complesso Barocco*, William Christie's *Les Arts Florissants*, and is a member of the Boston Early Music Festival Orchestra. In great demand as a guest musical director and lecturer, he has led performances of numerous chamber orchestras including the Tel Aviv Chamber Orchestra, the Portland Baroque Orchestra, and the Sydney Philharmonia Choir Baroque Orchestra, and has given regular seminars for many years at the Jerusalem Music Center. Mr. Sand has appeared with the Spoleto, Aston Magna, and Castle Hill Festivals and has recorded for Harmonia Mundi and Titanic Records.

**JAMES SCHWABACHER**

*Opera Symposium Moderator*

James Schwabacher made his bach Festival debut in 1950 singing the Evangelist in the Festival's first performance of the *St. John Passion*. He has performed this role and that of the Evangelist in the *St. Matthew Passion* over one hundred times in his thirty-five-year career including annual appearances with the Festival until 1975, when he retired. Mr. Schwabacher is President of the

Merola Opera Program of the San Francisco Opera and also seres on the executive committee of the Opera Association. He is a well known vocal teacher and is currently giving master classes at the Eastman School of Music.



**CYNDIA SIEDEN**

*Soprano*

A native of California, Cyndia Sieden was educated in Olympia, Washington. While an apprentice at the Hidden Valley Festival she sang in a master class given by Elisabeth Schwarzkopf who subsequently invited Miss Sieden to be one of her only private students, coaching her on the great roles of the German repertoire in which she has become a specialist. Some of her greatest successes have been at the Bayerische Staatsoper in Munich - among them, the Queen of the Night. She can be heard in recording under Wolfgang Sawallisch. She has appeared with major European opera companies and festivals such as Salzburg and Wexford. In the 1990-91 season Miss Sieden appeared as Blonde in John Eliot Gardiner's production of *Die Entfuhrung aus dem Serail*, touring Europe, culminating in a recording for DGG. She appeared as soloist in concert performances with New York City Opera on tour to Spain and with the Orchestra of the Eighteenth Century in the 1991 Mozart Festival at Royal Festival Hall in London under Nicholas Kenyon. Miss Sieden lives in Washington State with her husband, baritone Charles Pailthorp.

**RUTH STIENON**

*Cello*

Ruth Stienon was born in Boston and began studying cello at age 10. She has since studied principally with Lynn Harrell, William Pleeth, Gabor Rejto, and Eleonore Schoenfeld. In 1988 she took her master's degree at the University of Southern California; while there she won the University Concerto Competition, the Etude Club Scholarship, and was named Outstanding Student of the string department. She has attended the Aspen Music Festival on fellowship and been selected three times to participate in the Gregor Piatigorsky Seminar for Cellists. Ms. Stienon has been heard in recital and as soloist in

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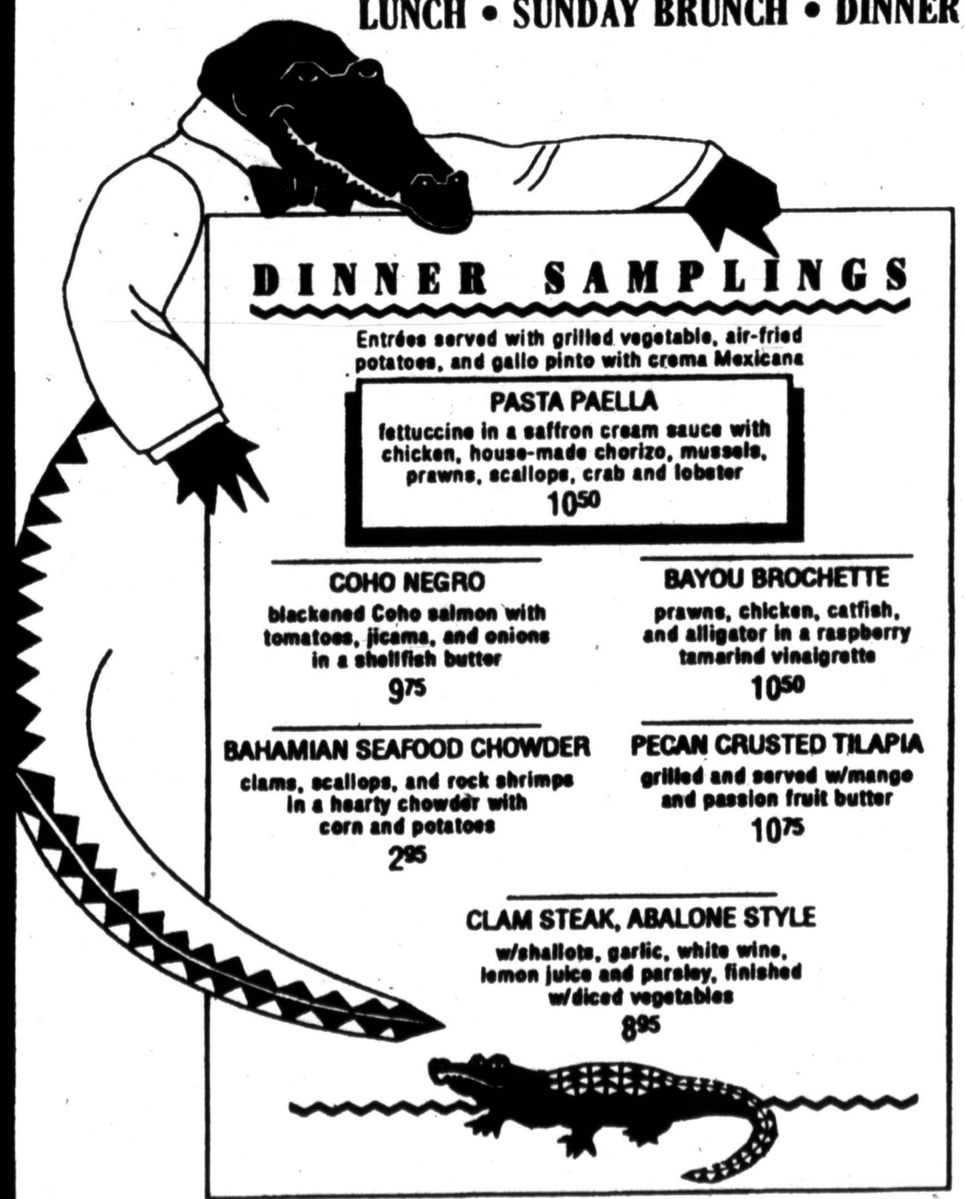
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*continued from page 31*

Los Angeles and London. She now resides in San Francisco where she is actively pursuing a career as soloist and plays with the San Francisco Opera.

**JEFFREY SWANN**

*Piano*

A native of Arizona, Jeffrey Swann studied with Alexander Uninsky at Southern Methodist University, received his Bachelor of Music and Master of Music from The Juilliard School under Beveridge Webster, and completed his Doctor of Musical Arts under Adele Marcus with highest honors. He won first prize in the Dino Ciani Competition sponsored by La Scala in Milan, a gold medal at the Queen Elisabeth Competition in Brussels and top honors in the Warsaw Chopin, Van Cliburn, Vianna da Motta and Montreal Competitions. He has appeared with major American and European orchestras and given recitals in major European cities. Mr. Swann's recordings are on several labels and his compact disc recording. "The Virtuoso Liszt" (Music and Arts) won the Liszt society's Grand Prix 1988.

**GLEN SWARTS**

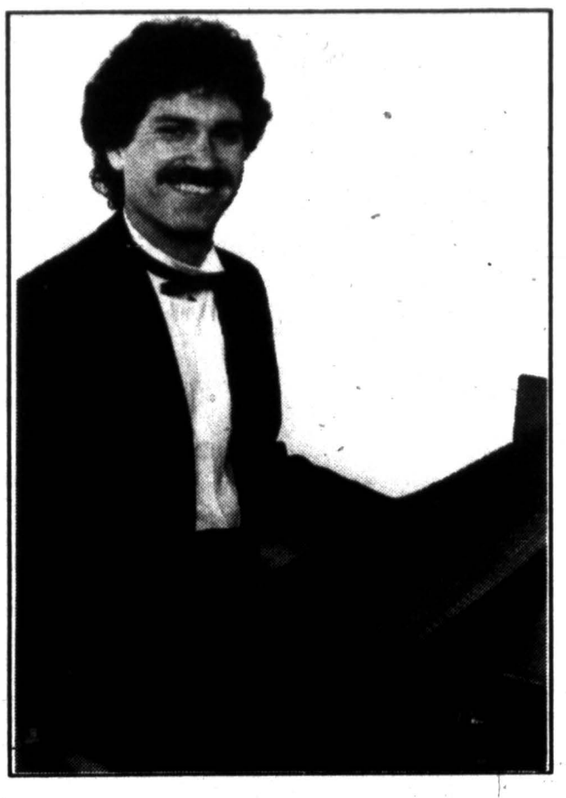
*French horn*

Glen Swarts is principal horn with the Marin And Berkeley Symphonies. He also performs regularly with the San Francisco Symphony and the San Francisco Opera. He was featured as a soloist in the North American premiere of the reconstruction of Mozart's Sinfonia Concertante. In 1983 he worked with composer Olivier Messiaen as soloist in the West Coast premiere of Messiaen's *Des Canyons Aux Etoiles*, directed by Kent Nagano in Davies Hall with the Berkeley Symphony. Mr. Swarts received his Bachelor of Music and master's degree in music performance from San Francisco State University. As a soloist he has performed with the Fremont Philharmonic, Berkeley Symphony, San Francisco Chamber Orchestra, Modesto Symphony and the Vallejo Symphony. This is his ninth season with the Carmel Bach Festival.

**DIANE THOMAS**

*Southern California Choral Coordinator Soprano Soloist*

Diane Thomas' repertoire spans opera, *lieder* and oratorio, and she has received particular notice for her expertise in Baroque, classical and 20th-century musical literature. Her performances have included appearances with the Los Angeles Philharmonic, the Los Angeles Master Chorale, Monday Evening Concerts, the San Luis Obispo Mozart Festival, and many other musical organizations on the West Coast. She performs regularly as a member of the vocal ensemble *I Cantori*, and with them has been a resident artist in the Music Department at UCLA. She teaches voice privately. This is her 17th year at the Carmel Bach Festival.



**JOHN TOENJES**

*Harpsichord*

John Toenjes studied harpsichord at Stanford University with Margaret Fabrizio. After graduating with a B.A. in music, he lived in Palo Alto, practicing his music and building harpsichords. Since then he has played harpsichord for the San Francisco Symphony. Sinfonia San Francisco, and the Artea Chamber Ensemble, and has been a concerto soloist with the Baroque Arts Ensemble and the Palo Alto Symphony. He also plays harpsichord and synthesizer in two modern improvisation ensembles, "Crossing Vistas," and the "the Vivaldi Project." Mr. Toenjes composes modern dance scores and theater musicals. He wrote the dance score for the Joe Goode Performance Group which won the 1986 Isadora Duncan Award for Best Production. His latest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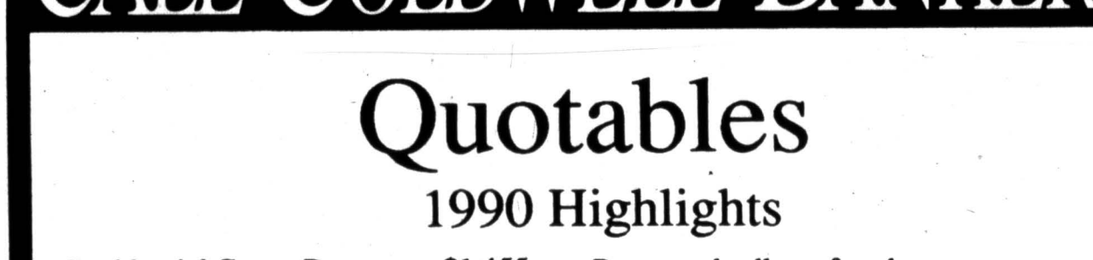


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musical, *African Vision*, was performed by 500 school children in San Francisco's Stern Grove Summer Music Festival. Mr. Toenjes is on the faculty of the Stanford University Dance Department and the Dance Department at SUNY Brockport.

**CATHERINE TUROCY**

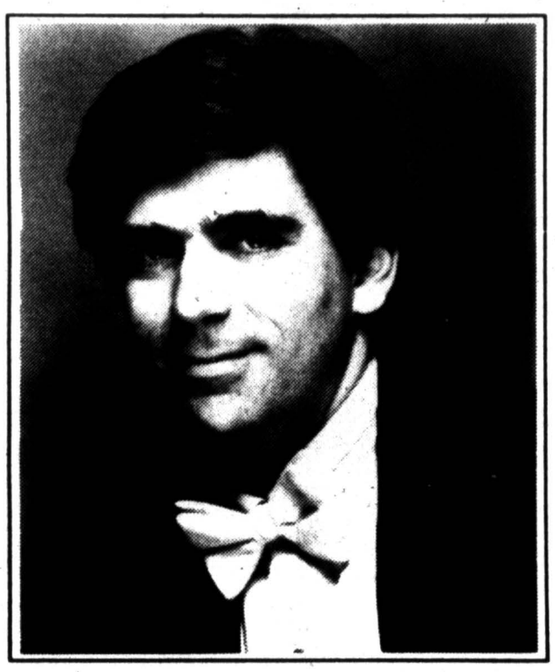
*Choreographer, dancer*

Catherine Turocy, Artistic Director and co-founder of the New York Baroque Dance Company, is internationally recognized for her contribution to the current revival of eighteenth-century ballet. She has been commissioned to choreograph over twenty opera productions in France and the United States and, as a stage director, she has produced Gluck's *Orfeo* in New York City, Handel's *Ariodante* for the Spoleto USA Festival and Landi's *Il Sant'Alessio* in Los Angeles. She has worked under such notable conductors as Sandor Salgo, Christopher Hogwood Nicholas McGregan and James Richman in the United States and John Eliot Gardiner in Europe. Her ballets have been filmed for French and American television and featured in major venues including the Lincoln Center's Mostly Mozart Festival, the Carmel Bach Festival, the Boston Early Music Festival, the Festival d'Aix-en-Provence, and the Opera de Lyon. She served as a choreographer's consultant for Clark Tippet of American Ballet Theater and for Edward Villella. Her many honors include the Dance Film Association Award, the United States-United Kingdom Exchange Fellowship, the United States-France Exchange Fellowship, and Choreographer Fellowships from the National Endowment for the Arts. Her articles have appeared in the *International Encyclopedia of Dance, Les Gouts-reunis, Dance Magazine, Backstage, and Arts International.*

**MARK VOLKERT**

*Concertmaster*

Mark Volkert, a graduate of Stanford University, returns to the festival for his 9th season. He has been a member of the San Francisco Symphony since 1972 and has been the orchestra's assistant concertmaster since 1980. As a composer, Volkert has had works performed by the San Francisco and Marin Symphonies and has received commissions from Paul Masson Vineyards, the dance group San Francisco Moving Company, the Marin Symphony, and the Monterey Bay Aquarium for their opening in 1984. He has recently composed a work for the Stanford University centennial celebration and has also written a film score for the Heckscher Museum in New York.



**NATHANIEL WATSON**

*Baritone*

Mr. Watson was born in Boston and studied at the Eastman School of Music and at Yale. He earned fellowships for study at the Tanglewood and Aspen Festivals. His opera repertoire includes twenty roles ranging from Monteverdi to Benjamin Brittan, having played Sid in Albert Herring at the Aldeburgh Festival. Equally at home on the concert stage, he sang the baritone solo in Beethoven's *Ninth Symphony* in Carnegie Hall under Roger Norrington which led to a second performance with Norrington's own London Classical Players in the 1989 Pepsi Co Summerfare. Mr. Watson has performed extensively with early music ensembles such as concert Royal, Studio de Musique Ancienne de Montreal, the Waverly Consort, and Toronto's Fafelmusik, whose recent B-minor Mass, led by Ton Koopman, was broadcast throughout Canada.

**JODY WOODFORD**

*Mezzo-Soprano*

A resident of San Francisco, Jody Woodford ha an active career as a church musician, where she is involved in the development of curricu-

*continued on page 34*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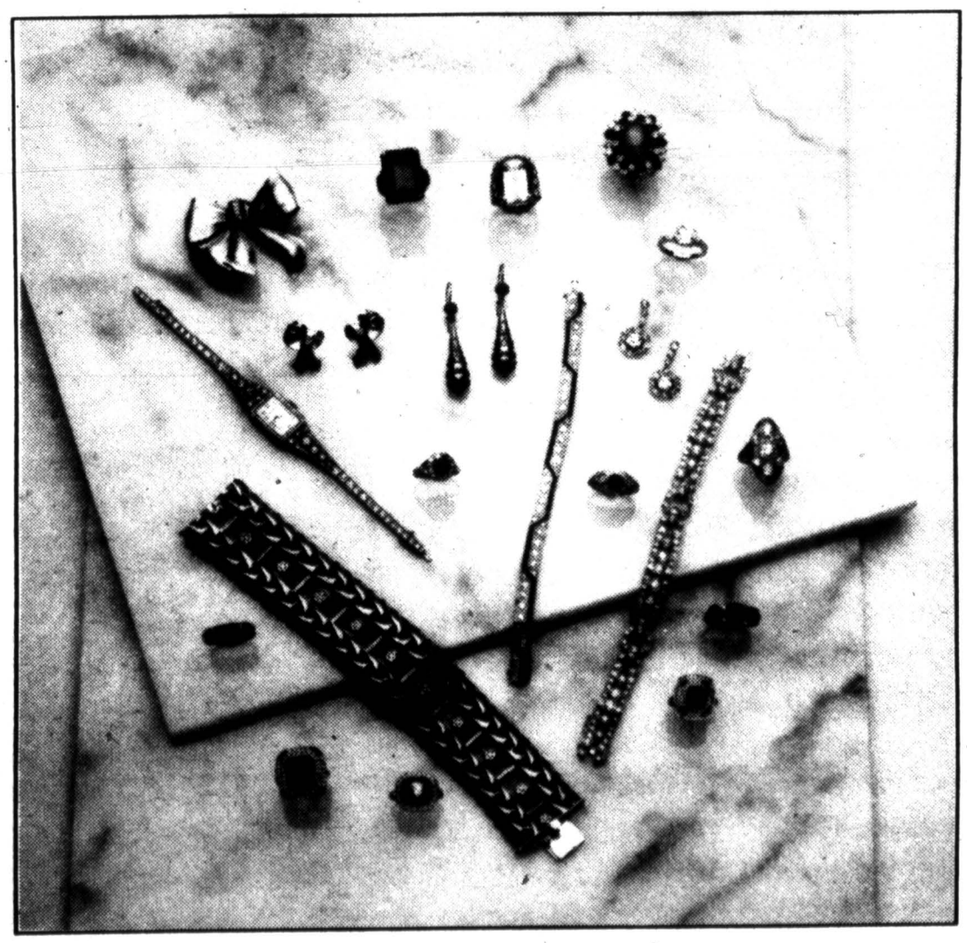

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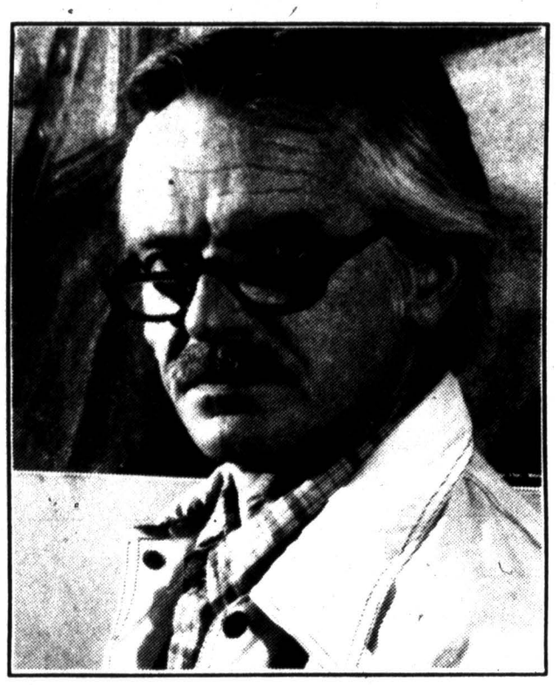
*continued from page 33*

lum for early childhood music education. While continuing her personal study, Ms. Woodford looks forward to performing the title roles in Handel's *Silla and Faramondo* this coming year. She has been a soloist with the San Francisco Symphony Chorus, the Marin Symphony, the Missoula Symphony and the Carmel Bach Festival. Operatic performances include: the Third Lady in *The Magic Flute*, the mother in *Amal and the Night Visitors;* Maurya in *Riders to the Sea;* and both Hansel and the Witch in *Hansel and Gretel.* Ms. Woodford returns to the Bach Festival for her sixth season.

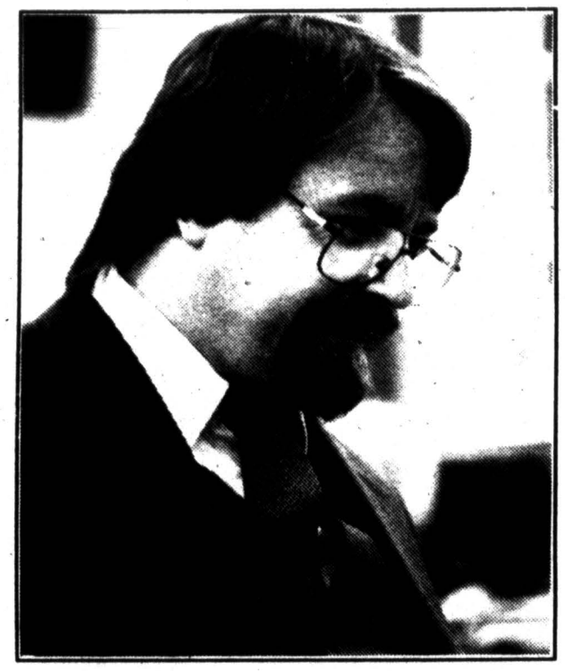
## Festival staff



**KEN AHRENS**

*Festival Chorus Director*
*Festival Librarian*
*Festival Operations Manager*
*Festival Organist*

Mr. Ahrens has been with the festival for 28 years. He received his bachelor of music degree from Valparaiso University, where he studied with Heinrich Fleischer, the former organist at the Tomaskirche in Leipzig. He earned his M.M. in organ performance from Indiana University and also taught at that institution. At Stanford University, where he continued advanced studies, he served as assistant university organist. He is currently organist at Sunnyvale Presbyterian Church and chorus master of the Monterey County Symphony Chorus.



**MICHAEL BECKER**

*Stage Manager*

Born in Germany, Mr. Becker graduated from Carmel High School and received his B.A. degree in history and his M.A. degree in humanities from San Francisco State University. From 1977-79, he was producer and host of a classical music program on KUSF-FM in San Francisco. He has been a teacher with the Los Angeles Unified School District sine 1979 and this is his 22th year with the Carmel Bach Festival.

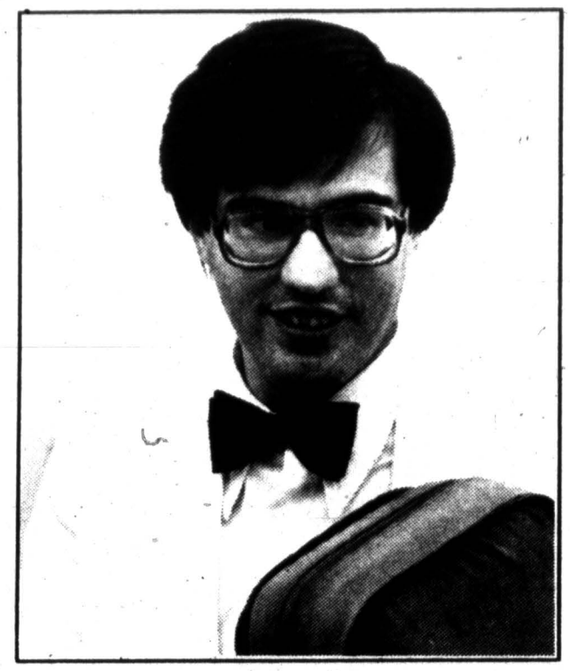
**PRISCILLA SALGO**

*Director, Festival Chorale*
*Musical assistant to Maestro Salgo*

**FIDEL SEVILLA**

*Personnel Manager for the Orchestra*

*viola*



**MARK VOLKERT**

*Concertmaster*

**DIANE THOMAS**

*S. California Chorale Coordinator*
*Soprano Soloist*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## Designers

**MELISSA LOFTON**

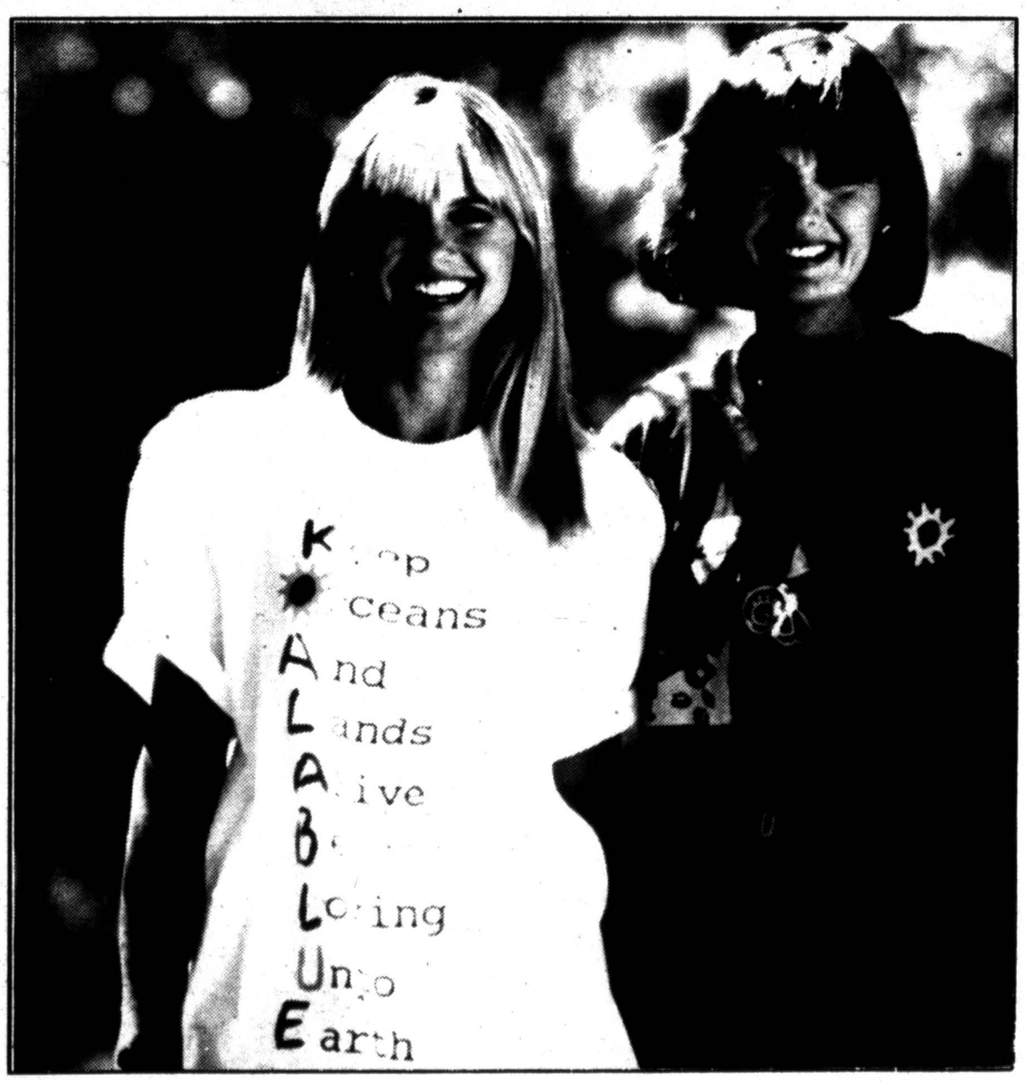
*Costume Designer*

Daughter of the late, well-known Carmel artist, Richard Lofton, Melissa Lofton has done pioneering work in textile painting and the use of fabric and light, notably in her multi-dimensional lanterns. Last season she designed and produced a series of hand-painted silks for use by Talbott Ties in their spring and autumn collections. Her murals and screens have been commissioned by patrons for private homes, and her intricate collages and lanterns are regularly on view at Gallery One in Big Sur and Palumbo in Carmel. She maintains a studio/workshop at the Farm Center in Carmel Valley. Not only has she done the designs, but she has also handpainted the fabrics for this season's costumes for *The Magic Flute.*

**GAIL FACTOR**

*Set Designer*

Gail Factor is an accomplished artist who divides her time between Carmel and Tesuque, New Mexico. Her paintings have been shown in many solo and group exhibitions and are included in prominent private and corporate collections. Ms. Factor has been the recipient of numerous awards, including a Yale University Fine Arts Fellowship for the Norfolk Connecticut Session before earning a B.F.A. cum laude from the University of Southern California. In 1989 at the invitation of Maestro Salgo, she designed the first complete state setting for a Carmel Bach Festival opera. Her fresh and whimsical sets for Mozart's *Abduction from the Seraglio* were warmly received, as were the striking, ethereal sets for last year's production of *L'Orfeo* by Monteverdi. This year Ms. Factor has focused her creative talents on Mozart's *The Magic Flute.*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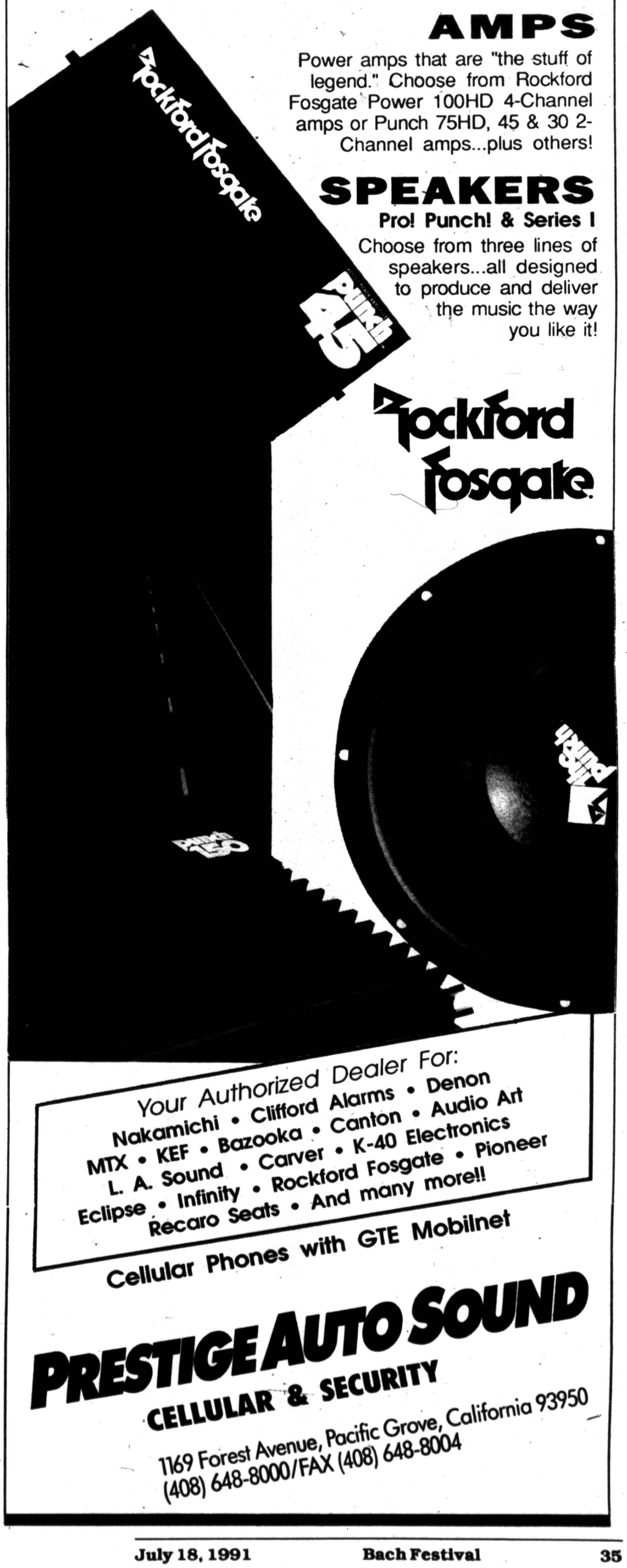


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